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OF

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LONDON:
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PREFACE.

ENGLISHMEN, Frenchmen, Germans, Italians, and Spaniards, are of course primarily interested in the study of their own languages and literatures; but no educated man in Christendom will hesitate to declare that the study of Greek and Latin is of the next importance. It is hardly worth while to discuss the views of the people who—especially in England—seek to decry the educational value of "the classics," and who would dismiss them from the place of honour in our schools. All modern literatures, like a great many modern institutions, are framed upon a Greek or Græco-Roman plan. The canons of taste which the Greeks invented and the Romans accepted, have never ceased to guide and control literary composition in all the vernacular tongues. Consciously or unconsciously, the poet, the historian, the philosopher, has measured his own excellence by a comparison with the work of ancient writers; and the form in which his thoughts have taken shape has been borrowed, with little modification, from the models set by the Greeks. To the Romans, with whom our connexion was immediate, we owe the rudiments of that education, and a large residuum of Roman ideas and Latin phrases in our modern tongues has rendered a knowledge of the Latin language indispensable for research into the history of any portion of our national life and culture. But the true beginning is with the Greeks. They taught us

all—both Romans and moderns—how to think, how to observe, how to speak, how to write, and how to reproduce the beauty of sound and form. They may have borrowed, as we know they did, something from the civilisations of Egypt and Assyria, but what they received they transmuted and made their own. The sense of wonder and curiosity which comes over us when we look at the grandiose designs of Egyptian and Assyrian art, is utterly unlike the charm which we feel in even the homeliest and least pretentious examples of Greek work. It is not to be denied that the two ancient empires possessed what we should call authors or literary men, and the remains of their historical labours are valuable, but we cannot look to hieroglyphic or cuneiform inscriptions for literary art, for those exquisite combinations of sound and sense which we find in the classical writers, and which, in our affiliated literatures, constitute the charm of Shakespeare and Goethe and Dante and Ruskin and Hugo. To the Greeks, in fine, modern culture owes its existence. Without them our English, French, German, Italian, and Spanish literatures might have become as the Chinese or the Etruscan—methods of communicating intelligence without any of the graces and melodies of eloquence or style.

In the cultivation of scientific research, and in the applications of science, we have gone far beyond the Græco-Romans; yet even in these things, as in matters of mental speculation, we have to resort to them for our terminology. In almost all other branches of intellectual effort, we are satisfied to be their rivals, not to excel them. If we were to follow the advice of a certain utilitarian sect, and drop our acquaintance with the tongues of Greece and Rome, we should not only lose the most

precious and stimulating of all mental exercises and enjoyments, but we should be unable to understand and enjoy completely our own old literature. A favourite book with English and American readers is Burton's Anatomy of Melancholy, the greatest charm of which is its apt citation and incorporation of classical texts. It is painful to imagine the case of the man who is obliged to skip the quotations. Apart from the consideration of works like Burton, we must admit that words, ideas, myths, legends, proverbs, allusions, which can only be rightly comprehended by those who are acquainted with Greek and Latin, have passed in such measureless abundance into our literature that it would be stupid, if it were not impossible, to break up the old wise system of education that makes Homer and Virgil indispensable in our schools.

Greek and Latin are, not quite correctly, called dead languages, but death has not impaired the vigour of their influence. The most highly educated nation will always be the foremost in the world's history, and the country in which Cæsar, Thucydides, Plato, Tacitus, Cicero, Æschylus, and Homer are most carefully studied will always be the most highly educated. This does not imply an exclusive attention to the ancients, but rather the contrary; for it may safely be alleged, in the words of a shrewd observer of our own time, that the man who knows Greek and Latin, knows a great deal besides. The mind is more enlarged by a classical education, and more prepared for the reception of enlightenment all round, than any quantity of instruction in contemporary foreign languages could make it.

In the ensuing catalogue it will be seen, by the number and the pecuniary value of the books described, that the writer has no

faith in any likelihood of a diminution in classical learning. Here we have the first editions of many famous Greek works, including a superb copy of the Homer of 1488, the Orpheus of 1500; Æschylus, Euripides, Aristophanes; Plato, Aristotle, Plutarch; Euclid, Ptolemy the geographer, and Strabo; Herodotus (the father of History), Thucydides, Diodorus Siculus, Dion Cassius; Demosthenes and Isocrates; Theophrastus and Diogenes Laertius; the Anacreontica, the Anthologia, Lucian, Apollonius Rhodius, Quintus Calaber, Longus, Heliodorus; besides many early editions of other great Hellenic writers. Among the Latins, there are the first editions of Plautus, Terence, and Seneca the tragedian, besides two MSS. of Terence; the second edition of Catullus, Tibullus, and Propertius; the first editions of Ovid, Juvenal and Persius; the first dated Lucretius; three of the earliest impressions of Lucian; the first editions of Valerius Flaccus, Claudian and Silius Italicus; two MSS. of Virgil and an early commentary, besides the first Aldine edition of 1501; five early editions of Horace, the first of which is probably the Princeps, besides the Aldine impression of 1501; an illuminated MS. of Martial and an early edition printed about 1472; the first edition of the astronomical poem of Manilius; the first editions of Cæsar, Cornelius Nepos, Tacitus (with the two succeeding editiones primariæ); the first editions of Justin, Quintus Curtius, Solinus, Ammianus Marcellinus, and Valerius Maximus (the undated impression of about 1469 and the two dated 1471); an undated edition of Sallust printed about 1470, the first dated Livy of 1470, and the Suetonius of 1471, and a splendid MS. of Cassiodorus which belonged to Leo X; the first editions of Apuleius, Lactantius, Macrobius, and Petronius; of Aulus Gellius, Priscian,

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No private amateur, of course, would need to fill his shelves with all the books in this catalogue; but it would probably be found useful by the heads of new libraries, or the syndicates of new Universities, to load themselves with a certain quantity of duplicates and extravagantia, in order to possess the nucleus of a full collection of those early impressions of classical texts which are equivalent at the present day to so many MS. codices. The possession of a large number of the Editiones Principes of the Greek and Latin classics would bestow an amount of distinction, not otherwise to be obtained, upon the newer scholastic institutions of our time.

BERNARD QUARITCH.

LONDON, 15 Piccadilly. *August 24th*, 1893.

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143 ATHANASII Alexandrini contra Gentiles liber primus [et secundus] p Ambrosium monachum Florentinum e greco in latinum traductus, large 8vo. **MS. upon Vellum,** *the first page of Book I richly illuminated with an interlaced border, and the first page of Book II having an illuminated initial of similar style; in the original splendidly-preserved Venetian binding of brown leather stamped with a Saracenic pattern in knot-work, relieved with minute central points of gold* *About* 1465-70 16 0 0
The translator, Ambrosius Camaldulensis, died about five-and-twenty or thirty years before the date of this MS.

144 ATHENÆI Deipnosophistarum libri quindecim, *Gr. et Lat.* animadversionibus cum Is. Casauboni aliorumque tum suis illustravit Iohannes Schweighaeuser, 14 vols. 8vo. *Fine Paper, vellum gilt*
Argentorati, 1801-7 1 16 0
Still the best commentated edition. Vols. I-V contain the text (and translation); VI-XIII, the notes; XIV the Indexes.

145 ——— les quinze livres des Deipnosophistes d'Athénéc . . . ouvrage delicievx . . traduit pour la premiere fois [par l'Abbé de Marolles], roy. 4to. LARGE PAPER, *portrait; russia, gilt edges* *Paris*, 1680 2 2 0

146 ATHENÆUS. Oeuvres, ou le Banquet des Savants, traduit par M. Lefebvre de Villebrune, 5 vols. 4to. *beautiful plates, bd.* *Paris*, 1789-91 10 0 0

The plate of Phryné in the fourth volume is missing, but as a matter of fact copies vary in their illustrations, the engravings not having been done specially for the work.

147 AUCTORES Classici Latini edente M. Maittaire, viz. Cæsar, 1716—Cornelius Nepos, 1715—Florus et Lucius Ampelius, 1715—Horatius, 1715—Juvenalis et Persius, 1716—Lucanus, 1719—Lucretius, 1718—Martialis, 1716—Quintus Curtius, 1716—Velleius Paterculus, 1718 et Virgilius, 1715—11 vols. 8vo. LARGE PAPER, *old veau fauve, gilt edges* 1715-19 2 2 0

148 AUGUSTINUS (Sanctus) DE CIVITATE DEI. *Page* 1: [G]Loriosissima ciuitatem dei . siue ī hoc temporum cursu . . *Page* 504: . . Finito libro sit laus & gloria cristo. *Page* 505: [F]Luminis impet' letificat ciuitatē dei . . *Page* 670: . . *Explicit tabula.* Folio, *old russia gilt, from the Wodhull library* *S. n.* (*Strassburg, Mentelin*, 1467) 20 0 0

149 ——— another copy, *very large and fine, purple morocco, by Bedford, with several uncut leaves, from the libraries of Bilibald Pirkheimer, Lord Arundel, the Duke of Norfolk, and W. H. Crawford; with Dürer's woodcut bookplate of Pirkheimer* (1467) 25 0 0

The dated inscription by the rubricator on the Spencer copy proves that this edition was printed at the latest in 1468, but the year of its production was probably 1467.

150 ——— de Civitate Dei. *Pp.* 1-4 *blank.* *P.* 5: Aurelii Augustini de ciuitate dei primi libri incipiūt Rubricae . . *Page* 33: [I]nterea cvm Roma Gotthorvm irrvptione agentium . . *Page* 545: . . Qui docuit Venetos exscribi posse Ioannes . . . Vindelinus adest . . M.CCCC.LXX. Folio, *Roman letter, the large initials painted; a very fine copy in old English red morocco extra, gilt edges, from the Syston Park collection* *Venice, John and Vindelin of Spira*, 1470 30 0 0

The colophon indicates this impression as having been begun by John of Speyer, and completed by Vindelin after his brother's death. It was the fourth book printed at Venice. Under the colophon there is a manuscript record of the donation of the book in 1478 to the Lateran Canons of St. John at Padua by Petrus Montagnana, the celebrated doctor.

151 ——— de Civitate Dei. *Pp.* 1, 2 *blank.* *Page* 3: Aurelij augustini de ciuitate dei pmi libri incipiunt rubrice . . . *Pp.* 31-32 *blank.* *Page* 33: Nicolaus Jenson gallicus. Liber Primvs. Aurelij Augustini epi de ciuitate dei liber primus feliciter incipit . . *Page* 608: . . Aurelij Augustini opus de ciuitate dei feliciter explicit; confectuꝫ uenetijs ab egregio & diligēti magistro Nicolao ienson . . Anno . . milesimo quadringētesimo septuagesimo quinto . . *Pp.* 602-612 *blank.* Small folio, *in a seventeenth century binding of green vellum* *Venice, Jenson*, 1475 5 5 0

152 ——— the same, *a large and fine copy but without the blank leaves, in old English calf gilt* 1475 10 10 0

The Sunderland copy printed on vellum was bought by me for £1000.

153 ——— Liber Epistolarum beati Augustini episcopi hipponensis ecclesie, sm. folio, *having the title mounted, and a few wormholes at the beginning and end; otherwise a fine copy in old French blue morocco extra, gilt edges, with the arms of Prince Eugene in gold on the sides* *Ioannes de Amerbach ciuis Basilien.* 1493 16 16 0

154 ——— CONFESSIONES. Incipit liber primus Confessionum Sci Augustini . . *On fol.* 139*a:* Incipit adnotatio Libror' Sci Aug. epi . . . sm. 4to. *MS.* ON VELLUM, *written in a fine minute hand in semi-Gothic characters, long lines; bound in whole russia* *About* A.D. 1180-90 10 10 0

154*——— TRACTATUS IN PSALMOS CANTICUM GRADUUM; ET ENCHIRIDION, sm. folio, **Manuscript on vellum**, by a Spanish scribe, *written on* 180 *leaves* (10 *by* 7 *inches*), *in the original oak boards* *About* A.D. 1160 12 0 0

At the end is the usual phrase written by the original scribe, "Qui hoc scripsit in pace quiescat, Amen", and it is followed by these words "Didacus vocavatur, a Domino benedicatur Amen." This addition was made about 1300. In the original scribe's

hand is also the inscription "Liber Sanctæ Mariæ de Bencvivere: qui abstulerit Anathema sit." Beneviverc was the ancient name of the Cistercian abbey of Valverdale in old Castile, founded in 1169.

The office of a Saint is added in a fourteenth-century hand on the fly-leaf at the end, and signed "Vgo frey". One of the invocations is "a morte sbpitania"—the last word being Spanish Latin for subitanea.

The binding of this volume, a whitish or dun-coloured deerskin covering two thick wooden boards, with strong inner bands on the back—is the oldest example of book-binding in my possession, being not later than the year 1200.

155 AUGUSTINUS DE ARTE PREDICANDI, **Editio Princeps.** *Page* 1 *blank. Page* 2: Canon p reconmendacõe huius famosi operis siue libelli sequētis . de arte predicandi sancti augustini . . *Page* 3: . . . Qua ppter . cū nullo alio modo siue medio . id expedici' fieri posse indicarē . [*sic pro* judicarem] discreto viro . Iohanni mentelin incole argētenēsi impressorie artis mgro . moīs oīb' psuasi . qten' ipe assūm'e digret' onus z laborē mltiplicādi hūc libellū p viā impssiōis . . *Page* 33: . . Explicit qrt' de doct'na xpana bti Augustī epi. *Page* 34 *blank. Page* 35-42 *a table or index.* Sm. folio, *fine copy in old russia gilt, by Roger Payne* (*Strassburg*, 1465) 30 0 0

The first book which bears the name of Mentelin as a printer. It was reprinted by Fust at Mentz, with the substitution of his own name for Mentelin's; and as Fust died in 1466, the above piece cannot be assigned to a later date than 1465-66. It is bound up with the Homiliæ Chrysostomi (Traductio libror' Sancti Iohannis crisostomi etc.) which Mentelin printed about the same time and in the same types.

156 ——— DE VITA CHRISTIANA, **Editio Princeps.** *Page* 1: Incip plogus beati Augustini de vita xpiana. . . *Page* 34 *line* 27: Explicit liber beati augustini de vita xpiana. *Line* 28: Hec faciendo quisq; vitā obtinebit eternā, *under which the shields of Fust and Schoeffer are impressed in red ink.* Small 4to. 17 *leaves, twenty-eight lines per page, printed in the type which had been used for the Durandus of* 1459; *fine large copy in bds. from the Klosz library*

Sine nota (*Mentz, Fust and Schoeffer, about* 1465) 28 0 0

A book of extreme rarity; usually considered to belong to the later part of Fust's life as above, but alleged by some writers to have been printed in 1461.

157 AULUS GELLIUS, **Editio Princeps.** *Page* 1: [C]Larissimum inter latinos autores esse. Au. Gelium . . *Page* 11: [P]Lutarchus in libro . . *Page* 369: . . . Anno Christi . M.CCCC.lxix . . In domo Petri de Maximis . . *Pp.* 371-72 *blank. Pp.* 373-400: [Tabula], sm. folio, *red morocco extra, gilt edges* *Rome* [*Sweynheym and Pannartz*], 1469 42 0 0

158 ——— the same, *a very fine and large copy in blue morocco extra, leather joints, silk linings, vellum fly-leaves, gilt edges, by Bozerian jeune* 1469 60 0 0

EXCEEDINGLY RARE. Only 275 copies were printed. It contains very early specimens of Greek printing, the passages in that language being all printed in Greek type.

The only allusion to the printers is in the verses at the end by the editor (Joannes Andrea, Bishop of Aleria) in which he states that he had presented to Pope Paul the "volumina nostris Teutonibus ficta."

159 AULUS GELLIUS, **Editio Secunda.** *Pag.* 1: Avli Gelii Noctivm Atticarvm Commentarii Capitvla primi libri . . *Pag.* 29: Avli Gelii Noctivm Atticarvm Commentarii liber primvs . . *Pag.* 343: . . . Finis: Impressi Venetiis per Nicolavm Ienson Gallicvm feliciter. M.CCCC.LXXII . . sm. folio, *the first page of the text beautifully decorated with an illuminated border of interlaced work; fine copy in maroon morocco extra, gilt edges, by Chambolle-Duru* *Venice, Jenson*, 1472 12 12 0

160 ——— *Page* 1 *blank. Page* 2: Avlii Gelii Noctivm Atticarvm Commentarii capitvla primi libri. *Pp.* 32-34 *blank. Pp.* 35: Avlii Gelii Noctivm Atticarvm commentarii liber primvs . . *P.* 395: . . . Impressi Venetiis per Andream Iacobi Catharensem. M.CCCC.LXXVII . . Small folio, *the first initial of the text illuminated; fine copy in red morocco extra, gilt edges, with the arms of the Duke of Roxburghe on the sides* *Venice*, 1477 10 0 0

More correct in its text than the editions of Sweynheym and Jenson. Different and better MSS. were used in printing it.

161 AULUS GELLIUS. Auli Gelii lingue et græcæ et latine fulgentissimi Syderis Noctium Atticarū Cōmentarii, 8vo. *old gilt russia, edges gilt*
In Bellouisu pro Iohanne Petit . . M.ccccc.viii (1508) 1 0 0
The Summary of the lost eighth book was printed in this edition for the first time.

162 ——— Noctes Atticæ, sm. 4to. *oak boards covered with stamped leather, having Tudor Rose and Double-headed Eagle impressed on front and back of cover, rebacked* *Paris. J. Parvus*, 1511 7 7 0

163 ——— Noctivm Atticarvm libri vndeviginti, 12mo. *red morocco, gilt edges, anchor on sides, from the Syston Park collection*
Venetiis in aedibvs Aldi, et Andreae soceri . . M.D.XV. (1515) 2 2 0

164 ——— another copy, *in the original black morocco binding, the sides ornamented simply with a framework of parallel gold fillets interlacing externally and in the centre; bearing the lettering* "Gellii" *on the upper cover, and* "Noctes" *on the lower* (1515) 3 3 0
The first owner (about 1515) has written his motto "Spero" on the first and last leaves. The stamp of a college (about 1650) is impressed on the title.

165 ——— the same, GROLIER'S COPY, *slightly water-stained towards the end, but on the whole in excellent condition; with all the initials illuminated; in the original smooth dark morocco, with the title of the book on the upper cover, and Grolier's motto (Portio mea, etc.) on the under cover; the words Grolierii et Amicorum erased from the upper cover; the back and sides of the binding sound and perfect* 1515 16 16 0

166 ——— Noctes Atticæ Editio nova et prioribus omnibus . . castigatior, 18mo. *engraved title; fine copy in red morocco, gilt edges, from the Syston Park collection* *Amstelodami apud Ludovicum Elzevirium*, 1651 4 4 0

167 ——— editio nova . . castigatior, 16mo. *engraved title; large copy in the original calf, with a Flemish or Dutch escutcheon on the sides*
Amst. ap. Daniel . Elzevir . 1665 0 10 6

168 ——— Noctes Atticæ cum selectis novisque commentariis et accurata recensione Antonii Thysi & Jacob Oiseli, sm. 8vo. *engraved and printed titles; old French red morocco extra, gilt edges* *Lugd. Bat.* 1666 1 1 0
With the engraved bookplate of Count Thomas Cajetanus de Wegry Wegierski.

169 AURELIUS Victor. *Pag.* 1: Gai Plinii Secvndi oratoris nouocomensis Liber illustrium Viror' . . *Pag.* 49: . . Finis Qui cupis in paruo compendia prisca libello Me lege: succinctæ sum pater historiæ. Si petis artificem; quis sit; patriamqȝ requiris. Iacobi Andreas: & Catharum patria . . . Venetiis impressvm M.CCCC.LXXVII . . sm. 4to. *fine copy in red morocco extra, gilt edges* 1477 3 3 0
First dated edition. Some undated editions appeared about the same time at Milan, Rome, and Venice. The authorship had not yet been ascertained; and the work was attributed in some editions to Suetonius, in others (as here) to Pliny the younger.

170 ——— another copy, 1477—LAVDINII equitis Hierosolimitani . . in EPISTOLAS MAGNI TVRCI praefatio . . 22 *numbered folios; Undated and without colophon, but known from the types to have been printed by Gerard of Flanders, at Treviso about* 1475—2 vols. in 1, smallest 4to. *hf. bd.*
1477(-75?) 2 10 0

171 AUSONIUS. Avsonii Paeonii Burdegalensis . . opera diligēter castigata . . (edente Richardo Croco Londoniensi), sm. 4to. *fine copy in vellum*
Liptzk, Val. Schuman, 1515 0 10 0
Richard Croke was an Englishman of great learning and reputation.

BABRIUS—*see* ÆSOP.

171*BIONIS et MOSCHI quæ supersunt, *Græce*, emendabat Gilb. Wakefield, sm. 4to. LARGE PAPER, *hf. russia* 1795 0 12 0

——— *see post* Moschus, Musæus, Theocritus.

172 ——— Idylles de Bion et de Moschus traduites en Français par J. B. Gail, 18mo. *plates by Le Barbier before Letters; old French green morocco extra, gilt edges* *Paris, an II* (1794) 3 3 0

BOECKH—*see* INSCRIPTIONS.

173 BOETHIUS (Anicius Torquatus Severinus) *Pp.* 1, 2 *blank. Page* 3: Incipit tabula sup libros | . . *Page* 15, *second column, fifth and sixth line:* Epilogum compēdiosum ꝛ putilē totius libri Require in fine libri. *Page* 16 *blank. Page* 17: Boecii Romani . . libri de consolatione philosophie . ꝛ cōmentarius . . sancti Thome super eosdem . . *Page* 390: . . per me Iohānez de Westfalia in alma Louaniēsi vniuersitate diligēter elaborati Expliciūt. Anno gratie Millesimo-quadringētesimo octuagesimoquarto. Small folio, *in* Gothic Letter *of two sizes; the initials painted; in the original boards half covered with pigskin* *Louvain, J. de Westphalia*, 1484 5 5 0

174 ——— *Page* 1, 2 *blank. Page* 3: Incipit tabulas super | . . *Page* 16, *first column, last three lines:* Epilogū compendiosum ꝛ putilem totius libri Reqre in fine libri. *Pp.* 17-390 *as in the preceding copy.* Small folio, *fine copy in the original boards covered with stamped leather* 1484 7 10 0

In this second copy, the Disciplina Scolarium of Boethius is bound up at the end of the Consolatio. It consists of 67 leaves, the first blank, and the colophon on the obverse of leaf 67 is "Finitur Boecius De disciplina scolarium . . In domo magistri Iohannis de Westfalia. Anno . . Millesimoquadringētesimo octuagesimoquinto."

175 ——— DE CONSOLATIONE PHILOSOPHIÆ. *Page* 1: Dit es de tafele . . *Pp.* 20, 21, 22 *blank. Page* 23: [A]llen ende sonderlinghe . . *Page* 27: [C]armina qui quondā . . *Page* 714: . . Hier endt dat weerdich bouc boecius de consolatione philosophie, tē trooste leeringhe ende confoorte aller meinschen Gheprendt te Ghend by my Arend de keysere den derden dach in Mey. Int iaer ons heeren duust vierhondert viue ende tachtentich . Deo . Gracias. Folio, *fine large copy in old calf, with the ex-libris of Culeman and the bookplate of W. H. Crawford* *Ghend*, 1485 12 0 0

Printed in both Latin and Flemish, with a Flemish commentary. This was the first important work issued by the first printer of Ghent, who had settled in that city in 1483. There are altogether 357 leaves, which were originally 360, but three blank leaves have been cut away at the beginnings and end.

176 ——— Boetii viri celeberrimi de consolatione Philosophie liber cū optimo commento beati thome, sm. 4to. *fine copy in the original boards covered with stamped leather*
Per me Iacobum de Breda in Dauentria . . Anno . Millesimo quadrīgentesimo nonigesimo (sic) *septimo* . . (1497) 3 0 0

177 ——— de Consolatione Philosophiæ libri V, 64to. *old red morocco, gilt edges, with the arms of Ch. G. Le Normand, husband of Madame de Pompadour* *Amstelodami*, 1593 2 2 0

178 ——— Consolation Philosophique, *Latin et Français*, par Judicis de Mirandol, 8vo. *sd.* *Paris*, 1861 0 3 6

179 ——— Metres of Boethius, with preface by Peter Berty, *Latin and English*, 8vo. *portrait, bds.* 1811 0 2 6

180 CAESAR, **Editio Princeps.** *Page* 1, 2 *blank. Page* 3: [G]Allia est omnis diuisa in partes tres . . *P.* 332: . . Anno Christi . M.CCCClxix . . Rome in domo Petri de Maximis. *P.* 333: [D]Ictatoris Cesaris cōmentarios . . *P.* 334: Iohannis Andree . . Epistola . . *Pp.* 335-36 *blank.* Small folio, *Roman letter, fine large copy in old English red morocco* *Rome* [*Sweynheym and Pannartz*], 1469 50 0 0

Consisting of 168 leaves of which the first and last are blank, and are pasted down upon two of the fly-leaves—these being portions of a thirteenth century MS. of the Codex Juris Civilis.
This copy fetched £195 at the Sunderland sale.
The first edition of Cæsar's Commentaries will never cease to be regarded as one of the most precious monuments of printed literature.

181 CAESAR. CAII IVLII CAESARIS COMMENTARIORVM LIBER PRIMVS DE BELLO GALLICO AB IPSO CONFECTO . . small folio, *fine copy in olive morocco extra, gilt edges, by Duru* *Nicolaus Ienson Gallicvs Venetiis feliciter impressit . M.CCCC.LXXI* (1471) 31 10 0

The second edition of Cæsar.

182 CÆSARIS COMMENTARII—another copy of the same, large and fine, *having the first page adorned with an illuminated border of flowers, fruits and birds on a pale gold ground, a bust of Caesar painted in the first initial, and the fourteen other initials in the book also illuminated; in old English red morocco gilt, from the Sunderland and the Crawford libraries* 1471 42 0 0

This fine and remarkable copy fetched £68 at the Sunderland sale. Lord Sunderland caused the index which occupies the last twenty-two leaves in the volume to be inserted from a later edition, perhaps that of 1477 in which it first appeared.

183 ——— *Pag.* 1: C. Ivlii Caesaris Commentariorvm de bello Gallico liber primvs . . *Pag.* 262 *Colophon:* Finis. Anno Christi M.cccc.Lxxviii sexto idus apriles Philippus Lauagnia Mediolanensis commentaria Cæsaris imprimi fecit Mediolani. *Pag.* 263: Index . . Raymundus Marlianus inuenit: atqȝ addidit . . *Pag.* 302: . . Deo Gratias Amen. Small folio, *fine copy in limp vellum* 1478 5 0 0

184 ——— the same, sm. folio, *oak boards covered with leather* 1478 3 10 0

A stained copy fetched at the Sunderland sale £10.—A MS. note at the end of the first copy above described records the ownership in 1480 of the Cistercian abbey of St. Mary de Capella Thosan in Flanders.—There are signatures a-p in eights, 96 leaves, r 5 leaves (the blank sixth leaf having been cut away), A, B, in eights, and C in four leaves.

185 CÆSAR. *Pag.* 1: (C)AY IULY CESARIS DICTATORIS EXORDIA . . . *Pag.* 163: Explicit liber. (*i.e. Iulii Celsi de vita Cæsaris*) Deo Gracias. &c. Anno Dni M° CCCC° LXX° Tercio. *Pag.* 165: (G)allia est omnis diuisa in partes tres . . . *Pag.* 287: Suprascriptos. vij. libros de bello gallico composuit ipse cesar. Sequentem autē. Julius celsus cesaris familiaris. *Pag.* 305: Finiunt feliciter libri cōmentarior' Iulij cesaris de bello gallico. lxxiii, sm. folio, *Gothic letter*, 153 *leaves*, 38 *lines per page; fine and very large copy with rough leaves*

Sine loco et typ. nom. [*Esslingen, Conrad Fyner*], 1473 25 0 0

A VERY RARE EDITION, printed in small gothic letters, without marks of any kind. It bears no name of printer, nor place of impression: but was produced by Conrad Fyner at the first press of Esslingen.

The excessive rarity of this edition is best shown by the citation which M. Desehamps gives from the preface to the Delphin edition of Cæsar. There the editor states that although he had sedulously inquired for it in all the most eminent libraries of his time, he was unable to find a copy.

A MS. note on the first page written about 1473-74 records ownership by the Monastery of St. Mary of the Martyrs near Treves on the Moselle.

186 ——— *Pp.* 1, 2 *blank.* *Pag.* 6: G. Ivlii Caesaris Commentariorvm de Bello Gallico liber primvs . . *Page* 289: . . . Michael Manzolinvs Parmensis liberariorvm solertissimvs svo svmptv fieri cvravit. Tarvisii anno Gratiae . MCCCCLXXX . . *Page* 293: Index commentariorum . . Marlianus inuenit: atque addidit . . *Page* 335: . . Finis. Sm. folio, *with the initials painted, fine large copy in old yellow morocco* 1480 6 6 0

As may be observed above, there are 168 leaves (the first blank) in this rare edition. Brunet and Hain give only 166.

187 ——— Hoc volvmine continentvr haec. Commentariorum de bello Gallico libri VIII. De bello ciuili pompeiano, libri IIII. De bello Alexandrino, liber I. De bello Africano, liber I. De bello Hispaniensi. liber I . . 12mo. *woodcuts, fine copy in the original Aldine binding of smooth red morocco, with some gilt ornamentation on the sides, the edges gilt and goffered*

Venetiis in aedibvs Aldi, et Andreae soceri M.D.XIII . . (1513) . . 6 6 0

The map is coloured, and the two prints "Massilia" and "Uxellodunum" have their names added in the handwriting of Aldus.

188 ——— Rervm ab se gestarvm Commentarii . . sm. 8vo. *woodcut map, etc. fine copy in an old calf binding (by Clovis Eve) with branches of foliage for ornamentation, having an escutcheon (trois cors de chasse) on the sides*

Lvtetiae, Rob. Stephanus, 1544 1 10 0

Bound up with Eutropii Epitome Belli Gallici, printed by the same printer at the same time. The name of "Alexander Gueslaeus" is written on the title-page of the Cæsar, in a hand of about the year 1590. He was Alexandre de la Guesle, Marquis d'O, and the escutcheon above referred to is that of his family.

189 CÆSARIS quæ extant, recognita et correcta; accesserunt annotationes Samuelis Clarke, 2 vols. roy. folio, LARGE PAPER, *with magnificent plates, including Vertue's portrait of the Duke of Marlborough, and the large picture of the German Urus or Buffalo; old English crimson morocco extra, gilt edges, a beautiful copy* *Londini, Tonson*, 1712 20 0 0

190 ——— another very fine Large Paper copy, *in red morocco extra, gilt edges, by Clarke* 1712 21 0 0

The finest edition of Cæsar ever printed. Only twenty-five copies were produced on large paper.

191 ——— Opera omnia [cum notis variorum], 2 vols. 8vo. LARGE PAPER, *maps; blue morocco leather joints, gilt edges, by Kalthoeber* 1790 1 1 0

A beautifully printed and correct text; edited and published by the Rev. Henry Homer.

192 ——— Commentarii, 18mo. *map, calf gilt* 1822 0 2 0

193 ——— Commentarii, annotatione instruxit F. Dübner, 2 vols. 4to. *map, hf. green morocco, gilt tops, uncut* *Paris.* 1867 0 15 0

194 CALLIMACHI Cyrenæi Hymni (cum suis scholiis Græcis) & Epigrammata, poemativm de Coma Berenices. *Græce et Latine.* Henrici Stephani annotationes . . 4to. *bound* *Excudebat Henricus Stephanus*, 1577 1 1 0

195 ——— the same, *a fine large copy, in old French blue morocco extra, gilt edges (by Derome)* 1577 3 3 0

196 CASSIODORI (Magni Aurelii) EPISTOLÆ et Opera varia, folio,

superb Manuscript on Vellum, *written and illuminated for* POPE LEO X, *whose arms and motto* "SUAVE," *as well as the ring and* "SEMPER" *device of his Father Lorenzo the Magnificent, are painted in the exquisite border of the first page, this, as well as the* BEAUTIFUL MINIATURE *of Cassiodorus in the initial C, being from the hand of some able artist of Raphael's school.*

The MS. is also decorated with numerous capital letters in gold on painted grounds. In the original brown morocco binding, ornamented with silver tooling in the Grolier style, with the arms of Pope Leo X painted as a centre ornament on obverse and reverse of cover; in a red morocco case (1513) 200 0 0

An inscription on a scroll which binds two green branches *en sautoir* in the border reads thus, *revient de cetelles.* This French phrase refers to the Pope's return some time in 1513, from Civita Vecchia (Centocelle, Cencelle, Centelle) (probably after the visit to Tuscany made in the first year of his pontificate).—The N, which stands above the device of a bow with the motto *Suave*, was dropped by him at a latter date.

197 CATONIS (Dionysii) Disticha de Moribus ad filium, una cum interpretatione quincuplice, *Latine, Græce, Anglice, Germanice, Belgice, Gallice* —Historia critica Catoniana per seriem distichorum deducta, cui præmittuntur Planudis metaphrasis Græce, etc.—2 vols. in 1, 8vo. *plates; fine copy in olive morocco extra, gilt edges, by Clarke* *Amst.* 1759 1 12 0

198 ——— Historia critica Catoniana, 8vo. *red morocco extra, gilt edges, by Derome le jeune, with the bird in the panels on the back* *Amst.* 1759 2 2 0

199 CATULLUS. Catulli . Tibulli . Proptii . & liber Siluar . Statii papinii ī isto uolumine cōtinet' . sm. folio, *old English citron morocco gilt, fine copy, from the Sunderland library*

iprēssi sūt opere & impensa Iohannis de colonia : & Iohannis manthē de ghersem qui una Veneciis fideliter Viuunt. 1475 45 0 0

The SECOND EDITION of the COLLECTED WORKS of these FOUR POETS, and of GREAT RARITY. It begins on the reverse of leaf 1 with the life of Tibullus, followed by his poems, which end on the reverse of the thirty-first leaf. (A thirty-second blank one has been cut away by the binder.) A leaf follows, containing on its reverse a brief summary of the life of Catullus, occupying 11 lines only. The poems of Catullus then begin on the obverse of the next leaf and occupy 34 ll.; next comes a blank leaf ; on the reverse of the next is the life of Propertius, followed on the obverse of the succeeding leaf by his poems, which occupy 59 ll. ; at the end of Propertius is the imprint from which the above title and colophon are taken ; with the date given in Arabic, not Roman, numerals. Statius follows, and occupies the remaining 59 ll., with a blank one at the end. The total number of leaves in a complete copy is therefore 188 (including three blank ones), and not 182 as Brunet says. The three leaves containing the lives of Catullus, Tibullus, and Propertius are often wanting, as they must have been to the copy described by Brunet. There are some remains of stamped signatures in the Propertius in this copy, but none in the other books.

200 CATULLUS, TIBULLUS et PROPERTIUS, sm. folio, *old English crimson morocco extra, gilt edges, from the Sunderland library*

Regii Lepidi. . Auctorib' Prospo odoardo & Alberto mazali regiēsib' . . 1481 21 0 0

Very rare. A very early specimen of the press at Reggio, as printing was only introduced there during the previous year. M. Deschamps in mentioning this edition omits the name of Mazali. He then says that the first book printed by him at Reggio was the Virgil of 1482. The fact is that the Catullus, etc., was printed before Mazali established an independent press there. The present is a good copy, with the initials painted in red and blue.

201 CATULLUS, TIBULLUS, PROPERTIUS, STATIUS. *Page* 1 *blank.* [I]oannes Calphurnius Hermolao . . Vale. *Page* 3 : Val. Cat. Vero. Poetae cl. ad Cornelivm Galvm . . *Page* 56, *ends Catullus. Page* 57 : Albii Tibvlli eq. Ro. Poetæ cl. Liber primus . . *Page* 100, *ends Tibullus. Page* 101 : Propertii Poetae Elegiographi clarissimi liber primvs . . *Page* 192, *ends Propertius. Page* 193 *blank. Page* 194 : Papinii Statii Neapolitani Sylvarvm liber primvs . . *Page* 288 : . . P. Papinii Statii Sylvarvm liber vltimvs explicit . M.CCCCLXXXI. Actum Vincentiæ per magistrum Iouannem renensem & Dionysium Berthochum . Small folio, *fine copy in old English red morocco, mended* *Vicenza*, 1481 16 0 0

A RARE EDITION, finely printed in Roman letter. The first page in this copy is illuminated, and the capitals painted in blue. It contains 145 ll. only : a-x in eights and sixes, except sheet q, which is in seven leaves, but nothing is wanting (the absent leaf was the sixth of that sheet, strange to say, and could only have been blank, as there is no hiatus in the text which runs continuously from the fifth to the seventh leaf of q). This copy according to Brunet wants three separate leaves at the end which should contain some verses by the editor. Calphurnius boasts to have so corrected the text, as compared with the edition of 1475, that the poets might seem to be published for the first time.

202 CATVLLVS . TIBVLLVS . PROPETIVS. 12mo. *First Aldine Edition ; large copy in old gilt calf* *Venetiis in aedibvs Aldi . . M . D . II . .* (1502) 4 4 0

This first Aldine edition is in considerable request, but is very rarely found in good condition.

203 CATVLLVS et in evm commentarivs M. A. Mvreti . . Tibvllvs, et Propertivs . . *Venet. Aldvs*, 1562—CATVLLI, Tibvlli, Propertii, et Cornelii Galli Opera, Horatii Tvscanellae laboribus disposita . . *Basileae, Henricpetr.* 1569—2 vols. in 1, 12mo. *old calf* 1562-69 0 7 6

204 CATVLLVS TIBVLLVS & PROPERTIVS cum integris commentariis Iosephi Scaligeri . . et aliorvm ex Musæo Ioannis Georgii Grævii, sm. 8vo. *engraved and printed titles ; divided into 2 vols. fine copy in old French red morocco extra, gilt edges, lined with crimson morocco having a small dentelle border, a charming example of the art of Boyet or Du Seuil*

Trajecti ad Rhenum, 1680 21 0 0

The binding is an example of the best and finest French work which could be produced about the year 1690.

205 CATULLI, TIBULLI, et PROPERTII Opera (edidit Maittaire), sm. 8vo. LARGE PAPER, *frontispiece; in the original English red morocco, gilt edges*, THE DEDICATION COPY *to the Earl of Sunderland* *Londini*, 1715 4 4 0

206 CAIVS VALERIVS CATVLLVS recensvit Iohannes Wilkes, Anglvs, sm. 4to. *red morocco, gilt edges (by Kalthoeber), from the Syston Park library* 1788 3 3 0
Only a hundred copies were printed of this dainty edition.

207 CATULLUS, Tibullus, et Propertius, 32do. *cloth, uncut*
Londini, Pickering, 1824 0 15 0

208 CELSUS, **Editio Princeps.** *Page* 1 *blank. Page* 2: Bartholomevs Fontivs Saxetto svo . S. . . *Page* 3: Cornelii Celsi de Medicina liber incipit . . *Page* 376: . . Cornelii Celsi de Medicina liber finit. Florentiae a Nicolao impressvs anno salvtis MCCCCL.XXVIII . *Pp.* 377-390 *contain the Table.* Small folio, *fine copy in blue morocco gilt, gilt edges (by Ch. Lewis)* (*Florence, Nicolo Todesco*, 1478) 10 10 0
The Sunderland copy fetched £15. 15*s*; Sir John Thorold's, £14. 10*s*.

209 CENSORINI Liber de Die Natali cum commentariis . . ut et C. Lucilii Satyrarum quae supersunt Reliquiæ ex recensione Havercampi, 8vo. *fine copy in red morocco extra, gilt edges, by Ant. Chaumont, an elegant specimen of binding* *Lugd. Batav.* 1767 1 5 0

210 CHALCONDYLAS (Nicolaus) L'Histoire de la Decadence de l'Empire Grec et establissement de celvy des Turcs . . par Nicolas Chalcondyle Athenien . de la traduction de Blaise de Vigenere, sm. 4to. *fine copy in the original limp vellum* *Paris*, 1577 5 0 0
With the autograph of "Th. Fych van Boue . Nec confidas nec deficias," in a hand contemporary with the book.
Chalcondylas was writing this book in A.D. 1462.

211 CHALCONDYLAS (Demetrius). Δημητρίου χαλκονδύλου ἐρωτήματα συνοπτικὰ τῶν ὀκτὼ τοῦ λόγου μερῶν . . [Erotemata Synoptica octo Partium Orationis; Manuel Moschopulus de Prosodia; et, Gregorius Corinthius de Dialectis, *Græce*], small folio, FIRST EDITION, *fine copy in purple morocco extra, leather joints, gilt edges, with Sir M. Sykes' arms on sides* *sine nota, sed Mediolani, circa* 1493 6 6 0

212 ——— the same, *a very large and fine copy in calf gilt, with the arms of the second Duke of Marlborough on the sides* 1493 9 0 0
FIRST EDITION. VERY RARE. By a mistake of the binder the Chalcondylas has been placed at the end of the volume, instead of at the beginning, in the morocco copy above described.
Collation: Chalcondylas, α-η in eights, and θ in fours, of which the last blank; Moschopulus, α-η in eights, and θ and ι in sixes; Corinthius α-γ in eights, except β in six. This copy sold for £20. 9*s* 6*d* in Sir M. Sykes' sale, and Pinelli's for £19. 8*s* 6*d*. "We are about to describe a volume of such uncommon rarity, that the late Rev. T. Crofts imagined there were not three copies of it in existence.'' —*Dibdin.*

213 CHRYSOLORAS. Erotemata Gvarini cvm mvltis additamentis, et cvm commentariis Latinis, 12mo. *red morocco extra, gilt edges*
Ferrariæ p me Ioānē Mazochū, M.D.IX (1509) 1 10 0
The two preliminary leaves are followed by Chrysoloras, in Greek, 66 leaves; Latin Dedication by Ponticus Virunnius, 10 leaves; Vita Chrysoloræ, 3 leaves; Ponticus Virunnius in erotemata Guarini, 159 leaves.

214 CHRYSOLORAS. Ἐρωτήματα τοῦ χρυσολωρᾶ . . . Erotemata chrysolorae. De formatione temporum ex libro chalcondylae. Quartus gazae de constructione . De anomalis verbis . De encliticis . . Sententiae monostichi ex variis poetis, sm. 4to. *the Greek and Latin interlineally printed throughout; the last leaf, which had been torn, skilfully mended; gilt russia, from the Salvá library*
In Compluti academia ab Arnaldo Guillelmo Brocario . . M.cccc.xiv (1514) 2 10 0
The Greek is in the same type as was used in the Ximenez Polyglot a few years later. Demetrius Ducas dedicates the book, in a Greek address on the second last page, to the students at Alcala. He states that he had come to Spain at the request of the Cardinal, and that he had discovered a total lack of Greek books there.

CICERO (Marcus Tullius) Works:

215 Ciceronis Opera ex castigatione Ioannis Boulierii. M. T. Cic. Epistolae ad Atticum, Brutum, & Q. Fratrem; Epistolæ Familiares; Orationes, 3 vols.; de Philosophia, 2 vols.; de Officiis; Rhetorica;—together 9 vols. 18mo. *in the original pretty Lyonese binding decorated in a florid Grolieresque style, but damaged* *Lugduni*, 1558-60 4 0 0

216 Cicero (M. Tullius) Manuccciorum Commentariis illustratus antiquaeq. lectioni restitutus. (*opera omnia*), 10 vols. in 5, thick sm. folio, *a few leaves of one volume stained, vellum* *Venetiis, apud Aldum*, 1583 1 10 0

217 ——— Opera cum optimis exemplaribus accurate collata, 10 vols. 12mo. *Thick Paper; in a very pretty binding of old blue morocco extra, gilt edges, with broad gold borders on the sides and the backs fully gilt (by Duseuil)* *Lugd. Batavorum ex officina Elzeviriana*, 1642 12 12 0

218 ——— another copy, 10 vols. in 8, 12mo. *Fine Paper; vellum* 1642 2 10 0

219 ——— another copy, 10 vols. in 8, 12mo. *green morocco, gilt edges* 1642 3 10 0

220 ——— another copy, 10 vols. in 9, 12mo. *large and fine in olive morocco, gilt edges* 1642 5 5 0

221 ——— Opera cum delectu commentariorum (edidit Josephus Olivetus), 9 vols. 4to. *bds. uncut, with the engraved bookplate of John Newton (1741)* *Parisiis*, 1740-42 1 0 0

222 ——— Opera, recensuit J. N. Lallemand, 14 vols. 12mo. *portrait; old French green morocco extra, gilt edges* *Parisiis, Barbou*, 1768 9 9 0

223 ——— Opera omnia recognovit C. G. Schütz, 20 vols. in 26, 12mo. *calf* *Lipsiæ*, 1814-21 0 6

224 ——— Opera ex editionibus Oliveti et Ernesti, 12 vols. 16mo. *hf. gilt vellum* *Londini*, 1820 0 10 0

225 ——— Opera, edidit Io. Casp. Orellius, cum Onomastico, 8 vols. in 12, 8vo. *Fine Paper, hf. bd.* *Turici*, 1826-38 2 0 0

226 ——— Oeuvres complètes, *Latin et Français*, par Delcasso, Péricaud, et d'autres, 36 vols. 8vo. *bds.* *Paris*, 1836-38 2 0 0

227 Deschamps (P.) Essai bibliographique sur Cicéron, avec une préface par J. Janin, 8vo. *sd.* *Paris*, 1863 0 2 6

—— Epistles:

228 Ciceronis Epistolæ ad familiares. *Page* 1: [E]go omni officio ac potius pietate erga te ceteris satisfacio | omnibus . . . *Page* 250: non habebis. Scribito tamen . . . Primus in Adriaca formis impressit aenis | Vrbe Libros Spira genitus de stirpe Iohannes | In reliquis sit quanta uides spes lector habenda | Quom Labor hic primus calami superauerit artem | M.CCCC.LXVIIII. sm. folio, *all the large initials painted and gilt, an illuminated border to the first page with the escutcheon of a noble family; large copy in old russia, gilt edges (by Roger Pagne)* *Venice*, 1469 75 0 0

The first book printed in Venice.

229 ——— Epistolæ ad familiares. *Page* 1: [E]go omni officio ac potius pietate erga te caeteris | satisfacio oibus . . *Page* 267: Incredibile est que ego . . . Hesperie quondam Germanus quosq; libellos | Abstulit: En plures ipse daturus adest. | Nanq; uir ingenio mirandus & arte Ioannes | Excribi docuit clarius ere libros | Spira fauet Venetis: quarto nam mense peregit | Hoc tercentenum bis Ciceronis opus. | M.CCCC.LXVIIII. sm. folio, *fine large copy, a few slight wormholes near the end, having the first page and the large capitals richly painted and illuminated; in old English blue morocco extra* *Venice*, 1469 85 0 0

The second book printed in Venice. John of Speyer printed three hundred copies of each of these two editions; less than four months seems to have been needed for the double production.

Cicero's Epistles—*continued.*

230 CICERONIS Epistola ad Familiares. (E)go omni officio—another copy, *wanting five leaves and having the margins of some leaves repaired; red morocco extra, gilt edges, from Lord Haldon's library* 1469 20 0 0

231 ——— M. TULLII CICERONIS. Epistvlarvm Familiarivm liber primvs . . . small folio, *last leaf mended; red morocco extra, gilt edges, by C. Smith,* EXTREMELY RARE *sine loco,* 1471 7 10 0

The volume ends with these four lines followed by the date: Tullius ingenua præfulgens mente solebat | Has Cicero claris mittere patriciis | Marco respondent multa quos arte notarat | Eloquium priscis summo in honore fuit | M.CCCC.LXXI.

The book contains 146 leaves, with 40 lines to a page.

According to Brunet the type is the same as that used by Ant. Zarot in his edition of the same work printed at Milan in 1476; but according to Hain and Dibdin, this was printed at Venice by Adam.

232 ——— M. T .C. Epistolæ Familiares, sm. 8vo. **PRINTED UPON VELLUM**; *remarkably fine and large copy in the original parchment wrapper,* UNCUT *Sine nota* (*Lyons,* 1503) 25 0 0

This is one of the so-called Lyonese counterfeits against which Aldus protested. It is rare in any state; but a perfect copy on vellum like this is a bonne bouche for the luxurious bibliophile. It fetched £56 at the Sunderland sale.

233 ——— Epistolarum ad Familiares tomi tres, edidit Joannes Ross, 3 vols. large 8vo. LARGE PAPER, *pretty vignettes; red morocco* (*by Roger Payne in his plain style*) *with the arms of the Rev. Theodore Williams on the sides* *Cantabrigiæ,* 1749 3 3 0

234 ——— Epistolæ ad Atticum, **Editio Princeps.** *Page* 1 *blank. Page* 2: (C)arthaginenses ad Romanos legati . . Datū Rome . . M.CCCC.Lxx. *Page* 3: M. Tul. Ciceronis ad. M. Brutum & ceteros epistole . . *Page* 74: . . Liber Sextus . Ad Atticum primus . . *Page* 398: . . Impressū Rome opus In domo Petri & Frācisci de Maxīs iuxta campū Flore psidentibus magistris Cōrado Suueynheym & Arnoldo panartz . Anno dominici natalis . M.cccc.lxx . . . small folio, *with an illuminated border to the first page of text; fine copy in red morocco extra, gilt edges, by Staggemeier* *Rome,* 1470 48 0 0

The Sunderland copy, although badly wormed, fetched £54.

235 ——— Epistolæ ad Atticum. *Pp.* 1, 2 *blank. Page* 3: [C]lodivs tribv. ple. designatvs . . *P.* 364: iussit: & cum eo . . . Finis. | Attice nunc totus ueneta diffunderis urbe: | Cum quondam fuerit copia rara tui. | Gallicus hoc Ienson Nicolaus muneris orbi | Attulit: ingenio dædalicaq; manu . | Christophorus Mauro plenus bonitate fideq; | Dux erat. auctorem lector opusq; tenes. | Marci. T. C. Epistolae ad Atticvm Brvtvm: Et Quintum Fratrem cum ipsius Attici uita feliciter Expliciunt . M.CCCC.LXX. Small folio, *fine copy in red morocco extra, with broad borders of gold and gilt edges, by Thouvenin* *Venice, Jenson,* 1470 12 0 0

236 ——— Lettere Familiari *Latine* commentate in lingua volgare da Giovanni Fabrini, sm. folio, *old French red morocco extra, gilt edges* (*by Boyet*), *with the arms of the famous Duc de la Rochefoucauld* (*the author of the Maxims*) *on the sides* *Venetia, Sessa,* 1582 3 3 0

——— **Orations:**

237 CICERONIS ORATIONES PHILIPPICÆ, **Editio Princeps.** *Pag.* 2: Campanus Senensi meo salutē . . *Pag.* 3: [A]nte qvam de Repvblica . . *Pag.* 222: Anser Tarpeii . . omnia vīcit homo: *Pag.* 223: *a Register of the sheets.* Small folio, *having the margins of the last twelve leaves mended; the book in all other respects being in fine and sound condition; old calf, gilt edges, with the Hopetoun bookplate* *Vdalricus Gallus* [*Rome,* 1469] 6 10 0

This is one of the earliest books printed by Gallus and contains the first impression of the curious metrical colophon beginning, as above, "Anser Tarpeius" in which the new *Gallus* is said to have come to Rome to avenge the old *Galli* discomfited by geese, by showing that goose-quills were no longer necessary there, as he could print in a day as much as pens would write in a year.

Cicero's Orations—*continued.*

238 CICERONIS Orationes, sm. folio, *slightly wormed, otherwise a fine large copy, with the bookplate of "Philippus Wilhelmus, Comes de Boineburg," and his autograph "Boinebourg;" red morocco extra, leather joints, gilt edges* (*At the end are four lines, ending thus*) *Ambergau natus ahenis Impressit formis. Ecce magister Adam* [*Venetiis*] 1472 6 10 0

VERY RARE. Talleyrand's copy sold for £13. 13s, and the Sunderland for £18.

This edition is celebrated as having been formerly attributed to an unknown early press at Ammergau. Van Praet and Brunet both seem to consider that it was printed in Germany, but it is difficult for any one who inspects the volume to refer it elsewhere than to Venice.

239 ——— Orationes, cum correctionibus Pauli Manutii, 3 vols. 12mo. *fine large copy in maroon morocco extra, gilt edges, the Aldine anchor on the sides; with the bookplate of Lord Leigh*

Venetiis apvd Pavlvm Manvtivm . . M.D.LIIII (1554) 3 10 0

——— **Philosophical and Moral Works:**

240 ——— de Philosophia . . id est, Academicarum quæstionum . . liber secundus . . liber primus, De finibus bonorum & malorum libri V . Tusculanarum quæstionum libri V . . . Volvmen secvndvm, id est, do natura deorum libri III . De diuinatione libri II . De fato liber I . Do legibus libri III . De uniuersitate liber I . Q. Ciceronis de petitione consulatus . . 2 vols. 12mo. *fine copy in the original Venetian olive morocco, adorned with fillets and a centrepiece in gold, in fine preservation*

Pavlvs Manvtivs Aldi F. M.D.XLI (1541) 6 6 0

241 **Amicitia.** [CICERONIS LÆLIUS SIVE DE AMICITIA DIALOGUS] *At end:* Explicit Liber Tullii—Incipiunt Sententiæ Senece phylosophi—2 parts in 1 vol. small 4to. **Manuscript on Vellum,** Mommsen's **Didotian Codex,** written in clear Carolingian characters. Bound *in olive morocco extra, gilt edges, by Duru* *Sec.* IX 150 0 0

This interesting and valuable codex is the one described by Mommsen, in an article "de Lælii Ciceroniani codice Didotiano," in the Museum für Philologie (1862, vol. xviii). It is considered to be of great importance for the criticism of the text. Classical MSS. of early date are amongst the rarest of all books, and a single specimen of this kind adds dignity to even the richest library. It was probably written in Eastern France in the time of Charles the Bald.

On the obverse of folio 32, under the words "Explicit liber Tullii," there is a pen-and-ink drawing by the original scribe of a standing figure and a head; rude enough in execution, but still indicating by costume and the fashion of wearing the hair, the age and topographical origin of the MS. Then there follows on the reverse of the same leaf the collection of sentences (arranged in alphabetical order) which is assigned in the headline to Seneca, but which ought rather to be ascribed to various authorship, since, as Mommsen points out, one of the sentences is by Publius Syrus and others are later than Seneca's time. There are about 450 sentences, each occupying a single line, and they end on the obverse of the last leaf. Beneath the "explicit," in the same hand by which the rest of the book was written, we read these words:—

"Incipiunt versi
O mortalis homo, mortis reminiscere casus;
Nil pecude distas, tantum si prospera captas."

Two leaves are missing in the volume, one between folios 24-25, and the other between folios 28-29. The sixth leaf is misplaced by the binder between folios 1, 2.

242 CICERO. (De Amicitia et Paradoxa) *Page* 1: (Q) Vintus . mucius . augur . multa | narrāe de . G. lelio . . *Page* 52: Finit liber ciceronis de amicicia. *Page* 53: (V)ersus. xij. sapiētū . . *Pp.* 58, 59, 60 *blank.* *Page* 61: Marci Tulij Ciceronis paradoxa Incipit . . *Page* 86: Marci

Cicero's Philosophical and Moral Works—*continued.*

Tulij Ciceronis paradoxa explicit. *Gothic letter, 43 leaves (of which the 30th is blank), 25 lines per page, the margins a little weak with damp; Sine nota (typis Ulr. Zell, circ. 1470)*—BURLEY (Walter) Incipit Pulcher tractatus, 98 *leaves, 27 lines per page, Gothic letter*—2 vols. in 1, sm. 4to. *old calf, from the Sunderland library* *Coloniæ*, 14(70-)72 16 0 0

243 ——— M. T. C. De amicicia . . sm. 4to. Gothic Letter, 26 *leaves, with 26 lines per page; ending on the tenth line of the twenty-sixth leaf obverse; old calf gilt, gilt edges* *Sine nota (about* 1470) 4 4 0

Said to have been printed by Guldenschaff at Cologne about 1477. The types are very like those of Schöffer, and the impression seems earlier than Guldenschaff's time.

244 ——— **De Finibus.** *Pp.* 1, 2 *blank. Pag.* 3: Georgius Alexādrinus Lodouico Fuscareno . . salutem . . *Pag.* 7: M. T. Ciceronis de finibus bonor' & malor'. L. primus . . *Pag.* 179: . . Venetiis . M.CCCC.LXXI . . Ioanne ex Colonia Agrippinensi sumptū ministrante Impressum. Small folio, *large copy, a little stained at the beginning; bds. vellum back* *Venice, John of Cologne*, 1471 9 0 0

There are 92 leaves altogether, of which the first leaf and the last two are blank.

245 ——— the same, *a fine copy in old calf gilt* 1471 5 0 0

This has only one of the two blank leaves at the end. The blank at the beginning was cut away by the binder.

The dedicatory epistle contains a very handsome recognition of the value of the printing press, imported from "that ugly and uncouth Germany," into Italy. The editor declares,—begging pardon of the ancients—that this German invention appears to excel all the wit of former times.

246 ——— **De Natura Deorum** et DE DIVINATIONE. *Pag.* 1: Cum multæ res in philosophia nequaquam satis adhuc explicatæ sunt . . *Pag.* 189: Vetus opinio est iam usque ab heroicis ducta temporibus eaque et populi Romani et omnium gentium firmata consensu . . *Pag.* 337: . . Quæ cum essent dicta surreximus. 4to. **MS. on Vellum** *in a beautiful Italian hand; bound in old English russia extra*

About A.D. 1460 24 0 0

Formerly in the libraries of Dr. Askew and Mr. Wodhull.

247 ——— Natura Deorum et Opuscula. *Pag.* 1, 2 *blank. Pag.* 3: Marci Tullii Ciceronis uita . . *Pag.* 9: Oraqꝫ magnanimum . . . A.D.M.CCCC.LXXI. *Pag.* 11: Marci. T. C. de natura deor' ad . M. Brutum . . *Pag.* 131: . . de diuinatione . . *Pag.* 223: . . de fato . . *Pag.* 238: . . de legib' . . *Pag.* 299-302 *blank. Pag.* 303: Incipit liber . . ad Hortensium . . *Pag.* 362: . . De Disciplina Militari . . *Pag.* 372: . . Raphael Iouenzonius . . Spyra tuum nomen toto celebrabitur orbe. Que Vindellin diceris esse Parens . . *Pag.* 373-4 *blank.* Sm. folio, *having two or three minute wormholes at the beginning, but still a fine copy in old English red morocco extra, from the Sunderland library* (*Venice, Vindelin*, 1471) 21 0 0

Considered to be one of the finest specimens of Vindelin's press. It consists of 187 leaves, as Brunet remarks, but four (not two) of those leaves are wholly blank.

248 ——— Entretiens sur la Nature des Dieux, traduits par Olivet, 2 vols. 12mo. *beautiful copy in old French red morocco extra, gilt edges (probably by Padeloup) from the Yemeniz library* *Paris*, 1732 5 5 0

249 ——— **Officia.** *Page* 1: Marci Tulij Ciceronis Arpinatis . ɔsulisqꝫ | romani . ac oratorū maximi . Ad M Tuliū | Cicer-onem filiū suū . Officior' liber incipit | . . *Page* 151: . . . Tulius hesperios cupiēs ɔponere mores | Edidit hos libros appellans officior' . . . . ppter honestū. *Page* 152: Marci Tulij Ciceronis paradoxa Incipit . . *Page* 170: ditiores . . Marci Tulii Ciceronis paradoxa finit. *Page* 171: [V]Ersus . xij. sapientū . . *Page* 174: Maximus . . . Presens Marci tulij clarissimū opus Io | hannes fust

Cicero's Philosophical and Moral Works—*continued.*

Mogūtinus ciuis . nō atramē | to . plumali cāna neq; aerea. Sed arte qua | dam perpulcra . manu Petri de gerns'hem | pueri mei feliciter effeci finitum . Anno . M. | .cccc.lxvi. quarta die mensis februarij . &c. *Page* 175: Manlio torquato . Flaccus . . . Diffugere niues . . Vincula pyrithoo. Small folio; **PRINTED UPON VELLUM**, *in* Gothic Letter, *black and red; fine large copy in old calf*

Mentz, 1466 180 0 0

On the last page, originally blank, there is written in a sixteenth century hand a rhymed poem beginning thus: "O fili mi, felicius Ut vivas atque citius Obtineas thesaurum Et oves et altilia Et boves, rernm milia, Topasion et aurum."

250 ——— Officia et Opuscula. *Pag.* 1: Marci Tvlii Ciceronis Arpi | natis: consulisq; Romani. Ac oratorum maximi. | Ad. M. Tnlium Ciceronem filinm suū Officior' | Liber primns . . *Pag.* 154: . . Paradoxa incipit . . *Pag.* 167 . . Lelivs siue de Amicitia . . *Pag.* 215: . . Cato Maior vel de Senectvte . . *Pag.* 251: . . Cvm in Africam venissem . . *Pag.* 261: Anno christi M.CCCC.lxx . . . E spira nato Ciceronis opnscula quinque Hec Vindelino formis impressa fuerc. *Pag.* 263: [V]Ersus duodecim sapientum . . *Pag.* 265: Eustenius . . Romam accessisse. Small folio, *fine copy, having the initials illuminated; smooth citron morocco extra, gilt edges, with the label of the Didot library* *Venice, Vindelin*, 1470 14 14 0

There are 133 leaves (all printed on) in this very rare volume. Graesse describes it as containing 132 leaves, and chides Brunet for making it 133.

251 ——— the same, a larger copy, *with the principal initials painted, and having on the first page a border and miniature flanked by the letters P Z in gold; old English red morocco, gilt edges* 1470 15 15 0

The first leaf is of a different impression from the preceding copy, but in all other respects the two copies are alike. The existence of this diversity has never been noticed before, but it is curious as proving that there were two issues, and that the first two pages are of different composition. In this, which seems to be the earlier of the two, the heading on page 1 runs thus:—

Marci Tvlii Ciceronis Ar | pinatis . consulisq; romani . ac oratorum maximi. | Ad. M. Tulium Ciceronem filiū suum. Officior' | liber incipit. |

252 ——— *Pag.* 1: Marci Tvllii Ciceronis Arpinatis: cōsulisq; Romani. Ac oratorum maximi. Ad. M. Tullium Ciceronum filium suū Officiorū liber pmus . . *Pag.* 128: . . . Paradoxa . . . *Pag.* 145: . . Lelius siue de amicitia . . *Pag.* 180: . . Cato maior . . *Pag.* 210: . . cVm in africam venissem . . *Pag.* 218: vErsus dnodecim sapientum . . *Pag.* 220: . . Finis libri M. T. Ciceronis . . impressus extat Venetiis ductu & expēsis Iohannis de Colonia agripinēsi ac Iohānis māthen de Gherresthē ano M.cccc.lxxiiii. *Pag.* 221: Liber de essentia mundi . . M. T. Ciceronis . . *Pag.* 235: . . Lavs Deo . sm. folio, *old English blue morocco extra, gilt edges* *Venice*, 1474 5 0 0

253 ——— Tres de Officiis libri, et avrevm illvd de Aicitia Senectvteqve volvmen vna cvm Paradoxis . . (cnm prœfatione L. Victoris Fansti), 12mo. *printed in a peculiar semi-Gothic type within borders; old calf binding* *Venetiis . . M.D.XI . . Lazarus Soardus . .* (1511) 1 5 0

254 ——— Officiorvm libri tres . . . Cato Maior sive de Senectvte . Laclivs sive de Amicitia . Paradoxa . Somnivm Scipionis ex sexto de Repvb. adiectis . . annotationibvs Desiderii Erasmi Roterodami, 18mo. **PRINTED UPON VELLUM** *in a very minute Roman letter; ruled throughout in red ink; old French calf, gilt edges (a seventeenth century binding)* . *Lutetie, opera Magistri Petri Vidouei, sumptibus Petri Viartii, M.D.XXII* (1522) 12 12 0

Extremely rare. This is the only copy on vellum known to be extant.

Cicero's Philosophical and Moral Works—*continued.*

255 CICERO. De Officiis libri tres (; de Senectvte, de Amicitia, et Paradoxa), 64to. *engraved title; pretty little book in old English red morocco extra, gilt edges, from the Auchinleck collection*
Amsterdam, Guil. I. Cœsius (avec la Sphère), 1625 — 2 2 0

256 ——— Marcvs Tullius Ciceroes thre bookes of duties, to Marcus his sonne, turned out of latine into english, by Nicolas Grimalde. Wherunto the latine is adioyned . . 12mo. *calf* *Rychard Tottil*, 1558 — 2 16 0
An admirable example of English prose.

257 ——— **Tusculan Questions.** *Page* 1: Marci Tvllii Ciceronis Tvscvlanarvm Qvaestionvm liber primvs . . *Pag.* 170: . . Tvscvlanarvm Qvaestionvm finis: impressarvm Venetiis per Nicolavm Ienson Gallicvm . M.CCCC.LXXII . . sm. folio, *three leaves mended, but a fine copy, in red morocco, gilt edges* (*Venice*, 1472) — 8 8 0

258 ——— Tusculanes . . traduites par Messieurs Bouhier & d'Olivet, 2 vols. 12mo. *beautiful copy in old French red morocco extra, gilt edges (by Padeloup), from the Yemeniz library* *Paris*, 1737 — 5 5 0

——— **Rhetorica:**

259 ——— DE ORATORE. M. T. Ciceronis liber primvs de Oratore incipit, 4to. **MS. on Vellum,** *written by an Italian hand, the margins crowded with minute glosses in the same writing; in the original stamped Venetian covers, rebacked* *About* 1450-60 — 12 0 0
The three books of the De Oratore are followed by part of the Orator ad Brutum. This interesting volume belonged about 1490 to Joannes Antonius Farfuzola of Verona.

260 CICERO. Brutus, seu de claris Oratoribus; de perfecto Oratore ad Brutum; 2 parts in 1 vol. small folio, **Manuscript on Vellum,** *with two large illuminated initials, and the emblazoned escutcheon of the great Maffei family; old English gilt russia binding, from the Wodhull library*
Marii Maffei Volaterrani (about 1470) — 30 0 0
Mario Maffeo, the grandfather of Cardinal Maffei, and the ancestor of Scipione Maffei, was apparently both the owner and the transcriber of this MS.—The two works in the volume are in some respects the most interesting productions of the great Roman orator. The first is a sort of sketch of the history of oratory amongst the Romans, and the second treats of the studies and methods by which the highest successes were won.

261 CICERO. M. T. Ciceronis ad Quintum Fratrem In Libros De Oratore Prefatio Incipit Foeliciter, sm. folio, *fine copy with the first page illuminated; in old English morocco gilt, from the Sunderland library*
Sine nota [*Venet. circ.* 1472] — 15 0 0
A very rare edition, containing 108 leaves, having 32 lines to a full page. Dibdin attributes it to Vindelin de Spira, the type being similar to that used by him in his edition of Cicero's offices, 1470. This, however, is incorrect as the type is slightly smaller in size than Vindelin's.

262 ——— de Oratore Dialogi tres, a Philippo Melāchthone . . illustrati, 12mo. *old red morocco extra, gilt edges*
Parisiis ex officina Simonis Colinaei, M.D.XXXVII (1537) — 1 8 0

263 ——— de Oratore libri III. Orator. De claris Oratoribvs . Cum correctionibus Pauli Manutii, 12mo. *old calf* *Venetiis, M.D.LIX* (1559) — 0 14 0

264 CICERONIS TOPICA. *Page* 1 *blank. Page* 2: M. Tull. CiC. C. Trebatio. S.D.P. . . *Page* 3: Incipit Præfatio Ciceronis In Librum Topicorum . . 20 *leaves*, 25 *lines per page*—Ejusdem PARTITIONES. *Pp.* 1, 2 *blank. Page* 3: Marci. Tullii. Ciceronis de ptitionibus oratoriis ad Ciceronem filium liber . . *Pag.* 55: Anno Dominico Mcccclxxii . . Ecce finis partitionum oratoriarum: quas Gabriel fontana placentinus non indiligenter recognouit, 28 *leaves, of which the first is blank*, 26 *lines per page* —2 vols. in 1, 4to. *fine copies in old English blue morocco extra, from the Sunderland library* *S. n.* (*Milan, Antonio Zaroto*, 1472-73) — 10 10 0
Without signatures, catchwords, or foliation.
Fontana, the editor, was one of Zarotto's partners during the years 1472-3-4.

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265 NIZOLII Lexicon Ciceronianum ex recensione Alex. Scoti, accedunt phrases et formulæ ex com. St. Doleti, 3 vols. 8vo. *hf. calf* *Lond.* 1820 — 1 0 0

266 ——— the same, 3 vols. 8vo. *calf gilt* 1820 — 1 4 0

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267 CLAUDIANUS, **Editio Princeps.** *Page* 1: Barnabas Celsanus Bartholomæo . . *Page* 202: Finis operum Cl. Claudiani: quæ nō minus eleganter q. diligenter impressit Iacobus Dusensis. Milesimo quadringentesimo octogesimo secūdo . . . Vicentiæ. Sm. folio, *hf. bd. fine copy* *Vicentiæ*, 1482 10 10 0

268 ——— the same, small folio, *red morocco extra, by Bedford, Bilibald Pirkheimer's copy with his escutcheon emblazoned on the first page of the text* 1482 18 0 0

269 ——— another copy, *in old calf* 1482 6 10 0
Bound up with an edition of Ovidii Fasti, Venet. Bactibovis, 1485.

270 ——— Opera qvam diligentissime castigata . . (cum præfatione Francisci Asvlani), 12mo. *smooth blue morocco, gilt edges*
Venetiis in aedibvs Aldi et Andreae Asvlani . . M.D.XXIII (1523) 2 2 0
With the engraved bookplate of George III.

271 ——— omnia quæ extant opera (edidit Mich. Isengrinius), 12mo. *fine copy in the original stamped calf; with the bookplate of Dr. Klosz*
Basileæ, 1534 0 5 0

272 ——— qvæ exstant, Nic. Heinsivs recensvit, 16mo. *engraved title, Fine Paper, 133 millimètres; olive morocco extra, gilt edges (by Padeloup)*
Lvgd. Bat. ex officina Elzeviriana, 1650 2 2 0

273 ——— Carmina, recensuit Theodorus Birt, 4to. *sd.* *Berolini*, 1892 1 10 0
Best edition of Claudian, with historical notes. Published in the Monumenta Germaniæ Historica.

274 CLEMENS ALEXANDRINUS, **Editio Princeps.** ΚΛΗΜΕΝΤΟΣ Ἀλεξανδρέως τὰ ἐνρισκομένα ἅπαντα [cum præfat. latina Petri Victorii], folio, *fine large copy in the original limp vellum wrapper*
Florentiæ, Laurentius Torrentinus, 1550 4 0 0

275 COLUTHUS. Κολούθου Ἑλένης Ἁρπαγή: Enlevement d'Helene, revu et traduit par A. Stanislas Julien, 8vo. *frontispiece and full facsimiles of two MSS. calf* *Paris*, 1823 0 10 0
The poem is given in Greek, Latin, French, English, Spanish, and German.

276 COMICI GRÆCI. Fragmenta Comicorum Græcorum, collegit A. Meineke, 4 vols. in 5, 8vo. *hf. calf* *Berol.* 1839 0 14 0

277 ——— Ex vetervm Comicorvm fabvlis qvae intcgræ in sermonem Latinum conuersæ, *Gr. et Lat.* 12mo. *vellum* *Paris.* 1553 0 5 0

278 CONSTANTINUS PORPHYROGENITUS. Constantini Imperatoris Porphyrogeniti de administrando Imperio, ad Romanum F. Ioannes Mevrsivs primus vulgavit, *Gr. et Lat.* cum notis, sm. 8vo. *vellum, rare*
Lugd. Bat. impensis Ludovici Elzevirii, 1611 0 5 0

279 ——— libri dvo de Ceremoniis Avlae Byzantinae, prodeunt nunc primum Græce, *Gr. et Lat.* cvrarvnt Leichivs et Reiskivs, 2 vols. in 1, folio, *facsimile of MS. and other engravings; hf. bd.* *Lipsiæ*, 1751-54 0 7 6

280 [CORNELIUS NEPOS.] **Editio Princeps.** Aemilii Probi viri clarissimi de vita excellentivm liber incipit feliciter, sm. folio, *a very large copy, slightly wormed in the margins, in oak boards, covered with leather per M. Nicolavm Ienson Venetiis . . .*
M.CCCC.LXXI. VIII. Idvs Martias (1471) 12 0 0

281 ——— the same, *fine copy in old English morocco* 1471 18 10 0
The EXTREMELY RARE FIRST EDITION of this work, which was at that time ascribed to Æmilius Probus.

282 ——— *Pages* 1, 2 *blank; Page* 3: Petrus cornerus magnifico . . Theodoro plato . . *Pag.* 5: Aemilii Probi viri clarissimi de Vita Excellentivm liber . . *Pag.* 99: Vita T. Attici Pomponii Ex cornelio nepote . . *Pag.* 116: *List of Contents*, smallest 4to. *fine copy in old English blue morocco extra, gilt edges* *S. n.* [*Milan, about* 1485] 6 10 0

283 CORNELIUS NEPOS. Vitae excellentivm Imperatorvm cvm animadversionibvs Bosii, varias lectiones addidit Io. Fr. Fischervs, 8vo. *frontispiece, Fine Paper; red morocco extra, gilt edges* *Lipsiæ*, 1806 0 14 0

CORPUS INSCRIPTIONUM—*see* INSCRIPTIONS.

284 CORPUS JURIS CIVILIS cum Gothofredi et aliorum notis, 2 vols. folio, *neatly bound* *Amst. Elzevir.* 1663 1 0 0

A masterpiece of printing.

285 ——— IMPP. IVSTINIANI, IVSTINI, LEONIS NOUELLÆ CONSTITUTIONES. Iustiniani edicta, ex bibliotheca Huldrici Fvggeri . . opus . . ex vetustis exemplaribus studio & diligentia Henrici Scrimgeri Scoti restitutum . . *Græce*, sm. folio, *bd.* *Henricus Stephanus*, 1558 0 10 0

286 ——— the same, *Henr. Stephanus*, 1558—Ivstiniani Novellæ Constitvtiones *Latine* interprete Iuliano Patricio . . *Lvgdvni*, 1561—2 vols. in 1, folio, *old black morocco gilt, from the Auchinleck library* 1558-61 1 10 0

First edition of the Edicts of Justinian, and of the Novellæ of the other Emperors.

287 ——— JUSTINIANI Institutionum sive Elementorum libri quatuor notis perpetuis illustrati cura Arnoldi Vinnii, editio Fragmentis XII Tabularum auctior etc. *divided into* 2 vols. 12mo. *printed and engraved titles, and engraved dedication; blue morocco extra, gilt edges* *Lugduni Batav.* 1730 2 2 0

A MS. note on the fly-leaf says "Rien n'est plus propre à former la raison et les mœurs que l'étude du Droit Romain. Il n'est point d'homme qui tienne quelque rang dans le monde qui ne doive avoir lu avec attention du moins une fois en sa vie, le Code et les Institutes de Justinien." A second note in pencil states "The above is the writing of General Miranda."

288 CURTIUS (QUINTUS), **Editio Princeps.** *Pag.* 1: [I]nter hec Alexander ad conducendum . . *Pag.* 298: Sepe certe audita . . Finis gestorum Alexandri magni que . Q. Curtius Rufus vir Romanus litteris mādauit Et Pōponi' nro tēpore correxit . Ac Georgius Lauer impressit. Small folio, *fine copy in blue morocco extra, gilt edges, by Clarke and Bedford* (*Rome*, 1470?) 32 0 0

289 ——— the same, *a very large copy having the first leaf mended; old English red morocco gilt, from the Sunderland library* (1470) 20 0 0

290 ——— another copy, *red morocco super-extra, gilt edges, by Lortic, from Firmin-Didot's library* (1470) 28 0 0

It is generally considered that Lauer's edition preceded that of Vindelin; in which case the Roman impression is entitled to the name of Editio Princeps.

291 ——— **First or Second Edition.** *Page* 1: [I]nter hec Alexander ad cōducēdū . . *Page* 306: Quinti Curcii . . liber nonus explicit . . Vindeline mee prius hic redditurus in auras | Spiritus & corpus linquet inane meum | Q' tua nobilitas uirtus: atq; inclita fama: | Pectore labatur candide amice meo, small folio, *a little wormed at beginning and end; a very large copy from Pirkheimer's library, with some MS. notes by him on the margins; blue morocco, gilt edges* (*Venice, about* 1470-71) 7 7 0

292 ——— the same, *a smaller but fine copy in old calf gilt, from the Hopetoun library* (1470-71) 6 6 0

The verses beginning *Vindeline* are supposed to be addressed by the reader to the printer.

293 ——— Historiarum libri accuratissime editi [Daniel Heinsius edidit], 16mo. *engraved title and map;* (124½ *millimètres in height*), *ruled with red ink; old English red morocco extra, gilt edges* *Lvgd. Batavorvm, ex officina Elzeviriana*, 1633 3 10 0

294 ——— the same, *a large and fine copy* (128½ *millim.*) *in the original French binding of smooth brown calf or morocco, gilt edges, the sides and back covered with fleurs-de-lis* 1633 3 3 0

Both these copies belong to what Willems calls the third re-issue of 1633.

295 ——— de rebus gestis Alexandri Magni, cum notis variorum, curavit Henr. Snakenburg, 4to. LARGE PAPER, *plates; calf* *Delphis & Lugd. Bat.* 1724 0 15 0

296 CURTII (Quinti) de gestis Alexandri Magni libri qui supersunt commentario instruxit Zumptius, 8vo. *coloured map; calf* *Brunsvigae*, 1849 0 7 0

297 ——— The Historie of Qvintvs Curcius, conteyning the Actes of the greate Alexander translated out of Latine into Englishe by Iohn Brende, sm. 4to. black letter, *title within a woodcut border; limp vellum, gilt edges* *Rycharde Tottell*, 1553 3 3 0

VERY RARE. First Edition.

298 ——— The Historie of Quintus Curtius, conteyning the Actes of the greate Alexander, trãslated out of the Latin into Englishe by Iohn Brende, sm. 4to. black letter, *a few pages slightly waterstained; hf. bd. with the autograph of Richard Farmer on the fly-leaf* *Richard. Tottell.* 1561 2 10 0

Bound up with a defective copy of Thomas Cogan's Heaven of Health, 1589.

299 ——— The History of Quintus Curtius, contayning the Actes of the great Alexander, translated out of Latine, into English, by Iohn Brende, 12mo. black letter, *hf. russia* *Thomas Crede*, 1614 0 15 0

300 DEMOSTHENES, **Editio Princeps.** Demosthenis orationes duæ & sexaginta: Libanii sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem uita per Plutarchum. *Græce* (cum præfatione latina Aldi Manutii), 2 parts in 1 vol. sm. folio, *first issue of the first edition; fine copy in old red morocco gilt, gilt edges* *Venetiis in ædib. Aldi . . M.D.IIII* (1504) 6 0 0

301 ——— the same, *another copy in old russia extra, gilt edges, with the book-plates of John Wyndham Bruce Pryce and W. H. Crawford* 1504 5 0 0

This issue is on strong white paper, and may thus be distinguished from the later issue which was printed on a poor thin paper and came out without any change in date.

302 ——— Orationes de Republica ad Populum, Græce et Latine, Latio donatæ ab Io. Vincentio Lucchesino, 4to. *calf neat* *Romæ*, 1712 0 7 6

303 ——— Selectæ Orationes *Græce et Latine*, notis illustravit Ricardus Mounteney, 8vo. LARGE PAPER; *fine copy in old French red morocco extra, gilt edges* *Cantabrigiæ*, 1731 2 2 0

A nice example of Derome le jeune, with the bird-ornament in the panels on the back.

304 ——— Græciæ excellentium Oratorum Æschinis & Demosthenis, Orationes aduersariæ Græce (edidit J. Reuchlinus), sm. 4to. *old calf, from the Sunderland library* *Haganoæ, ex Acad. Anshelmiana*, 1522 1 12 0

First edition of any part of Æschines.

305 DICTYS Cretensis et DARES Phrygius de bello et excidio Trojæ . . necnon Josephus Iscanus . . dissertationem præfixit Perizonius, 4to. *plates, calf gilt* *Amstel.* 1702 0 3 6

306 DIODORUS SICULUS, **Editio Princeps.** Diodori Sievli Historiarvm libri aliqvot [XVI—XX] qvi extant (*Græce*) opera et studio Vincentii Obsopoeii in lucem editi, 8vo. *the margins of the last four leaves mended; old red morocco extra, from the Lunn and Mitford libraries*

Εν Βασιλειᾳ, αφλθ (1539) 2 10 0

Printed from the single MS. which had belonged to Janus Pannonius and which was the only codex of Diodorus then supposed to be in existence.

307 ——— Bibliothecae Historicae libri qui supersunt, *Græce et Latine*, nova editio cum comment. C. G. Heynii, 11 vols. 8vo. *Fine and Thick Paper, bds. uncut* *Biponti*, 1793—*Argent.* 1807 1 4 0

308 DIOGENES THE CYNIC. Ad beatissimũ . . Pium Secundũ . . in Diogenis philozophi epistolas francisci Aretini prefacio . . sm. folio, Gothic Letter, 20 *leaves*, 32 *lines per page; old English red morocco* *Fridericus Nurmberge Creuszner* (1474) 4 0 0

First Edition of these curious letters, in which many of the well-known stories of Diogenes are embodied. The Greek text (which is supposititious, though ancient) was printed by Aldus in 1499 (—*see* EPISTOLÆ).—Bound in the same volume, at the beginning, is: "Gasparini Pgamensis Epistolar' liber . ." (believed to have been printed by Martin Flach at Strassburg about 1475).

309 DIOGENES LAERTIUS, **Editio Princeps.** Diogenis Laertii De uitis, decretis, & responsis celebrium philosophorum Libri decem, nunc primum excusi *Græce* (cum præfatione Latina Hieronymi Frobenii), sm. 4to. *woodcut initials; old stamped pigskin* *Basil. Froben.* 1533 — 3 3 0

310 ——— the same, *a fine copy in old calf gilt* 1533 — 4 4 0

With a woodcut stamp on the title bearing the name of "Ioan' Wolphi'." This was probably the author of the "Lectiones Memorabiles."

311 ——— *Latine, Page* 1 *blank. Page* 2: Benedictus brognolus generosis patriciis venetis Laurētio georgio: Iacoboq; baduario salutem plurimā dicit . . *Page* 7: Laertii Diogenis Vitae et sententiae eorvm qvi in philosophia probati fvervnt . . *Page* 372: . . Impressum Vcnetiis per Nicolaum Ienson gallicum . Anno domini . M.CCCC.LXXV . . Finis philosophorum uita, small folio, **Editio Princeps**; *fine copy in blue morocco extra, gilt edges* *Venice, Jenson,* 1475 — 12 12 0

The translator was Frater Ambrosius. Brognoli supplied a few lacunæ and edited the book.

312 DIOMEDES. *Page* 1 *blank. Page* 2: In hoc volvmine haec continentvr. Diomedes. De structuris & differentia sermonis. De perfectis & imperfectis . . Phocas De Nomine & Verbo. Epitoma Prisciani. Caper: De latinitate. Agrætivs De Orthographia: proprietate & differentia sermonis. Donatvs De Barbarismo & octo partibus orationis. Servivs et Sergivs In Donatum, sm. folio, First Edition, *with illuminated initial, border and coat of arms on first page, fine copy, russia extra, gilt edges, lettered "Grammatici Veteres," rare*
(*Venetiis*) *Nicolaus Ienson Gallicus* (*s. a. sed circa* 1476) — 7 0 0

313 DION CASSIUS, **Editio Princeps.** Dionis Romanarum historiarum libri, *Græce,* cum præfatione Roberti Stephani, sm. folio, *hf. calf*
Lvtetiæ, 1548 — 0 15 0

314 ——— Historiarum Romanarum quæ supersunt *Græce et Latine* edidit, Xiphilini epitomen addidit, notas aliorum et suas adiecit F. G. Sturzius. (acc. Dionis excerpta Vaticana ab Angelo Mai edita), 9 vols. 8vo. *bds. uncut* *Lipsiæ,* 1824-36 — 1 10 0

315 ——— the same, 9 vols. 8vo. *hf. vellum* 1824-36 — 1 16 0

316 ——— the same, 9 vols. in 8, 8vo. *calf gilt* 1824-36 — 2 2 0

317 ——— the same, *Thick Fine Paper,* 9 vols. in 8, 8vo. *calf extra, gilt tops, uncut* 1824-36 — 4 4 0

318 DIO CHRYSOSTOMUS, **Editio Princeps.** Dionis Chrysostomi Orationes lxxx . . *Græce* (cum præfatione Federici Turresani), 12mo. *fine copy in the original limp vellum, gilt edges*
Venetiis apud Federicum Turrisanum (1551) — 1 7 0

Rare. The Syston Park copy fetched £3. 17*s* 6*d*.—The signature of "Surreau, 1570" is on the fly-leaf.

319 ——— Orationes *Græce* ex recensione Io. Iacobi Reiske, cum eiusdem aliorumque animadversionibus, 2 vols. 8vo. *Fine Copy; calf gilt*
Lipsiæ, 1784 — 1 0 0

320 ——— the same, *Thicker Paper,* 2 vols. 8vo. *red morocco extra, gilt edges, with a crest on the sides* 1784 — 2 2 0

The book was dedicated by Reiske's widow to William Pitt. Count Adam Moltke was one of the subscribers.

321 DIONYSIUS ALEXANDRINUS, **Editio Princeps.** Dionysii Afri de situ orbis opus . . græce scriptū. Idem in latinitatē a Rhemnio grāmatico trāslatū . . . Coelii Calcagnini Annotatio . . small 4to. *vellum*
Ioānes Maciochus Bondenus imprimebat. Ferrariæ . . MDXII. . (1512) — 2 16 0

Very rare. With the signature of Petr. Paul. Pessarus on the title and the first page (about 1580) and the library stamp of D. Luigi Sylva on the title.

322 ——— Orbis descriptio . Arati Astronomicon . . Procli sphæra . . *Græce et Lat.* 2 parts in 1 vol. 12mo. *calf* *Basileæ,* 1523 — 0 7 6

323 ——— de situ orbis libellus, Eustathii Thessalonicensis archiepiscopi commentariis illustratus, *Græce,* roy. 8vo. *old russia gilt, gilt edges, from the Syston Park library* *Lvtetiae, ex off. Rob. Stephani,* 1547 — 1 16 0

324 DIONYSIUS ALEX. *Latine. Page* 1: Eloquentissimi uiri domini Antonii Becharie ueronensis Proœmium in Dionysii traductionem de situ orbis . . *Page* 69: . . Impressum est hoc opusculũ Venetiis per Franciscum renner de Hailbrun . M . CCCC . LXXVIII. *Pp.* 70-71: table of geographical divisions, sm. 4to. *old gilt russia, with the engraved book-plate of Count Thom. Cajetanus de Wegry Wegierski* 1477 1 7 0

325 DIONYSII AREOPAGITÆ opera quæ extant, *Græce*, 12mo. *old calf* *Parisiis*, 1562 0 5 0

326 DIONYSII HALICARNASSENSIS Opera omnia, *Græce et Latine*, cum annotationibus variorum et Io. Iac. Reiske (cum vitâ Reiskii), 6 vols. 8vo. *bd.* *Lipsiæ*, 1774-77 1 0 0

327 ——— the same, 6 vols. 8vo. *calf gilt* 1774-77 1 10 0

328 ——— Roman Antiquities, translated into English, with notes and dissertations, by Edward Spelman, 4 vols. 4to. *old calf neat* 1758 1 5 0

329 ——— de Structura Orationis ex recensione Upton, *Græce et Latine*, cum notis Sylburgii et aliorum, 8vo. *with frontispiece*, LARGE PAPER; *old English red morocco extra, gilt edges* *Londini*, 1702 2 2 0

330 ——— Τέχνη ῥητορικῆ (Ars Rhetorica) *Græce et Lat.* comment. illustr. auctore H. A. Schott, 8vo. *hf. bd.* *Lipsiæ*, 1804 0 3 6

331 DIOPHANTI Alexandrini Arithmeticorvm libri sex et de Nvmeris mvltangvlis liber vnvs, *Græce et Latine*, cvm commentariis C. G. Bacheti & obseruationibus D. P. de Fermat . . folio, LARGE PAPER, *with a splendid portrait of Fermat by Fr. Poilly; fine copy in old French red morocco extra, gilt edges, by Boyet* *Tolosæ*, 1670 3 16 0

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Hermolai Barbari in Dioscoridem Corollariorum libri quinque, 1530, forms a supplement at the end.

333 ——— Pedacii Dioscoridae simplicium medicamentorũ reiq; medicæ libri VI, interprete Marcello Vergilio, 12mo. *in a contemporary English binding* *Basileæ*, 1532 1 16 0

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334 EPICTETI quæ supersunt Dissertationes ab Arriano collectæ, necnon Enchiridion et fragmenta, *gr. et lat.* cum notis variorum et J. Uptoni, 2 vols. 4to. LARGE PAPER, *fine copy in morocco extra, gilt edges, by Roger Payne* 1741 9 9 0

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345 EROTOPÆGNION sive Priapeia veterum et recentiorum (ed. Fr. Noel), 12mo. *Priapeian frontispieces; calf gilt, gilt edges* *Lutet. Paris.* 1798 0 18 0

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400 ——— Letters. *Page* 1: Introductoriū in Epistolare bti Ieronimi impressionis magūtine facte p virū famatum in hac arte Petrum schoiffer de gerns'heym . . *Page* 7: Epitaphiū beati Ieronimi doctoris ecclesie eximij . . *Page* 9: Ad laudem beatissime trinitatis . . Incip lib Ieronimianus sic dictus eo q' eplas bti Ieronimi . . *Page* 808: . . [I]gitur Sophronii Eusebii Ieronimi Orthodoxi . Ecclesie xpi ppugnatoris clarissimi Liber Ieronimianus aut . . Liber eplaris explicit . . per Petrū schoiffer de gerns'heym in ciuitate nobili Magūtina . . Anno domini . M.cccc.lxx . . *divided into* 2 *vols.* roy. folio, *beautiful copy in red morocco extra, gilt edges* (*by Derome*) *Maintz*, 1470 20 0 0
The colophon and the printer's shields are impressed in red.—This copy is quite complete, although it contains only 404 leaves, while Brunet and others specify 408 leaves as the proper number. There were in fact 412 leaves in the book as issued, and we still see portions left behind of the eight leaves which were cut away; but nothing is deficient in the text.

401 HIERONYMI Epistolæ (ex recensione Theodori Lelii), 2 vols. thick folio, *the initials illuminated, one of them containing a miniature, and the capitals painted; fine copy in the original stamped sheepskin binding, from the Sunderland library* *Ia. Ru.* (*Neapoli, Sixtus Riessinger, about* 1471) 12 0 0

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This rare edition (formerly referred to Jacobus Rubeus at Venice, and Ulrich Hahn at Rome) is now generally assigned to Sixtus Ricssinger at Naples. The type seems certainly to be the same as was used by him; but whence comes the inscription at the end, "Ia. Ru."?

The copy is in singularly fine condition.

402 HIPPOCRATIS Opera omnia, *Græce et Latine*, emendatiora, industriâ J. A. van der Linden, 2 vols. sm. 8vo. *frontispiece and portrait; old calf gilt* *Lugd. Bat.* 1665 0 15 0

403 ——— the same, 2 vols. sm. 8vo. *a large and fine copy in old red morocco, a crest on the backs.* 1665 1 5 0

404 ——— Œuvres complètes, traduction nouvelle, avec le texte Grec en regard, collationné sur les MSS. par E. Littré, 10 vols. 8vo. *sd.* *Paris*, 1839-61 4 0 0

405 ——— upon Air, Water, and Situation, epidemical diseases, etc. translated by Francis Clifton, sm. 8vo. *frontispiece; calf* 1734 0 7 6

406 ——— on Airs, Waters, and Places, *Greek, Latin, French, and English* (edited by Dr. A. C. Burnell), large 8vo. *hf. vellum* *Privately printed*, 1881 1 5 0

The anthropological interest of this treatise induced Dr. Burnell to print it for the use of the English Positivists. The present is his own copy, and is bound up with other pieces on Hippocrates, and lettered "Hippocratica, I."

407 ——— de Morbis Popularibus lib. i. et iii. *Gr. et Lat.;* his accomodavit novem de Febribus commentarios Joh. Freind, 4to. LARGE PAPER, *old crimson morocco gilt, gilt edges,* FINE COPY, *from the Sunderland library* *Lond.* 1717 1 10 0

408 [HISTORIÆ AUGUSTÆ SCRIPTORES.] In hoc volvmine haec continentvr . Ioannis Baptistæ Egnatii Veneti de Cæsaribus libri III . . . Eiusdem . . . annotationes . Neruæ & Traiani atqꝫ Adriani principum uitæ ex Dione, Georgio Merula interprete . Aelius Spartianus Iulius Capitolinus Lampridius Flauius Vopiscus Trebellius Pollio Vulcatius Gallicanus . ab eodem Egnatio castigato . . 12mo. *fine copy, red morocco, gilt edges*
Venetiis in aedibvs Aldi, et Andreae Soceri . . M.D.XVI (1516) 3 10 0

409 ——— [secunda editio] In hoc volvmine haec continentvr . Nerui & Traiani . . . 12mo. *red morocco, gilt edges* *ib.* 1519 2 2 0

In this edition, a few augmentations were made, and the matter was rearranged.

410 HOMER, **Editio Princeps.** *Fol.* 1: Bernardvs Nerlivs Petro Medicae Lavrentii filio . S. . . Florentiae Idibus Ianuariis . M . CCCC. LXXXVIII. *Fol.* 1 *b*: Δημητριος ὁ Χαλκονδύλης . . *Fol.* 3: Ἡροδοτου Ἁλικαρνασηος Ἐξηγησις . . *Fol.* 9: . . Πλουταρχου εις τον βιον . . *Fol.* 39 *b*: . . Περι Ὁμηρου λογος . . *Fol.* 42 *blank. Fol.* 43: . . Ιλιαδος Α . . *Fol.* 251: . . Ὀδυσσειας Α . . *Fol.* 412: Ὁμηρου *βατραχομυομαχια* . . *Fol.* 416: Ὁμηρου Ὑμνοι . . *Fol.* 439: . . Τελος . . 2 vols. in 1, stout sm. folio, *a large, pure and fine copy* (12$\frac{3}{8}$ × 8$\frac{7}{8}$ *inches*) *bound in German pigskin about* 1540 (*Florent, Nerli*, 1488) 150 0 0

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Oswald von Eck (Egkh) was the owner of this Homer about 1550. His signature is written on the first leaf of the preface to the Iliad. (He published an edition of the Alexandreis of Gautier de Chatillon in 1541.)

411 HOMER, **Editio Princeps,** another copy, *still larger in size and nearly as fine, the Iliad in blue, and the Odyssey in red morocco, gilt edges* *Florentiæ*, 1488 125 0 0

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The two following notes are on the fly-leaf of the Odyssey in the morocco copy:—

"This is the largest and finest copy I ever saw. April 4, 1852. *Henry G. Bohn.*"

"*H. & B.* (*Second Duke of Hamilton*), 1852—Le plus parfait exemplaire possible—achetez l'Iliad à quelque prix que ce soit, si vous pouvez un exemplaire pareil."

The Iliad measures $12\frac{1}{2} \times 9$ in.; the Odyssey $13\frac{3}{8} \times 9\frac{3}{8}$ in.

412 HOMERI OPERA, Græce. EDITIO PRINCEPS, 2 vols. in 1, *two leaves at the beginning and four at the end defective, and other leaves mended, vellum* *Florentiæ*, 1488 18 0 0

413 ——— (Opera, *Græce*, edente Aldo), 2 vols. 12mo. *old red morocco, gilt edges, rebacked* *Venetiis in aedibvs Aldi, et Andreae Asvlani soceri, M.D.XXIIII* (1524) 1 16 0

414 ——— the same, 2 vols. 12mo. *a very large and fine copy in green morocco extra, gilt edges, by Thompson of Paris* 1524 5 5 0

415 ——— Ilias & Odyssea, et in easdem scholia Didymi . . [cum Batrachomyomachia et Hymnis] *Græce et Latine*, accurante Corn. Schrevelio, 2 vols. in 1, 4to. *vellum* *Lugduni Batavorum*, 1656-55 1 1 0

With the engraved bookplate of Lord Charles Somerset, dated 1703.

416 HOMERI Opera, *Græce* edd. Jacobus Moor et Georgius Muirhead, 4 vols. in 2, sm. folio, *beautiful copy in old French veau fauve extra, gilt edges, bound by Derome le jeune* *Glasguæ, Rob. et Andr. Foulis*, 1756-58 4 4 0

A very handsome example of the famous Foulis press.

417 ——— Opera ex recensione Clarkii acc. varietas lectionum cura Io. Avg. Ernesti, *Græce et Latine*, 5 vols. 8vo. *frontispiece; veau fauve extra, fine copy* *Lipsiæ*, 1759-64 2 2 0

418 ——— the same, 5 vols. 8vo. *Renouard's copy in red morocco extra, gilt edges (by Bradel)* 1759-64 5 0 0

419 ——— Carmina [Ilias] *Græce*, cum brevi annotatione, accedunt variæ lectiones, etc. curante C. G. Heyne, 8 vols. 8vo. THICK VELLUM PAPER, *with facsimiles from the MSS. and other plates, as well as fine vignettes; blue morocco extra, gilt edges, very fine copy* *Lipsiæ*, 1802 5 5 0

420 ——— Opera, *Græce et Latine*, ex recensione Sam. Clarkii, acc. varietas lectionum curâ Ernesti, annexa sunt Prolegomena Wolfii, 5 vols. 8vo. *calf neat* *Glasguæ*, 1814 0 15 0

421 ——— the same, 5 vols. 8vo. *fine copy in dark green morocco extra, gilt and marbled edges, by Clarke and Bedford* 1814 3 16 0

422 ——— Carmina, *Græce*, recognovit F. H. Bothe, 6 vols. in 2, stout 8vo. *hf. morocco*, 12*s* *Lips.* 1832-35 0 12 0

423 ——— Ilias et Odyssea, *Græce*, 2 vols. 24to. LARGE PAPER, *cloth* *Pickering*, 1831 1 16 0

424 ——— another copy, 2 vols. 24to. *red morocco extra, gilt edges* 1831 2 12 6

425 ——— Ilias, *Græce*, littera digamma restituta, illustravit T. S. Brandreth, 2 vols. 8vo. *cloth* 1841 0 3 6

426 EUSTATHIUS on Homer, First Edition. ΕΥΣΤΑΘΙΟΥ Παρεκβολαὶ εἰς τὴν Ὁμήρου Ἰλιάδα [καὶ Ὀδυσσείαν], 4 vols. sm. folio, *very large and fine copy in a sixteenth-century calf binding, gilt edges, with a lettering added on the back* *Romæ, Ant. Bladus*, 1542-50 12 0 0

427 ——— the same, 4 vols. sm. folio, *with a few MS. glosses; a large and beautiful copy in old French red morocco extra, gilt edges (by Derome) with the bookplate of Nicholas Vansittart (afterwards Lord Bexley)* 1542-50 15 0 0

This important work (which comprises the Homeric text as well as the commentary) was edited by Nicolaus Majoranus (one of the Vatican librarians), and the Index was prepared by the Greek Matthæus Devarius, then settled at Rome.

428 DIDYMI antiqvissimi avctoris interpretatio in Odysseam, *Græce*, 12mo. *fine ruled copy in a sixteenth-century calf binding* *Venetiis in aedibvs Aldi, et Andreae Asvlani soceri . . MD.XXVIII* (1528) 0 10 0

With the signature of J. de Jutigny (about 1590), and the words "Non est mortale quod opto."

429 Ὁμήρου βατραχομυομαχία . . 12mo. *neatly written MS. in Greek, with gilt letter and ornament on the first page; in a limp parchment wrapper* *About* 1550 1 1 0

430 ——— Batrachomyomachia, hoc est, Ranarum & murium pugna, Græce et Latine, *Apud Ioannem Frobenivm in Basilea*, M.D.XVIII—MVSAEVS Poeta vetvstissimvs, de Ero & Leandro, Græce & Latine, *Apud Io. Frobeniũ. M.D.XVIII*—AGAPETVS de Officio Regis . . Græce & Latine. *Apud Ioannem Frobenivm* . . M.D.XVIII—GALEOMYOMACHIA, hoc est, Felium & Murium pugna . Tragoedia Græca, φροβεν. αφιη—4 vols. in 1, smallest 4to. (12mo.), *old gilt russia* *Basel*, 1518 4 4 0

431 ——— Batrachomyomachia, *Græce et Latine*, commentariis illustrata (ed. Maittaire), roy. 8vo. *calf, Lord Sunderland's copy Typis Gul. Bowyer*, 1721 0 5 0

432 HOMER HIS ILIADS translated, adorn'd with sculpture and illustrated with annotations, by JOHN OGILBY, folio, LARGE PAPER, *splendid plates by W. Hollar, P. Lambart, and others, including a beautiful impression of Ogilby's portrait after Sir Peter Lely; fine copy in old English red morocco, gilt edges* 1660 10 0 0

433 ——— Odyssey done into English verse by William Morris, 2 vols. small 4to. LARGE PAPER, *bds. uncut* 1887 1 5 0

434 ——— Translation of two passages of the Iliad and of a fragment of Kallinos, *Gr. and Engl.* 4to. *sd.* *Privately printed*, 1843 0 2 0

435 ——— ΟΜΗΡΟΥ Ἰλιὰς, μεταβληθεῖσα πάλαι εἰς κοινὴν γλῶσσαν, νῦν δὲ διορθωθεῖσα . . παρὰ Νικολάου τοῦ Λουκάνου . . sm. 4to. *the Iliad in old Romaic verse, with* 137 *woodcut illustrations of the story; the title printed in red; beautiful copy in crimson morocco extra, gilt edges, with broad borders of gold foliage (by Derome) from the libraries of the Duc de Lauragais, the Duc de la Vallière, and Mr. Beckford* *Venetia per Maestro Stefano da Sabio . . M.D.XXVI . .* (1526) 60 0 0

436 ——— Ομήρου Ἰλιὰς μετα γληθεῖσα (*sic*) . . sm. 4to. *an exact reprint of the preceding edition (except as regards the title and the leaf of dedication) with the same woodcuts; olive green morocco extra, gilt edges* Ενετίησιν παρὰ Αντωνὶ τῶ Πινέλλω (*no date, about* 1590) 10 0 0

This edition is dedicated by Pinelli to Laurentios Koubles. There had been no dedication in the first. In both of them, a Glossary of difficult words is given at the beginning, in which the terms to be explained are all pure Greek, while the renderings are often in an Italianate jargon.

437 BRYANT (Jacob) Expostulation addressed to the British Critic (on the site of Troy and the Grecian siege), 4to. *plate, red morocco extra, gilt edges* *Eton*, 1799 0 12 0

438 GLADSTONE (W. E.) Studies on Homer and the Homeric Age, 3 vols. 8vo. *calf extra, gilt edges* *Oxford*, 1858 4 4 0

——— THE LITTLE ILIAD, *in Latin—see* PINDARUS.

439 HOMERUS, Sophocles, Pindarus, Hesiodus, Æschylus, *Græce*, in 2 vols. folio, *neatly written MSS. with a large and fine painting of Homer occupying a full page of vellum; bound in parchment*
Transcribed by Carolus Stephanus, notarius, at Speyer in 1552-1592 2 10 0
A remarkable labour of transcription by a German Hellenist, extending over forty years. It does not appear from what sources he derived his texts.

440 HORAPOLLINIS Niloi Hieroglyphica, *gr. et lat.* edidit C. Leemans, 8vo. *plates of hieroglyphics, hf. calf* *Amstel.* 1835 0 7 0
The first attempt to compare Horapollo with the monuments.

441 ——— Hieroglyphics of Horapollo Nilous, *Greek and English*, by Alexander Turner Cory, sm. 8vo. *woodcuts, cloth* 1840 0 5 0

442 HORACE (Editio Princeps?) *Works. Page* 1: Quinti Horatii Flacci Venusini Carminum liber | primus ad Mecœnatem. | *Page* 117: Quinti Oratii Flacci de Arte Poetica ad | Pisones Liber. | *Page* 132 *blank. Page* 133: Quinti Horatii Flacci Epistolarum Liber | Primus | *Page* 180: Natales grate . . FINIS. *Page* 181: Quinti Horatii Flacci Sermonum Liber Primus | *Page* 246: . . . Satirarum non indiligenter correctarum . & | Impressarum. Finis. *Pp.* 247-248 *blank.* Small folio, Roman Letter, 33 (*and sometimes* 35 *and* 36) *lines per page; old English red morocco gilt* *Sine nota* (*about* 1472) 50 0 0
This is the edition described by Brunet in his note upon the other undated edition which usually passes for the Princeps. It is certainly not printed in types resembling (as he asserts) those of the Milan Horace by Lavagna of 1476;—the type here being distinctly broader in body and occupying more space laterally. The arrangement of the sheets in the copy from which Brunet took his collation was different from what we have here, the position of the Epistles and the Satires being reversed. It is for that reason that the blank leaf which for him was folio 100, is here folio 124 (pp. 247-48). It is worthy of remark that the æ and œ diphthongs are printed throughout in their combined form, not as separate letters, a most unusual circumstance in a book so early as this.
In the Epistle to Albinovanus the word on the tenth line which is usually printed *arcere* is here *urgere*. This helps to show the anteriority of the book to the Lavagna edition of 1476 which resembles it and is yet in general not so correct.
A MS. note records the ownership of the volume in the sixteenth century, by Marco Maffei.

443 ——— Works, with Acro's commentary. *Pag.* 1: Quinti Horatii Flacci Venusini Carminum Liber primus [etc.] . . *Pag.* 248: Finis Anno a Natali Christiano 1474 . . Antonius Zarothus . . impressit . . *Pag.* 249: Acronis Commentatoris . in Quinti Horatii . . opera Expositio Incipit . . *Pag.* 541: . . per Antonium Zarothum parmensem Mediolani impressa MCCCCLXXIIII. . . 2 parts in 1 vol. sm. folio, *fine copies in blue morocco extra, gilt edges, from the Syston Park and Lindsay libraries*
Mediolani, 1474 31 10 0
The first commentated edition of Horace with a date; and very rare. The second volume is occasionally met with alone, but the first volume is very seldom seen.

444 ——— Odes and Ars Poetica, with commentaries of Acro and Porphyrio. *Page* 1 *blank. Pag.* 2: Ioannes Alvisius tuscanus . . Francisco Helio Parthenopeio salutem . . *Pag.* 6: Franciscus Marchisius . . *Pag.* 9: Vita . Horatii . Secundum . Acronem. *Pag.* 11: Qvinti . Horatii . Flacci . Odarvm . ad . Moecenatem . liber primvs . . *Pag.* 389: . . Carmen Finit Seculare. *Pag.* 391: Q. F. Oratii Poetria Incipit [Ars Poetica]. *Pag.* 446: . . Explanatio Porphirionis In arte poetica feliciter Explicit . sm. folio, *old English blue morocco extra, richly gilt with broad borders* *Sine nota* [*Romæ, Guldinbeck*, 1475?] 21 0 0

445 ——— *Works. Pages* 1, 2, *blank. Page* 3: QVINTI HORATII FLACCI | VENVSINI CARMINVM LIBER | PRIMVS AD MECOENATEM. | . . *Page* 249: Exiguo gratoq; fruaris . . . FINIS. Hoc opus Horatii emendatissimum impressum est opa & impensis Philippi de Lauagnia Ciuis mediolanensis. Anno a Natali Christiano . Mcccclxxvi . die . xvi . Februarii. Amen. Small folio, Roman Letter, 34 *lines per page; fine copy in old red morocco extra, with the name of* "HORATIVS" *in gold on the edges*
Milan, 1476 31 10 0
The original owner's name is written on the blank leaf at the beginning, in the inscription "Horatius phi. triuisani." An escutcheon is painted at the foot of the first page of text, and a tree on the side margin with the motto "Sine fronde tamen vivam."

446 HORACE, *Works. Colophon:* CHRISTOPHORI LANDINI florentini in Q. HORATII FLACCI opera omnia interpretationum finis . . sm. folio, *old russia with a green morocco back* *Impressum per Antonium Miscominum florentiæ . . M.CCCCLXXXII* (1482) 5 0 0

The Commentary, of which this is the first edition, is printed in a smaller type on the margins, and forms a framework to the text of Horace. An ode by Politian "ad Horatium" occupies the first printed page of the volume.

447 ——— *Page* 2: Aldvs Romanvs Marino Sannvto . . *Page* 3: Qvinti Horatii Flacci Carminvm liber primvs . . 12mo. **First Aldine Edition;** *first leaf a little stained; old red morocco extra, gilt edges* *Venetiis apvd Aldvm Romanvm . . M.D.I* (1501) 15 0 0

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460 ——— Q. Horativs Flaccvs ex fide MSS. operâ Dionysii Lambini . . commentarijs illustratus . . 2 vols. sm. 4to. *a few small wormholes at the beginning; old English smooth red calf extra, gilt edges* *Venetijs, apud Paulum Manutium,* 1566 1 10 0

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496 IAMBLICHUS de mysteriis Aegyptiorum. Chaldæorum. Assyriorum. Proclus in Platonicum alcibiadem de anima, atq; dæmone . . . (*Latine*), sm. folio, **Editio Princeps,** *a fine and very large copy* (315 × 212 *millimètres*) *from the libraries successively of Bilibald Pirkheimer, Lord Thomas Arundel, Henry Sixth Duke of Norfolk, the Royal Society, and Mr. W. C. Borlase* *Venetiis . . M.IIID. In ædibus Aldi.* (1497) 7 0 0

It is an instance of Pirkheimer's careful study of his books that several headings in this volume which were erroneously printed are corrected in his large deliberate handwriting.

The Greek texts of these works were not printed till long afterwards. Marsilius Ficinus made this compilation in Latin from as many Greek treatises upon metaphysical and philosophical subjects as were known to him; and added to it his own book "De Voluptate," as the last article in the volume. The dedication is to Giovanni Medici, the boy-Cardinal who was to be Leo X.

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507 IGNATII (Sancti) Epistolæ septem genuinæ quas collegit S. Polycarpus . . *Græce et Latine*, 8vo. LARGE PAPER, *fine copy in old English red morocco extra, gilt edges* *Oxonii*, 1708 — 2 12 6

Inscriptions:

508 BAILLIE (Iac. Kennedy) Fasciculus Inscriptionum Græcarum, 3 vols. sm. 4to. *cloth* 1842-49 — 0 7 6

509 BOECKH. CORPUS INSCRIPTIONUM GRÆCARUM impensis Acad. Litt. Reg. Borussicae edidit Augustus Boeckhius, vols. I-III, folio, *half bound* *Berolini*, 1828-53 — 3 10 0

These three volumes represent the complete work of Boeckh. The ensuing volumes have been edited by other scholars.

510 BRITISH MUSEUM. ANCIENT GREEK Inscriptions in the British Museum, Part IV Section I: Knidos, Halikarnassos, and Branchidæ, by Gustav Hirschfeld, folio, *bds.* *For the Trustees*, 1893 — 0 10 0

Facsimiles of 149 inscriptions, with transcriptions in modern type.

511 POCOCKE. Inscriptionum antiquarum Græc. et Latin. liber a Richardo Pococke typis mand. folio, *pp. vi and* 127; *calf* 1752 — 0 7 6

A portion of Pococke's great work of Travels.

512 ROSSI. INSCRIPTIONES Graecae ineditae, collegit Lvdovicvs Rossivs, Fasc. I, 4to. 8 *plates* *Navpliæ*, 1834 — 0 2 0

513 JOHANNES DAMASCENUS, BARLAAM and JOSAPHAT. *Page* 1: (C) Vm cepissent monasteria construi . . . *Page* 154: Explicit Liber Barlaam et Josaphat, sm. folio, *Gothic letter*, 77 *printed leaves*, 36 *lines per page; French red morocco extra, gilt edges, by Derome, from the Crevenna and Wodhull libraries* *S. n.* (*Spiræ, circ.* 1473) — 8 0 0

This extremely rare book was produced by the first printer of Speyer, not earlier than 1473, as is manifest from the use of printed signatures in the volnme (a—k). It seems certain that he was not Peter Drach who is usually styled the prototypographer of that city.

514 JOHANNES CHRYSOSTOMUS. Diui Ioannis Chrysostomi quod . . difficile sit episcopum agere, dialogi sex, *Græce*, 1529—*see post, bound up with* Xenophontis Memorabilia

515 JORNANDES. Gothicarvm et Langobardicarvm rervm Scriptores aliquot veteres ex Bibliothecis Bon. Vulcanii, 3 parts in 1 vol. 12mo. *calf, with the arms of Matthieu Molé on the sides and his monogram on the back* *Lvgd. Batav.* 1618 — 0 10 0

The last part of the book is a Commentariolus in litteras Gothicas.

516 JOSEPHUS. Flavi Josephi Opera omnia recensuit Joannes Hudsonus, *Græce et Latine*, 2 vols. folio, *old calf* *Oxonii*, 1720 0 10 0

517 ——— Opera omnia, *Græce et Latine*, cum notis Hudsoni et variorum, recensuit Sigebertus Havercampus, 2 vols. in 4, roy. folio, LARGE PAPER, *frontispieces and plates; red morocco extra, gilt edges, by Walther* *Amstel.* 1726 7 10 0

518 ——— Opera omnia, *Græce et Latine*, curavit Fr. Oberthür, 3 vols. sm. 8vo. *hf. bd.* *Lipsiæ*, 1782-85 0 10 0

519 ——— Antiqvitatvm Ivdaicarvm libri XX, adiecta Vita Iosephi, à Sigismundo Gelenio conuersi. De Bello Ivdaico libri VII. Contra Apionem libri II. De Machabaeis liber unus (*omnia Latine*), folio, *fine copy in the original stamped calf, which is in beautifully fresh condition, and bears an inscription* A. B. G. D. 1562 *Basileae*, 1559 6 6 0

520 ISOCRATES, **Editio Princeps.** *Pages* 1, 2, *blank. Page* 3: πλουτάρχου βίος ἰσοκράτους . . *Pages* 31, 32, *blank. Page* 33: ἰσοκράτους πρὸς δημόνικον λογος παραινετικὸς . . (ISOCRATIS Orationes, *Græce*, curante Demetrio Chalcondyla), sm. folio, with the autograph "liber Thomæ Cayi socij collegij āiar. Oxoñ." *fine large copy in the original oak boards covered with stamped leather* *Mediolani, per Henricum Germanum, et Sebastianum de Pontremulo*, 1493 14 0 0

521 ——— the same, sm. folio, *a very large and fine copy in old English red morocco gilt* 1493 15 0 0

EDITIO PRINCEPS. VERY RARE. Sir M. Sykes' copy sold for £28. 8*s*.
"Première édition assez belle et fort rare."—*Brunet.*
On the last leaf we find the mark of Ulrich Scinzenzeler, which goes far to prove that he was the *Henricus Germanus* whose name appears in the colophon as printer.

522 ISOCRATIS Orationes (et Epistolæ), *Græce*, 12mo. *calf* *Basileæ*, 1579 0 2 6

Itineraria:

523 ITINERARIUM Provinciarvm Antonini Augusti . Vibius Sequester de Fluminū & aliarum rerum nominibus . . P. Victor de regionibus urbis Romæ. Dionysius Afer de Situ Orbis Prisciano interprete, 12mo. *limp vellum* *Lvgdvni, apud hæredes Simonis Vincentij* (*about* 1550) 0 7 6

524 VETERA ROMANORUM ITINERARIA sive Antonini Augusti Itinerarium cum notis variorum; Itinerarium Hierosolymitanum et Hieroclis Synecdemus, curante Petro Wesselingio, roy. 4to. *Best edition, frontispiece,* LARGE PAPER; *fine copy in russia gilt* *Amstelaedami, J. Wetsten.* 1735 1 0 0

525 ANTONINI Iter Britanniarum commentariis illustratum Thomæ Gale, edidit R. G.; accessit anonymi Ravennatis Britanniæ Chorographia, sm. 4to. *map; old calf gilt* 1709 0 5 0

526 JULIAN. IVLIANI IMP Opera qvæ qvidem reperiri potvervnt omnia, *Græce et Latine;* sm. 4to. *light brown morocco, slightly mended, Louis XIII's copy, gilt all over with the crowned L and the fleur-de-lis, and having the arms of France and Navarre with the collar of the royal orders, for a centrepiece* *Parisiis, Sebast. Cramoisy*, 1630 18 0 0

527 JUSTINUS, **Editio Princeps.** *Page* 1: [C]VM MVLTI EX ROMANIS . . *Page* 279: barbarum ac ferum . . . FINIS. Historias ueteres peregrinaqȝ gesta reuoluo | Iustinus . . lege me: sum trogus ipse breuis. | Me gallus ueneta Ienson Nicolaus in urbe | Formauit: Mauro principe Christophoro . . . M.CCCC.LXX. sm folio, *slightly wormed in a few leaves, otherwise a fine large copy, with the border and initial letter of the first page illuminated in gold and colours, and the smaller initials drawn in red and blue; old English red morocco extra, gilt edges* *Venice, Jenson*, 1470 10 10 0

"The collector of the early pieces of the celebrated printer of this Edition need not lament the want of any other specimen of his press, if he be fortunate enough to possess the present rare and very beautiful production of it."—*Dibdin.*

528 JUSTINUS. *Page* 1: Iustini Historici Clarissimi in Trogi Pompeii Historias Exordium . . *Page* 243: . . Iustini Historici . . Liber XLiiii . feliciter explicit . M . CCCCLXXIIII . . sm. folio, *remarkably fine large copy, russia extra, gilt edges* (*Mediolani*) *Ant. Zarothus*, 1474 5 0 0

Very rare edition. Four lines of verse preceding the colophon run thus:

Historias veteres peregrinaque gesta reuoluo
Iustinus. lege me. sum trogus ipse brevis.
Quem manus Antoni Zarotho sanguine creti
Impressit sollers: insubribusque dedit.

529 ——— Historiarum ex Trogo Pompeio lib. XLIV cum notis Isaaci Vossii, 16mo. *engraved title; fine large copy* (132 millim.), *red morocco extra, edges gilt and goffered* (*by Roger Payne?*) *Lvgd. Batavorvm, Ex officina Elzeviriana*, 1640 3 15 0

The first and the better of the two editions which bear the same date.

530 ——— Historiae Philippicae cum commentariis variorum curante Abrahamo Gronovio, 8vo. *old French mor. extra, gilt edges Lugd. Bat.* 1760 0 15 0

531 ——— the same, 8vo. *a fine large copy in gilt vellum, uncut* 1760 0 15 0

532 ——— Histoire Vniverselle de Trogve Pompée, redvite en abrégé par Ivstin et Traduite en François par le Sieur dc Collomby Cauuigny, 12mo. *old French veau fauve, tooled with fleur-de-lys in gold on back, doublé with red leather with the device of Louis Alex. de Bourbon, Comte de Toulouse, grand-Amiral de France, in centre Rouen*, 1666 2 2 0

The binding was done about 1730. The outside is veau fauve gilt, the inside red morocco gilt; probably by Padeloup. The Comte de Toulouse was the son of Madame de Montespan, but was legitimised by Louis XIII. His library at Rambouillet was a celebrated collection of books.

533 IUSTINI MARTYRIS Apologiæ duæ pro Christianis, *Græce et Latine*, editæ a J. E. Grabe et H. Hutchin, 2 vols. 8vo. *old English blue morocco extra, gilt edges*, FINE COPY *Oxon.* 1700-1703 4 4 0

534 JUVENALIS ET PERSIUS, **Editiones Principes.** *Page* 1: [S]Emper ego auditor tātum: nunq̄ reponam? . . *Page* 155: . . FINIS . Anser Tarpei custos Iouis . . *Page* 157: Registrum huius libri . . *Pp.* 159-160 *blank. Page* 161: Flacci Persii Volterani Satyrarvm prima foeliciter incipit . . *Page* 187: . . . FINIS. *Pp.* 188-190 *blank.* 2 vols. in 1, sm. 4to. *old English blue morocco extra, the back regilt, from Lord Crawford's collection* (*Rome*) *Udalricus Gallus* (1469-70?) 12 0 0

The printer's name appears in the verses beginning "Anser Tarpei" on page 155. The book, or books—for they have been regarded as separately issued—have neither numeration, signatures, nor catchwords, and were printed probably, at the latest, in 1470.

535 ——— *Pag.* 1: Iunii Iuuenalis Aquinatis Satyra Prima . . *Pag.* 117: . . Explicit . Ivvenalis . Aqvinatis . feliciter . emendatvm . per M . M . A . S . M . *Pag.* 119: Auli Flacci Persii satyra prima . . *Pag.* 140: Totius uoluminis speculum (the Register)—2 parts in 1 vol. sm. folio, *old English red morocco extra Sine nota* (*about* 1475) 15 0 0

Altogether 70 leaves, 33 lines to the page; with signatures. The full number was 72, but the first and the last leaf having been blanks were cut away by the binder. This rare edition was only known to Brunet through the description in the Pinelli catalogue. The letters M.M. A.S.M., quoted above, were considered by Panzer and others to stand for the name of Marcus Antonius Sabellicus, but that is a mere guess. The last M must be a local appellative, and would not suit Sabellico, who, at the time this book was printed, would have written his initials M.A.C.V. or M.A.C.S.V.

536 JUVENAL AND PERSIUS. *Page* 1: D. Ivvenalis Arpinatis Satyrarvm liber primvs . Materiam et cavsam Satyrarvm inspice prima . . *Page* 116: Avli Persii Flacci Satyrarvm liber . . *Page* 136: . . D. Iunii Iuuenalis: Et A. Persii Flacci Satyras q diligentissime castigatas Antoni' zaroth' parmensis impressit 1476 mli . small folio, *the last few leaves stained; old calf gilt Milan*, 1476 3 10 0

537 ——— *Pag.* 1: D. Ivnii Ivvenalis Aqvinatis Satyra prima . . *Pag.* 113: Avli Persii Flacci Satyrarvm liber . . *Pag.* 132: . . Finis . D. Iunii Iuuenalis: & A. Persii Flacci satyras impressit Philippus Lauagnius . . MccccLxxviii. *Pag.* 133: *Register of signatures* . small folio, *old English red morocco extra Milan*, 1478 10 10 0

The volume has signatures a—g in eights and h in ten leaves; the separate leaf of register being apparently added by an afterthought.

538 IVVENALIS . PERSIVS . ALDVS M.D.XXXV (cum præfatione Aldi Manutii), 12mo. *fine copy in old veau fauve gilt, gilt edges*
Venetiis, in aedibvs haeredvm Aldi, et Andreae soceri, M.D.XXXV (1535) 3 10 0

539 ——— Ivn. Ivvenalis Satyrae XVI. A. Persii Satyrae VI. Ad Vetustiss. scripta exēplaria emendatæ . . 12mo. *old red morocco extra, gilt edges* (*by Padeloup*), *from the Osterley Park collection*
Lvtetiae, Ex officina Roberti Stephani . . M.D.XLIIII (1544) 1 10 0

540 ——— Juvenalis (D. Junii) & Auli Persii Flacci Satyræ, cum commentariis, 8vo. *morocco gilt, with broad gilt borders inside, gilt top, uncut, from the library of Theodore Williams* *Amstel. Wetsten.* 1684 2 2 0

541 ——— another copy, *old French red morocco extra, gilt edges* 1684 2 16 0

542 ——— Decimus Junius Juvenalis and Aulus Persius Flaccus translated, and illustrated as well with sculpture as notes, by Barton Holiday, sm. folio, *numerous fine engravings from various remains of Roman art; hf. calf* *Oxford*, 1673 1 16 0
An excellent translation with valuable notes; in spite of the poverty of the verse.

543 ——— and Persius, a new and literal translation by M. Madan, *Latin and English*, 2 vols. 8vo. *calf neat* *Dublin*, 1820 0 7 0

544 ——— and Persius, translated into English verse by William Gifford, 2 vols. 8vo. *calf gilt* 1817 0 10 0

545 LACTANTIUS, **Editio Princeps.** *Page* 1: Lactantii Firmiani de diuinis institutiōibus aduersus gentes rubrice pmi libri incipiūt . . *Pp.* 19, 20, *blank. Page* 21: [M]agno & excellēti īgenio uiri quom se doctrine penitus dedidissent . . *Page* 364: . . Lactantii Firmiani de diuinis institutionibus aduersus gentes libri septem . . de ira dei liber unus . unacū libro de opificio hoīs ad Demetrianū finiunt'. Sub āno dni . M.CCCC.LXV . . In uenerabili monasterio Sublacensi. Deo gratias. *Page* 365: Lactantii firmiani errata . . *Page* 368: triduum occidat . . ut prius.

Sm. folio, THE FIRST BOOK PRINTED IN ITALY, AND THE FIRST BOOK PRINTED IN ROMAN LETTERS; *leaf* 73 *and the two leaves of errata in facsimile; fine copy in old French blue morocco extra, gilt edges, with the arms of* PRINCE EUGENE OF SAVOY *on the sides and back, with his monogram*
Subbiaco, 1465 200 0 0

With the following inscription on the first page—"Iste liber est Congregationis Casinensis alias Ste Justine, deputatus ad usum monachorum Monasterii Sublacensis . ." written in the first half of the sixteenth century. A somewhat later inscription stands above it—"Est Monasterii sacri Specus."

546 LACTANTIUS. *Pag.* 1, 2 *blank. Pag.* 3: Iohannis Andree Episcopi Alerien ad Paulum II. Venetum Pont. Max. epistola . . *Pag.* 29-30 *blank. Pag.* 31: Ad R. P. D. Dominicum Episcopum Brixiensem . . *Pag.* 32: . . . Lactantii Firmiani institutionum diuinarum aduersum gentes Libri primi prefatio . . *Pag.* 516: . . . Alma in urbe Roma . . per Vdalricū Gallum Alamanū & Symonē Nicolai de Luca . Anno domini . MCCCCLXXIIII . . *Pag.* 517 *containing the Register*, small folio, *the first page of text illuminated with an initial and a painted border enclosing a shield with the arms apparently of some member of the house of Orange* (*or, three horns of chase, azure, with strings, gules*)
(*Rome*, 1474) 5 5 0

547 LACTANTIUS. L. Coelii Lactantii Firmiani diuinarum institutionum Libri septem. De ira Dei, Liber I. De opificio Dei, Liber I Epitome in libros suos liber acephalos. Phoenix. Carmen de Dominica Resurrectione. *Venetiis. in aedibvs Aldi, et Andreae soceri . .* M.D.XV—TERTVLLIANVS (Apologeticus) *Venetiis in aedibvs Aldi, et Andreae . .* M.D.XV—2 vols. in 1, 12mo. *First Aldine edition,* THICK PAPER; *fine copy in olive morocco extra, gilt edges, by Ch. Lewis, with the Aldine anchor on the sides* 1515 6 6 0

The only known copy printed on THICK PAPER

548 ——— Divinarvm Institvtionvm libri septem . . . Tertvlliani liber apologeticus cum indice, 12mo. second Aldine edition, *old French calf gilt* *Venetiis, in aedibvs haeredvm Aldi, et Andreae soceri . . M.D.XXXV* (1535) 3 10 0

As a text this edition is superior to the first one.

549 ——— Opera, cum variorum commentariis, studio Servatii Gallæi, sm. 8vo. *frontispiece, vellum* *Lugd. Bat.* 1660 0 10 0

550 LASCARIS. *Page* 1 *blank. Page* 2: Bonus Accursius Pisanus Viro Clarissimo Iulio pomponio salutem plurimam dicit . . *Page* 3: Ἐπιτομὴ τῶν ὀκτὼ τοῦ λόγου μερῶν . . Compendivm octo orationis partivm et aliorvm qvorvndam necessariorvm editvm a Constantino Lascari Byzantio . . *Græce et Latine,* small folio, *citron morocco extra, gilt edges* . . *Mediolani . . M.cccc Lxxx . .* (1480) 10 10 0

551 ——— the same, *a fine copy in red morocco extra, gilt edges (by Lewis)* 1480 12 12 0

The second edition; of extreme rarity. These are, in fact, the only copies that have been seen in the market for a considerable number of years. The name of the Latin translator—Joannes [Crastonus] monachus Placentinus—is given both in the Epistola of Accursius, and in the colophon.

552 ——— Compendium Octo Orationis Partivm . . *Græce et Latine* [accedit Erotematum liber tertius, *Græce*], small 4to. *the last leaf slightly wormed and mended, red morocco extra, gilt edges, by C. Lewis* *Vicentiæ per magistruz Leonardum de basilea,* 1489 4 4 0

RARE, the *Erotematum liber tertius,* of which this is the FIRST EDITION, being especially so. Sir M. Sykes' copy, wanting the Liber Tertius, sold for £6. 10*s*.

There are 98 leaves in the Compendium, beginning with the epistle of Bonus Accursius, which is on the reverse of the first leaf. Those 98 leaves are signatured a-m in eights, except m which has ten leaves; and the colophon appears on the obverse of m 9. Then the third book (only in Greek) is appended; 18 leaves (of which the first is blank) with signatures a (eight) b (six) and c (four leaves).

553 LASCARIS. *Page* 1: In hoc libro hæc Continentur. Constantini Lascaris Erotemata cū interpretatione latina . . . . Carmina Aurea Pythagoræ. Phocilidis uiri sapientissimi moralia . . *Page* 280: Finis Compendii octo orationis partium . . Venetiis . . impensis Aldi Manucii Romani Anno . . m.cccc.lxxxxiiii Vltimo Februarii . . *Page* 328: . . Valete. Venetiis. M.CCCC.LXXXXV . . . 2 parts in 1 vol. sm. 4to. *complete, blue morocco extra, gilt edges, by Simier* *Venice, Aldus,* 1494-95 18 18 0

The first book with a date published by Aldus; excessively rare in this complete form.

554 ——— de octo partibus ōronis Lib. I. Eiusdem de Constructione Liber Secundus. Eiusdem de nomine & uerbo Liber Tertius . . Cebetis tabula . . Euangelium diui Ioannis Euangelistæ. Carmina Aurea Pythagoræ . . . *omnia Græce et Latine* (edente Aldo), sm. 4to. *fine copy in red morocco, gilt edges Venetiis apud Aldum . . M.D.XII* (1512) 3 3 0

555 ——— the same, *a very fine copy in old calf, from the Sunderland library* 1512 2 18 0

The last four leaves contain an "Introductio perbreuis ad hebraicam linguam" headed "Aldus Studiosis S."—The three treatises on the Greek dialects, attributed to Eustathius and Plutarch, appeared in this edition for the first time.

556 ——— de Octo Partibvs Orationis . . *Græce et Latine, Louanii apud Theodoricum Martinum* (1516)—ORPHEI Argonauticωn opus *Græce et Lat. Basil.* 1523—2 vols. in 1, sm. 4to. *vellum* 1516-23 0 18 0

The four books of Lascaris are reprinted from the Aldine edition; the Greek text of Orpheus from the princeps.

557 Livius, **Editio Primaria.** *Page* 1: [F]Austo ac felici solo tuam Vrbem Pater Beatissime . . *Page* 47: [F]actvrvs ne sim operae preciū . . *Page* 339: [I]n parte operis mei . . *Page* 619: [M]e qvoqve ivvat . . *Page* 834: . . . M.CCCC.LXX. Proderat haud multum Liui abs te scripta fuisse . . Vindelino debebis tu quoq; formis Egregie impressit has modo qui decadas . . . *Page* 835: . . Iuuerit: ipsa par& : lectit& ipsa diu. 3 parts in 1 vol. folio, *fine large copy in brown morocco extra, gilt edges, by Belz-Niedrée* *Venice, Vindelin of Speyer*, 1470 31 10 0

558 ——— another copy, divided into 3 vols. folio, *the first page of text in each volume illuminated with a fine border, initial, and escutcheon, and all the large initials in the book illuminated; old calf* 1470 48 0 0

The first dated edition of the great Roman historian.

559 ——— Decades. *Page* 2: Io. An. Episcopi Aleriensis ad Svmmvm Pon. Pavlvm . . *Page* 4: . . L. Flori Epitoma Decadvm . . *Page* 32: T. Livii Patavini historici Primae Decadis Praefatio . . *Fol.* 253 *verso:* . . Finis. T. Liuii Patauini Decades expliciunt . . sm. folio, *a great number of pretty woodcuts, a few of them signed by "F" and "b"; old English red morocco extra, gilt edges* *Venet. Philippus Pincius*, 1495 21 0 0

The designs are to a large extent productions of the same school which produced the beautiful Poliphilo four years later.

560 ——— Ex xiiii. T. Livii Decadibvs. Prima, Tertia, Qvarta, in qua præter fragmenta iii, & x libri, quæ in Germania nuper reperta . . . Epitome singulorum librorum xiiii Decadum. Historia omnium xiiii Decadum in compendium redacta ab L. Floro. Polybii lib. v de rebus Romanis latinitate donati à Nicolao Perotto. Index copiosissimus . . 5 vols. 12mo. *beautifully bound in red morocco extra, gilt edges, by Duru, from Lord Crawford's library*
Venetiis in aedibus Aldi, et Andreae [*et haeredum*], 1518-19-20-21-33 15 15 0

561 ——— the same, 5 vols. 12mo. *a very large and fine copy in olive morocco extra, gilt edges (by Lewis), from the Knox and Slade collections* 1518-33 18 18 0

The fifth volume having been issued so many years after the others, was not added to most of the copies of the work. It contains the books of the Fifth Decade, of which the existence was unknown when the edition was begun.

562 ——— the same, as issued before the contemplation of the fifth volume, 4 vols. 12mo. *good and large copy in old English red morocco extra, gilt edges* 1518-21 6 6 0

563 ——— the same, 4 vols. 12mo. *a very large and fine copy in the original olive-brown morocco with gilt fillets and letterings on the sides* 1581-21 10 0 0

This set (except, perhaps, the fourth volume, which is not quite uniform) belonged to F. G. Eq., whose initials in this form are impressed on the under covers.

564 ——— the same (Vol. IV): Titi Livii Patavini librorvm Epitomæ. Lvcivs Florvs. (Polybii libri v), 12mo. *fine large copy in the original brown Venetian morocco gilt, lettered on the upper cover* "L. Florvs. et. Polybivs. G. S." 1521 2 2 0

The letters G. S. are evidently those of the name of the first owner.

565 ——— the same (Vol. V): Titi Livii Patavini Decadis qvintae libri qvinqve, 12mo. *a little stained towards the end, vellum* 1533 2 2 0

566 ——— Romanæ Historiæ qvi exstant qvinqve et triginta libri . . smallest folio, *in the original olive morocco, richly gilt, gilt edges, with the Jesuit device on the front cover and the arms and initial of Louis XIII on the reverse cover* *Lvgdvni, Thomas Soubron*, 1620 6 6 0

The binding was executed apparently by the man who bound the books of Marguerite de Valois.

567 ——— Historiarum Libri ex recensione Heinsiana, 3 vols. 16mo. *old red morocco extra, gilt edges*
Lvgd. Batavorvm Ex Officina Elzeviriana, 1634 2 2 0

568 ——— Historiarum Libri ex recensione I. F. Gronovii, 3 vols.; Joh. Fred. Gronovii ad T. Livii libros Notæ;—together 4 vols. 16mo. *vellum*
Lvgd. Batav. Ex Officina Elzeviriana, 1645-44-45 1 10 0

569 LIVII Historiarum Libri ex recensione I. F. Gronovii, 3 vols. 16mo. *vellum* *ib.* 1654-53 1 0 0

570 ——— Historiarvm quod extat ex recensione L. F. Gronovii, 16mo. *engraved title; printed in double columns in minute type; French red morocco extra, gilt edges* *Amst. Daniel Elzevir.* 1678 1 1 0

571 ——— another copy, 146 *millimètres in height, old calf* 1678 1 4 0

572 ——— Historiarum quod extat cum Sigonii et J. F. Gronovii notis Jac. Gronovius suas adjecit, 3 vols. sm. 8vo. *frontispiece, vellum* *Amst. Daniel Elsevir.* 1678-79 0 12 0

573 ——— Historiarum ab urbe condita libri qui supersunt (edente Thoma Hearne), 6 vols. 8vo. LARGE PAPER, *plates; old English crimson morocco extra* *Oxonii*, 1708 5 5 0

574 ——— Historiarum libri cum notis variorum, curante Arn. Drakenborch, 7 vols. 4to. *bd.* *Lugd. Bat.* 1738 0 15 0

575 ——— the same, 7 vols. 4to. *russia neat* 1738 1 16 0

576 ——— Deche di Tito Liuio hystoriate [traduzione di Ruggiero Ferrari, col libro dela Guerra Punica composto da Meser Leonardo Aretino], sm. folio, *with the same woodcuts as in the Latin edition of* 1595, *and many others; fine copy in the original stamped Venetian binding, rebacked* *Venetia, Bartholameo de Zani*, 1511 7 10 0

577 ——— Le Deche di T. Livio Padovano delle Historie Romane, tradotte nella lingua Toscana, da Iacopo Nardi cittadino Fiorentino . . folio, *fine copy bound for Cardinal Madruccio, with Nardi's autograph letter of presentation, dated May 18th,* 1547; *in a beautiful Venetian binding of smooth brown morocco, gilt in the Canevari style and having the Cardinal's arms painted in the centre* *Venetia, heredi di Luc' Antonio Giunti*, 1547 25 0 0

A splendidly preserved example of fine Venetian decorative binding.

578 ——— the first five Books of the Roman History, translated [into Scottish] by John BELLENDEN . . sm. 4to. *red morocco extra, gilt edges* *Edinburgh*, 1822 4 4 0

Although written in 1533, the work was never printed till 1822.

579 ——— LE PREMIER [LE SECOND, ET LE TIERS] VOLUME DES GRANS DECADES DE TIT' LIUIUS Translatees de latin en francois . . . Et ensuyuant . . aucunes addicions de plusieurs grans historiographes . . 3 vols. in 1, thick sm. folio, Lettres Gothiques, *with a number of fine large woodcuts, and several woodcut initials; some leaves slightly wormed; in the original stamped leather binding* *Paris, Guillaume Eustace (et François Regnault)*, 1515 31 10 0

Five large copper-plate engravings of Roman subjects are inserted as illustrations; two of them are by Adr. Hubertus after Hans Collaert.

580 LIVIUS. Römische Historie Titi liuij meniglich kürtzweilich vnd dienstlich zu lesen, 1514 [übersetzt durch Bernhard Schöfferlin und Ivo Wittig], sm. folio, *numerous fine woodcuts; some leaves a little waterstained; stamped vellum* *Mentz durch vleysz Johañ Schöffers . . Tausent funff hundertt vñ vierzehen jare* (1514) 10 0 0

This volume is one of the *documents* upon which the history of Printing is based. The dedication to the Emperor Maximilian ends with the following statement relating to Mentz:—

In which town, also, the wondrous art of Printing was originally invented, firstly by the ingenious Johann Guttenbergk, 1450 years as it is counted from the birth of our lord Christ; and thereafter improved and made permanent by the diligence, cost, and labour of John Faust and Peter Schöffer at Mentz, etc.

This statement, emanating perhaps from Ivo Wittig, but evidently sanctioned if not composed by the printer, has a distinct value, as showing that, in 1505 (the year in which this Livy first appeared), Johann Schöffer, the son of Peter Schöffer and the grandson of Fust, was not under the influence of any family tradition which could invalidate the priority of Guttenberg. The assertions which began to crop up in later books produced by John Schöffer,—that Fust, and not Guttenberg, was the inventor of printing—are thus shown to be figments of comparatively late fabrication.

581 LONGUS, **Editio Princeps.** Longi Pastoralium, de Daphnide & Chloe libri qvatvor (*Græce* cum notis latinis ed. Raphael Columbanus), sm. 4to. *very large copy in old red morocco gilt*
Florentiæ, apud Philippum Iunctam, MDIIC (1598) 7 7 0
One of the learned men who assisted the editor was Herricus Cuffius—Henry Cuffe, who, three years later, was executed as an adherent of the Earl of Essex.

582 ——— Pastoralium de Daphnide et Chloe libri quatuor, *Græce et Latine*, ex recensione J. B. C. d'Ansse de Villoison, 4to. LARGE PAPER, WITH THE FRONTISPIECE AND THE 29 PLATES OF THE REGENT'S EDITION ADDED; *red morocco extra, gilt edges (by Kalthoeber)* *Parisiis*, 1778 6 6 0

583 ——— Amours Pastorales . . traduites du Grec par Amyot, 12mo. GRAND PAPIER, 5 *pretty plates after Monsiau; calf extra, gilt edges*
An VIII (1800-1) 2 10 0

584 LUCANUS. *Pag.* 1: .M. Annei Lvcani vita ex commentario antiqviss . . *Pag.* 8 *vacat.* *Pag.* 9: M. Annei Lvcani Cordvbensis Pharsaliae liber primvs . . *Pag.* 211: . . . Finis. Cum genero inuentis Cæsar dignissime tantis . . sm. folio, *fine copy, with an illuminated border to the first page of the text, in old English red morocco extra, from the Sunderland library* *Sine nota* [*Venet. Fr. Renner*, 1471 ?] 12 12 0

585 ——— the same, *a very fine and very large copy in old crimson morocco extra, gilt edges* [1471 ?] 15 15 0
VERY RARE. It is generally recognised as the second edition of Lucan, the first having been printed at Rome in 1469. This, however, is an independent edition, not a reprint of the Roman, and has its distinct textnal value, having been the parent text of several editions. The attribution to Renner is borrowed from Hain, who was probably wrong. The text has forty lines to each full page, and a peculiarity of the typography is the small e, in which the horizontal line is produced some distance beyond the close of the curve. There are no signatures or numerals.

586 LUCANUS. *Pag.* 1: .M. Annei. Lvcani. Cordvbensis. Pharsaliae. liber . primvs . . *Pag.* 230: . . Finis. *Pagg.* 231, 232 *vacant.* *P.* 233: .M. Annei Lvcani vita ex commentario antiqviss. . . P. 240: . . . suprema uox fuit. Small folio, *old English red morocco extra, from the Sunderland library* *Sine nota* [*Venice, about* 1475] 10 10 0
Reprinted from the prior edition, but omitting the verses "Cum genero". This is also a very rare edition. It has thirty-five lines per page, and bears signatures a—n in eights, o and p in sixes. The last four leaves bear no signature, and ought to have been placed as preliminaries, in the same way as they appeared in the prior edition.

587 LUCANUS. *Pag.* 1 *vacat.* *Pag.* 2: .M. Annei Lvcani vita ex commentario antiqviss. *Pag.* 5: .M. Annei Lvcani Cordvbensis Pharsaliae liber primvs . . *Pag.* 236: . . Finis . Quam veniant grandes Lucani in carmina musæ ? . . . Impressum est hoc opus anno a Natiuitate christi. .M.CCCC.LXXVII. . . *Pag.* 237: Martialis . . . suprema uox fuit. Small folio, *fine copy in red morocco extra, gilt edges, by Lortic*
Juvenis Guerinus, 1477 7 7 0

588 ——— the same, sm. folio, *slightly stained and having some MS. notes, but a fine large copy in red morocco, gilt edges (by Lewis)* 1477 6 0 0
Also a very rare edition. It consists of 120 leaves (the last blank), of which the first two are unmarked, and the rest bear signatures a—o in eights, and p in six leaves. The name of the printer appears in the verses "Quam veniant, etc." The edition is reprinted, with some omissions and changes, from the first edition above described.

589 LUCANUS. *Pp.* 1, 2 *blank.* *Page* 3: [C]Orduba me genuit . . . M. Annei Lvcani Pharsaliae liber primvs . . *Page* 235: . . Finis. Opus impressum Mediolani impensis Philippi Lauagniæ Anno M.cccc.Lxxvii . . *Page* 236: Pomponii Infortvnati M. Annei Lvcani Vita . . *Page* 239: Registrum huius codicis . . small folio, *old English red morocco gilt* *Milan*, 1477 10 10 0

590 ——— (Bellum Civile edidit Aldus), 12mo. *with the initial letters painted; old calf gilt* *Venetiis apvd Aldvm . . M.DII.* (1502) 1 4 0
The first Aldine edition; scarce.

591 ——— (second Aldine edition), 12mo. *calf*
Venetiis in aedibvs Aldi et Andreae soceri, M.DXV (1515) 0 5 0

592 LUCAN. Annei Lvcani Poema nvperrime impressvm atqve adamvssim castigatvm . 1521 . . . 12mo. *title printed in red letters within a woodcut border; very fine large copy, in a contemporary Venetian binding of olive morocco, blind- and gold-tooled on the sides*
Finem sortitus est Lucanus iste Lugduñ. in officina Guillelmi huyon calchographi Anno domini . M.dxxi . . (1521) 4 4 0

VERY RARE. This is called one of the Aldine counterfeits, because it is printed in italics and evidently from the same press as several other undated reproductions of Aldine texts, but the colophon, as given above, ought surely to preclude any notion of counterfeiting.

"C'est à ce rare volume . . que je dois les premières notions sur cette suite d'editions lyonnoises ainsi que la possibilité d'en tracer à peu près l'histoire."—*Renouard.*

593 ——— Pharsalia sive de Bello Civili, additæ sunt Hugonis Grotii notæ, 16mo. *engraved title; vellum* *Amsterodami apud Ioan. Blaeuw*, 1643 0 5 0

594 ——— Pharsalia sive de Bello Civili Cæsaris et Pompeii ex emendatione Hvg. Grotii cum eiusdem notis, 18mo. *engraved title; red morocco extra, gilt edges* *Amsterodami, typis Danielis Elzevirii*, 1671 3 3 0

595 ——— Pharsalia cum notis variorum curante Francisco Oudendorpio, 4to. *hf. bd. uncut* *Lugd. Bat.* 1728 0 7 6

596 ——— Pharsalia cum commentario Petri Burmanni, roy. 4to. LARGE PAPER; *beautiful copy in old French blue morocco extra, gilt edges (by Padeloup)* *Leidæ*, 1740 4 4 0

With the bookplates of Nicholas Vansittart (Lord Bexley) and of Sir Edward Sullivan (Irish Lord Chancellor).

597 ——— Pharsalia containing the Ciuill Warres betweene Cæsar and Pompey, translated into English verse by Sir Arthur Gorges . . smallest folio, *old calf* *London, printed for Edward Blount*, 1614 2 10 0

FIRST EDITION, VERY RARE. Dedicated by Carew Gorges, the son of the translator, to Lucy Sydney, Countess of Bedford. As a specimen of the style and metre, here are four lines—

O great and sacred Poet's toyle
That dost preserue what Death would foile!
And to the world this boone dost give
That mortall men shall ever live.

The translator must have done his work several years before the date of printing; probably as early as the beginning of the century.

598 LUCIAN, Editio Princeps. ΛΟΥΚΙΑΝΟΥ Σαμοσατεως Διαλογοι . . *Græce*, sm. folio, *First Edition, fine copy ruled throughout, having all the intitulations in gold, an illuminated border to the first page, with a title-page (also illuminated) added from the Giunta edition of* 1517; *green morocco extra, gilt edges (by Derome le jeune) with the Buccleuch arms added in gold on the sides* *Florence* [*L. de Alopa*], 1496 21 0 0

A rare and valuable volume, remarkable for the superiority of its text to that of the Aldine edition printed seven years afterwards.

599 ——— Luciani opera . Icones Philostrati . Eiusdem Heroica . Eiusdem uitæ Sophistarum . Icones Iunioris Philostrati . Descriptiones Callistrati . . *Græce;* small folio, *fine large copy in old French blue morocco extra, gilt edges* *Venetiis in ædib. Aldi . . M.DIII* (1503) 7 10 0

600 ——— another copy, *the first leaf and the last leaf slightly stained; old calf gilt* 1503 6 10 0

601 ——— Dialogi et alia mvlta Opera, *Græce*, sm. folio, *large and fine copy, in an early vellum binding*
Venetiis in ædibus Aldi & Andreæ Asulani, 1522 5 0 0

This is the better of the two Aldine editions.

602 ——— de ueris narrationibus commentarii duo festiuissimi . . *Gr. et Lat. Basileae*, 1524—LVCIANI Samosatensis Icaromenippus (et reliqui Dialogi, edente Francisco Vergara), *Compluti, Michael de Guia*, 1524—2 vols. in 1, sm. 4to. *limp vellum, rare* 1524 1 10 0

603 ——— de la traduction de N. Perrot Sr. d'Ablancourt, 2 vols. 12mo. *beautiful copy, ruled throughout, in old French red morocco extra, lined with red morocco gilt, edges gilt (by Padeloup)* *Paris*, 1664 10 0 0

604 LUCIAN of Samosata from the Greek, with the comments and illustrations of Wieland and others, by William Tooke, 2 vols. 4to. *portrait* (pub. £5. 5*s*), *bds. uncut* 1820 0 10 6

605 REITZII (Car. Conr.) Index Verborum ac Phrasium Luciani sive Lexicon Lucianeum, 4to. *hf. bd. uncut* *Trajecti*, 1746 0 4 6

606 LUCILIUS (C.) Satires, *Latin et Francais:* fragments annotés par E. F. Corpet—L'Etna de LUCILIUS junior . . *Latin et Francais* par Jules Chenu—Fables d'AVIANUS, suivies des distiques de Caton, *Lat. et Fr.* par Chenu—3 vols. in 1, 8vo. *hf. calf gilt* *Paris*, 1843 0 7 6

607 LUCRETIUS, **First dated Edition.** *Page* 1: T. Lucreti Cari . poetæ philosophici antiquissimi de rerum natura liber primus incipit fœliciter.. *Page* 187: Multaq; subita . . . Paulus hunc impressit fridenperger in uerona. Qui genitus est in Patauia alæ magnæ. Ab incarnatione christi: Mccccl xxxvi . . . Finis. Small folio, *Roman letter, very large and fine copy in brown morocco extra, gilt edges, by Bedford* *Verona*, 1486 16 16 0

608 ——— another copy, *having a few slight wormholes in the margins, but large and fine, russia extra, gilt edges* 1486 8 8 0

609 ——— T. Lvcretii Cari libri sex nvper emendati (cum præfationibus Aldi Manutii et Hieronymi Avancii), sm. 4to. *having a couple of wormholes in the first few leaves, and a little stained at beginning and end; but generally a fine as well as large copy, in old English red morocco extra, gilt edges* *Venetiis, accuratiss. Apud Aldū . . M.D* (1500) 10 0 0

The first Aldine edition of Lucretius is very rare.

610 ——— Lvcretivs . Aldvs, 12mo. *very fine and large copy, in an old Italian vellum binding, with labels of red and blue leather* *Venetiis in aedibvs Aldi, et Andreae soceri mense Ianvario M.D.XV* (1515) 6 6 0

611 ——— another copy, *equally fine and large, bound in red morocco extra, gilt goffered edges, by C. Lewis* 1515 7 7 0

With Aldus's preface addressed to Albertus Pius Carporum Princeps, which shews that this was the last work arranged for the press by him. The colophon is dated eleven months after his death.

612 ——— de Rervm Natvra libri sex à Dionysio Lambino . . emendati . . 4to. *in the original calf, rebacked and mended* *Parisiis* (1563) 1 0 0

613 ——— another edition of the same recension, 4to. *calf, rebacked* *Lvtetiae*, 1570 0 10 0

614 ——— de Rerum Natura libri sex, sm. 8vo. LARGE PAPER, *red morocco extra, gilt edges, bound by Roger Payne; with the bookplate of Baron Bolland* *Londini*, 1713 2 12 6

615 ——— de Rerum Natura, 4to. *fine copy in dark olive morocco extra, gilt edges* (*by Derome jeune*) *Birminghamiæ, Baskerville*, 1772 2 2 0

616 ——— de Rerum Natura, 12mo. *red morocco extra, gilt edges* *Baskerville*, 1773 1 10 0

617 ——— de Rerum Natura, with notes by H. A. J. Munro, *Latin and English*, 2 vols. 8vo. *cloth* *Cambridge*, 1866 1 1 0

618 ——— the same, 2 vols. 8vo. *hf. morocco, gilt tops, uncut* *ib.* 1873 1 4 0

A monument of English classical scholarship.

619 ——— translated into English verse by Tho. Creech, with notes, 2 vols. 8vo. *frontispiece, old calf gilt* 1714 0 7 6

620 LYDI (Joannis Laurentii) de Magistratibus reipublicæ Romanæ libri tres, nunc primum ed. Fuss, præfatus est Hase, *Gr. et Lat.* 4to. *bds.* *Paris*, 1812 0 7 6

621 ——— Opvscvlvm de Mensibvs et fragmentvm de Terræ motibvs Græce ed. Nic. Schow, 8vo. *calf* *Lipsiæ*, 1794 0 2 6

Lydus Philadelphiensis wrote in the sixth century.

622 MACROBII Opera, **Editio Princeps.** *Pag.* 1: Somnivm Scipionis ex Ciceronis libro de Repvblica excerptvm . . *Pag.* 6: Macrobii Avrelii Theodosii . . in Somnivm Scipionis Expositionis qvamelegantissimae liber primvs . . *Pag.* 326: . . Macrobii . . Satvrnaliorvm libri impressi Venetiis opera et impensa Nicolai Ienson Gallici . M.CCCC.LXXII. sm. folio, *large copy in red morocco extra, gilt edges* *Venice, Jenson,* 1472 16 16 0

623 ——— another copy, *emboité in an old richly ornamented Italian binding, with the device of Canevari on the sides; in a green morocco case* 1472 50 0 0

EXTREMELY RARE. This edition contains the first printed texts of part of Homer and Lucretius. The Sunderland copy sold for £30. 10*s*, and this, 28 April, 1881, for £28. "Une des plus difficiles à trouver de la classe des premières impressions."—*De Bure.*

624 ——— in Somnivm Scipionis ex Ciceronis . VI . libro de Rep. ervditissima explanatio . Eivsdem Saturnaliorum Libri VII . Censorinvs De die natali . . 12mo. *fine and large (but with two leaves supplied from a shorter copy) in old blue morocco, gilt edges*
Venetiis in aedibvs Aldi, et Andreae Asvlani soceri . M.D.XXVIII (1528) 3 0 0

625 ——— Opera, accedunt notæ integræ Isaaci Pontani, Joh. Meursii, Jacobi Gronovii, sm. 8vo. *engraved and printed titles; fine copy, ruled throughout, in red morocco extra, lined with gilt red morocco, edges gilt*
Lugduni Batavorum, 1670 42 0 0

A charming specimen of the rare Boyer-Dnseuil class of doublé bindings, executed about 1680.

626 ——— Œuvres, traduction nouvelle par Descamps, Dubois, Laas d'Aguen, Martelli, *Latin et Français,* 3 vols. 8vo. *hf. calf gilt* *Paris,* 1845-47 0 7 6

627 MAI (Angelo) Inedita varia. Plavti Fragmenta inedita, item ad Terentium commentationes et picturae, 3 *plates,* 1815—Isaei Oratio, 1815—Themistii philosophi Oratio, 1816—3 vols. in 1, imp. 4to. LARGE PAPER, *sd.*
Mediolani, 1815-16 0 5 0

MAITTAIRE—*see* POETÆ LATINI.

628 MANILIUS. *Fol.* 1: Marci Manlii Poetae clarissimi Astronomicon ad Caesarum Avgvstvm . . (libri quinque; et Arathus Germanici), 2 parts in 1 vol. sm. folio, **First Edition with Date,** *red morocco extra, gilt edges*
Bononiae impressvm per me Vgonem Rvgerivm . et Doninvm Bertochvm Anno Domini. M.CCCCLXXIIII . . (1474) 7 7 0

The binder has reversed the order of the parts, and put the Aratus at the beginning.

629 ——— *Pp.* 1, 2 *blank; Pag.* 3: M. Manilii Asstronomicon (*sic*) . . *Pag.* 159: . . Impressum neapuli per . Iodocum hoensteyn . . sm. 4to. *the paper somewhat stained; old calf gilt* (*Naples about* 1474) 3 0 0

630 ——— *Page* 1: P. Stephanvs Dvlcinivs Sculae Canonicvs . . *Page* 9: Marci Manilii Mathematici poetae clarissimi Astronomicon ad Caesarem Avgvstvm liber primvs . . *Page* 119: P. Stephanus Dulcinius . . trecentis locis emendauit . . Impressū fuit in ciuitate Inclyta Mediolani . Per Antoniū Zarotū Parmensem . Anno . . M.cccc.Lxxxyiiii . . small folio, *fine large copy in old English red morocco extra, from the Sunderland library* *Milan,* 1489 10 0 0

631 ——— Astronomicôn libri qvinqve Ioscphus Scaliger recensvit, 12mo. *ruled; old calf gilt, fine copy from the Sunderland library* *Lvtetiæ,* 1579 0 7 6

632 ——— Marci Manilii Astronomicon ad Caesarem Avgvstvm noviter ac diligentissime emendatvm, sm. 4to. *beautiful copy in the original binding (Venetian in character) of smooth brown morocco covered with gilding, the framework of which is a Saracenic knot-pattern, and bearing the inscription* M. Manil *for the title, and* En. Ri. P. *as the owner's initials*
Romæ per magistrum Iacobum Mazochiū . . M.d.x. . 1510 10 0 0

A fine specimen of binding, probably executed in Parma or Padua about 1510-20.

633 MARTIALIS (M. Valerii) EPIGRAMMATA, XENIA ET APOPHORETA, sm. folio, *an* EXQUISITELY BEAUTIFUL MANUSCRIPT ON VELLUM, *the first page presenting the form of a temple painted and illuminated in splendid style, having at each side a Cupid supporting an Archbishop's arms and wearing an Archbishop's hat, and in the centre a charming* MINIATURE, *representing a girl playing on a guitar attended by two Cupids with musical instruments. The volume is also decorated with* 13 INITIAL LETTERS, *finely drawn and richly illuminated in gold and colours. Bound in red morocco super extra, gold tooling, gilt edges, in imitation of an old Venetian pattern, by Bedford* *About* 1470 100 0 0

The MS. was written, as the armorial bearings suggest, for a member of the family of the Visconti Maggiori of Padua. It is a charming example of Italian calligraphy and ornament.

634 ——— *Fol.* 1: M. VAL. MARTIALIS Epigrammaton liber primvs incipit felicit' . . **fine MS. on vellum,** *with* 14 *illuminated initials formed of interlacing branches of red, white, blue, and gold; old calf* *About* 1460 25 0 0

There are apparently about three or four leaves missing at the end of the fourteenth book, but from a memoranda at the end we can see that it is now in the same state as it was in, when that note was written about the year 1600.

There are differences in arrangement and reading between this and the preceding MS. The present codex was formerly in the Brent Ely library.

635 ——— Epigrammata. *Pag.* 1: Registrvm . . *P.* 2: Plinii . Secūdi Epistola ad Corneliū priscu . . *P.* 3: In Amphitheatrum Cæsaris . | BARBARA Pyramidū | sileat miracula memphis | . . *P.* 356: Hæc quæ sæpe solet . . . FINIS. 4to. *fine large copy in old English blue morocco extra, gilt edges, from the Sunderland library*

Sine notâ (*Milan or Cremona,* 1472?) 31 10 0

Consisting of 178 leaves, without numeration, signatures, and catchwords. This extremely rare volume is, if not the first edition, one of the earliest printed editions of a favourite poet. A contemporary inscription on the first page of text is "S. Aug. Creme Ad vsum fris Dauid de Crema. Fr. Aug. d. Crema. V.G." The blank lower margin of the same leaf has been cut away probably to conceal the excision of a coat of arms.

636 ——— *Pag.* 2: Plinij Secundi Epistola ad Cornelium priscum . . *Pag.* 3: M. Valerij Martialis Epigrāmatō Liber p̄m'. . *Pag.* 256: . . Finis. *Pag.* 257: Vita Martialis in commentarios quos Domitius Calderinus edidit . . *Pag.* 259: . . . tandem librum redacta fuisse, small 4to. *a very fine and remarkably large copy, with numerous uncut leaves, hf. bd.*

(*sine nota*) 1 8 0

AN EXTREMELY RARE edition, printed in Gothic Letter, on 180 unnumbered leaves of 32 lines to a page. The signatures run from a to s in tens.

Printed by VINDELIN OF SPIRA in the same type as his Dante of 1477.

637 ——— *Page* 2: Plinivs Ivnior Cornelio Prisco. S. *Page* 3: M. V. Martialis Epigrammata . . 12mo. *Large Paper* (165 millimètres); *the upper edge of the first leaf mended; a remarkably fine and large copy in the original Aldine morocco, richly gilt, the edges beautifully gilt and goffered; from the Beckford library*

Venetiis in aedibvs Aldi, mense Decembri. M.DI. (1501) 17 10 0

638 ——— another copy, *ordinary paper* (153 *millimètres*), 1501—DIVERSORVM vetervm Poetarvm in Priapvm lvsvs . . *Aldvs,* M.D.XXXIIII—2 vols. in 1, 12mo. *ruled, bound in old French citron morocco, gilt edges, with the arms of Bizeau on the sides and the initials* LB *on the sides and back* 1501-34 10 0 0

The Martial had been a duplicate of Louis XIII's library, before Louis Bizeau became its possessor. He added it to the Priapeia, and had the two books bound together about 1650-60.

639 MARTIALIS Epigrammata (edidit Maittaire), small 8vo. LARGE PAPER, *with frontispiece; beautiful copy in old French red morocco extra, gilt edges, with the arms of Prince Eugene of Savoy on the sides and back* *Londini*, 1716 12 12 0

640 ——— Epigrammata, ad optimos codices recensiti, 2 vols. 12mo. *frontispiece and vignettes by Le Mire after Eisen; old French red morocco extra, gilt edges* *Paris*, 1754 2 12 6

641 ——— toutes les epigrammes *en latin et en français* distribuées dans un nouvel ordre, avec commentaires par M. B. [J. Beau], 3 vols. 8vo. *hf. morocco gilt* *Paris*, 1843 1 4 0

642 ——— Select Epigrams of Martial Englished, sm. 8vo. *frontispiece; old calf* 1689 0 5 0

643 ——— Epigrams [Englished], with a comment, by James Elphinston, 4to. *frontispiece, bd. uncut* 1782 1 10 0

644 MATHEMATICORUM VETERUM Athenæi, Apollodori, Philonis, Bitonis, Heronis et aliorum Opera, *Gr. et Lat.* pleraque nunc primum edita, ex MSS., royal folio, *woodcut diagrams, half red morocco, fine clean copy of a rare book, uncut, scarce* *Paris*, 1693 6 6 0

645 MEDICÆ ARTIS PRINCIPES post Hippocratem et Galenum, Græci Latinitatæ donati et Latini, 2 vols. folio, *woodcuts, old blue morocco extra, gilt edges, Royal French Arms on sides* *H. Stephanus*, 1567 5 5 0

This work contains much information on early Superstitions; it includes the works of Aretæus, Ruffus Ephesius, Oribasius, Paulus Agineta, Ætius, Alex. Trallianns, Actuarius, Nic. Myrepsus, Corn. Celsus, Scrib. Largus, Marcellus Empiricus, and others.

646 MEDICI GRÆCI. Physici et Medici Græci Minores, Græce, congessit et edidit I. L. Ideler, 2 vols. in 1, 8vo. *hf. morocco* *Berolini*, 1841-42 0 9 0

MEIBOMIUS—*see* MUSICÆ REI SCRIPTORES.

647 MINUCII FELICIS Octavius cum notis Jacobi Ouzelii . . et liber FIRMICI MATERNI de errore profanarum Religionum, sm. 8vo. *old French olive morocco extra, gilt edges* *Lugd. Bat.* 1672 1 0 0

648 ——— the same, sm. 8vo. *beautifully bound in old red morocco extra, gilt edges, with a red morocco doublure, by Boyer, in the style which is usually attributed to the* "ABBÉ DUSEUIL" 1672 10 10 0

649 MOSCHOPULI (Manuelis) de ratione examinandæ orationis libellus, *Græce*, sm. 4to. *calf* *Lvtetiæ, ex off. Roberti Stephani*, 1545 0 5 0

650 MOSCHI et BIONIS Idyllia, etc., *Græce et Latine* (ed. Mekerchus), smallest 4to. *the text closely annotated in minute MS. by some sixteenth century scholar; vellum, with Borluut's bookplate* *Brvgis*, 1565 0 12 0

First Edition of these two poets; dedicated to the great book collector, Laurinus.

651 MUSÆI opusculum de Herone & Leandro, quod & in latinam linguam ad uerbum tralatum est, *Græce et Latine*, sm. 4to. FIRST EDITION, *with two curious woodcuts, fine clean copy, in morocco*, EXCESSIVELY RARE [*Venetiis, Aldus*, 1494] 36 0 0

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"Production littérairement et typographiquement snpéricure à la *Galeomyomachia.*" —*Renouard.*

652 MVSÆI Erotopægnion Hervs et Leandri, *Græce et Latine*, commentario illustrauit Daniel Parevs, sm. 4to. *with an engraving by De Bry on the title-page; red morocco extra, gilt edges* *Francofvrti*, 1627 1 16 0

With two Latin versions, and other poems on the same story.

653 MUSÆI, MOSCHI & BIONIS, quæ extant omnia quibus accessere quædam selectiora Theocriti Idyllia, *Græce et Latine*, autore Davide Whitfordo, sm. 4to. *with fine impressions of the two plates by Faithorne; fine large copy in old calf gilt* *Londini*, 1659 3 0 0

654 MUSAEOS (Hero und Leander) *Griech. und Deutsch* von Fr. Passow, 12mo. *bds.* *Leipzig*, 1810 0 2 6

655 ——— de Herone et Leandro carmen ex recens. Iohan. Schraderi, curavit G. H. Schaefer, *Gr. et Lat.* 8vo. *sd.* *Lipsiæ*, 1825 0 2 6

656 Musicæ Rei Scriptores. Antiqvæ Mvsicæ Avctores septem, *Græce et Latine*, Marcvs Meibomivs restituit ac notis explanavit, 2 vols. in 1, small 4to. *musical tables; vellum*
Amstelodami, Ludovicus Elzevir. 1652 1 4 0
The seven writers are Aristoxenus, Euclid, Nicomachus Gerasenus, Alypius, Gaudentius, Bacchus Senior, and Aristides Quintilianus; and to them is added Martianus Capella de Musica.

657 NEANDER. Opus aureum et scholasticvm in quo continentur Pythagoræ Carmina aurea, Phocylidis, Theognidis & aliorum poemata, *Græce et Latine*, cura Michaelis Neandri, 3 vols. in 1, roy. 8vo. *fine copy in blue morocco extra, gilt edges, leather joints (apparently by Roger Payne)*
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658 NICANDRI Theriaca (et Alexipharmaca) cum Scholiis *Græce et Latine* interprete Io. Gorræo, 3 vols. in 1, sm. 4to. *old English red morocco, gilt edges, from Lord Carteret's library* *Parisiis*, 1557 1 0 0

659 ——— ——— recensuit Schneider, 8vo. *vellum neat* *Lips.* 1856 0 4 6

Nepos—*see* Cornelius Nepos.

660 NONNUS. Νόννου ποιητοῦ Παναπολίτου Μεταβολὴ τοῦ κατὰ Ἰωάννην ἁγίου Εὐαγγελίου, sm. 4to. *very fine and very large copy in the original limp vellum* *S. n.* [*Venetiis, Aldus Manutius*, 1501] 12 0 0
This was intended to form portion of the Poetæ Christiani, but it is extraordinarily rare and is found in very few copies. It is a Greek metrical version of St. John's Gospel; and may therefore be called the first portion of the New Testament ever printed in the Greek language.

661 NOTITIA DIGNITATVM et Administrationvm omnivm tam civilivm qvam militarivm in partibvs Orientis et Occidentis, recensvit E. Böcking, cum Indice, 3 vols. in 2, thick 8vo. *woodcuts, hf. bd.* 15*s*; or, *hf. calf neat, gilt tops, uncut* *Bonnæ*, 1839-53 0 18 0

662 ——— the same, in 3 vols. *hf. green morocco neat* 1839-53 1 0 0
Indispensable to any one who seeks to study the organism of the Roman political machinery. The Notitia was compiled in the early part of the fifth century.

663 Oppiani Anazarbei de Piscatu libri V, de Venatione libri IIII (edente Turnebo), *Gr. et Lat.* 2 parts in 1 vol. sm. 4to. *russia*
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Orationes adversariæ Æschinis et Demosthenis—*see* Demosthenes.

664 ORATORES ATTICI, *græce*, ex recensione Immanuelis Bekkeri, 4 vols. in 7, royal 8vo. large paper, *fine copy in russia extra, gilt edges (by Charles Lewis)* *Oxon.* 1822-23 0 18 0

665 ORATORES GRÆCI, **Editio Princeps.** [Tom. I:] Orationes horvm Rhetorvm. Aeschinis. Lysiæ. Alcidamantis. Antisthenis. Demadis. Andocidis. Isæi. Dinarchi. Antiphontis. Lycurgi. Gorgiæ. Lesbonactis. Herodis. Item Aeschinis uita. Lysiæ uita *omnino Græce* (cum Aldi Epistola Latina)—[Tom. II:] Isocratis Orationes. Alcidamantis contradicendi magistros. Gorgiae de lavdibvs Helenae. Aristidis de lavdibvs Athenarvm. Eivsdem de lavdibvs vrbis Romae *omnino Græce* (cum Aldi Epistola Latina)—2 vols. in 1, sm. folio, *fine copy in brown morocco extra, gilt edges, by Bedford*
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671 ORPHEUS. Argonautica et Hymni, **Editio Princeps**. Page 1: ΟΡΦΕΩϹ. ΑΡΓΟΝΑΥΤΙΚΑ . . *Page* 53: . . ΤΟΥ ΑΥΤΟΥ . ΥΜΝΟΙ . . *Page* 97: ΠΡΟΚΛΟΥ ΛΥΚΙΟΥ ΤΟΥ ΦΙΛΟϹΟΦΟΥ. Υμνοι . . *Page* 101: Anno ab incarnatione . M.cccc . . Impressum Florentie impensa Philippi Iũte . . smallest 4to. *short copy in red morocco by Bedford* *Florence*, 1500 15 0 0

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678 ——— Hymns translated [by Thomas Taylor] with a preliminary dessertation on the life and theology of Orpheus—An Essay on the Beautiful from the Greek of Plotinus [by Taylor]—2 vols. in 1, sm. 8vo. *bound* *Printed for the Author*, 1792 0 18 0

679 ——— Mystical Hymns, translated from the Greek, by Thomas Taylor, second edition, with editions, sm. 8vo. *cloth* *Chiswick*, 1824 0 16 0

680 OVIDIUS, **Editio Princeps**. [Opera] Vols. II, III, sm. folio, *with some imperfections; citron morocco extra, gilt edges, by Lewis* *Bononiæ, B. Azoguidus*, 1471 15 0 0

Only one perfect copy is known of this important work, the first book printed at Bologna, and the Princeps of Ovid. The imperfections mentioned above are as follows:—the four preliminary leaves of Vol. II are partly in facsimile; portions of two leaves in *Tristia* are torn off, and one leaf is deficient; the first leaf of Metamorphoses and portion of the twenty-third are in facsimile; the last leaf of Vol. III is wanting.

681 ——— Opera . [Tom. I.] *Pag.* 1: [H]anc tua Penelope . . *Pag.* 432: . . P. ouidii nasonis de nuce libellus explicit. [Tom. II] *Pag.* 1: [T]empora cum causis . . *Pag.* 471: . . Finis opus impressum Bononiæ p me Baldaserem de Azzoguidis ciuẽ Bononiensem . Anno ĩcarnationis . M.CCCCLXXX . 2 vols. sm. folio, *fine and large copy with illuminated initials, in old calf gilt* *Bonon. Azzoguido*, 1480 63 0 0

Azzoguido's second edition, no less rare and valuable than the first. It has signatures which were not printed at the same time as the letterpress, but stamped on the side-margins by hand after the book was completed. This copy has one leaf more than is mentioned in Brunet's collation; there being a blank leaf between the Tristia and the Fasti which he did not know of.

682 ——— *Page* 1: Pvblii Ovidii Nasonis Metamorphoseos liber primvs . . *Page* 372: . . De Arte Amandi . . *Page* 427: . . Elegiarvm sive Amorvm liber primvs . . *Page* 485: . . de Remedio Amoris . . *Page* 511: . . Fastorvm liber primvs . . *Page* 638: . . Epistolae Consolatoriae . . finis. *Page* 639: . . De Tristibvs . . *Page* 723: . . De Ponto . . *Page* 799: . .

De pulice . . *Page* 803 : . . In Ibin . . *Page* 820 : . . Huius opera omnia Medea excepta: & triumpho Cæsaris: & libello illo pontica lingua composito: quæ incuria tempor', perierunt: Iacobus Rubeus natione gallicus . . impressit . M . CCCC . LXXIIII . *Page* 821: Tabula . . Divided into 2 vols. sm. folio, *the first leaf of each volume and the larger capital letters illuminated; old russia* 1474 42 0 0

683 ——— the same, bound in 3 vols. folio, *the first page painted in gold and colours, the large capital letters ornamented in red and blue, and headlines written in red ink, very fine large copy, with exceedingly broad margins, old russia with gilt panellings, from the Sunderland library* 1474 63 0 0

VERY RARE. A very fine specimen of the early press at Venice. First edition of Ovid's works printed there.

"Cette édition est fort belle."—*Brunet.*

"The impression presents us with a specimen of the early Venetian press, which, when in fine preservation, may vie with the best productions of the Spiras and of John de Colonia."—*Dibdin.*

684 ——— Opera. *Pp.* 1-3 *blank. P.* 4: Fabule primi libri . . *P.* 10: . . Domitius Calderinus Veronensis . . *P.* 13: P. Ovidii Nasonis Metamorphoseos liber primvs . . *P.* 376: . . Impressum Parmæ ductu & impensis mei stephani coralli lugdunensis . M.cccc.lxxvii . die primo Iullii . *Pp.* 377-80 *blank. P.* 381: . . Heroidvm alias Epistolarvm liber . . *P.* 655: Vt libitum . . Finis . *Pp.* 656-62 *blank. P.* 663: . . Fastorvm liber primvs . . *P.* 990: Consortesq; . . Finis . *Pp.* 991-92 *blank.* Divided into 3 vols. sm. folio, *oak boards* *Parmæ, Corallus,* 1477 7 7 0

The margins contain numerous manuscript notes and many clever pen-and-ink drawings, especially in the third volume.—The notes, having been found in a sixteenth century book were of course declared by Mr. Leigh Sotheby to be Melanchthon's, and consequently the Drawings also were by him. They were probably done by "Theodorus de Pleningen" who possessed the book in 1540.

685 ——— OPERA. *Pp.* 1, 2 *blank. Page* 3: Bonus Accursius Pisanus salutē dicit . . *Page* 20: P. Ovidii Nasonis Metamorphoseos liber primvs . . *Page* 334: . . impressa . M . CCCC . LXXX . . *Pp.* 335-338 *blank. Page* 339: . . Heroidvm alias Epistolarvm: liber vnicvs incipit . . *P.* 834: . . Finis omniū librorū P. Ouidii qui extant . eos q accuratissime emendatos a Barnaba Celsano vicētino . īpressit Hermanus Coloniēsis Lichtenstein Vicentiæ . M.cccc.Lxxx . sex. Id. Maii. Feliciter. 2 vols. in 1, small folio, *citron morocco extra, gilt edges (by Derome le jeune), the Wodhull arms impressed on the sides*

Vicenza, 1480 14 10 0

RARE. It will be observed from the above collation that there are 417 leaves in the book, not as Brunet states 166 + 247 = 413. He evidently knew nothing of the three blank leaves here specified, and his calculation of the number of printed leaves in the second part is wrong. It should be 248, not 247.

686 ——— OPERA . Another copy of the preceding edition, *but without the three blank leaves, and having a few letters made up on two leaves; calf* 1480 5 0 0

687 ——— Opera. (Vol. I:) Qvae hoc volvmine continentvr . Ad Marinum Sannutum . . Aldo priuilegium . . Vita Ouidii . . Index . . OVIDII METAMORPHOSEΩN Libri qvindecim . . (Vol. II:) . . Heroidvm Epistolae . . (Vol. III:) . . Fastorum . . De Tristibvs . . De Ponto . . 3 vols. 12mo. *First Aldine edition of Ovid's Works; vellum*

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688 ——— the same, 3 vols. *a larger and finer copy in red morocco, gilt goffered edges* 1502-3 10 10 0

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The colophon of the third volume is "Venetiis in Academia Aldi Mense Febr. M.DIII," which means February 1504, according to modern computation.—This edition is very rare.

689 OVIDII OPERA, *third Aldine edition*, 3 vols. 12mo. *ruled, fine copy in red morocco extra, gilt edges (by Derome), from the Syston Park collection*
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691 ——— METAMORPHOSES cum Raphaelis Regii Enarrationibus, *woodcuts, with MS. notes and curious illustrative pen and ink drawings on the margins, Venetiis*, 1518—Fasti Commentatoribus A. Constantio et P. Marso, *woodcuts, ib.* 1520—De Arte Amandi et de Remedio Amoris cum Commentario B. Merulæ, *woodcuts, ib.* 1516—Epistolæ Heroides et In Ibin cum Commentariis A. Volsci et Ubertini Clerici Crescentinatis, *wants leaf with imprint*—in 1 vol. folio, *oak boards, covered in leather, with clasps* 1516-20 3 15 0

692 ——— Opera, Daniel Heinsivs textum recensuit, acced. Breves Notæ Iani Grvteri, 3 vols. 16mo. *vellum, with the Hopetoun bookplate*
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693 ——— Operum P. Ovidii Nasonis editio nova, Nic. Heinsius Dan. F. recensuit ac notas addidit, 3 vols. in 6, 18mo. *engraved title; red morocco extra, gilt edges (by Roger Payne ?), from the Syston Park collection* *Amstelodami ex officina Elzeviriana*, A°. 1661-59 10 10 0
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697 ——— Opera, e textu Burmanni; cum notis Bentleii, hactenus ineditis, et aliorum, 5 vols. 8vo. *cloth* *Oxon.* 1825 1 16 0

698 ——— Metamorphoses. *Title:* Habebis candide lector . P. Ouidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii commentariis . . sm. folio, *numerous fine woodcuts in outline, some of them marked with the initials* ia *and others with the initial* N; *vellum*
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699 ——— The XV. Bookes of P. Ouidius Naso, Entituled, Metamorphosis. A worke very pleasant and delectable, Translated out of Latin into English meeter, by Arthur Golding . . sm. 4to. *having the title-leaf mended, and a few MS. notes on the margins, but generally a good copy in in old gilt russia, edges gilt,* RARE *Robert Walde-graue*, 1587 2 10 0

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703 ——— Heroides. *Page* 1: P. Ouidij Nasonis Sulmonensis Heroidum . Liber primus . . *Page* 127: . . Librum hunc herodium . (*sic*) P. O. nasonis; cum cōsolatoria eiusdem ad liuiam augustam de morte Drusi (*sic*) neronis Et cuȝ libro de philomēa . Mediolani . Christofforus. Ratisponēsis. Impresit . M.cccclxxxvi . . 4to. *Gothic Letter, with the printer's woodcut device at the end; very fine copy, with many rough leaves in old English blue morocco gilt* (*Milan, Valdarfer*, 1486) 7 10 0

704 OVID (*Pseudo-*). *Page* 1: Prefatio siue argumentuȝ Leonis protonotarij sacri palacij bizantei sub Vatachio principe in librum Ouidii nasonis pelignensis De vetula . . *Page* 2: Ouidij nasonis pelignensis de vetula liber primus incipit . . *Page* 83: . . Impressus et correctus summa cum diligentia per me Johannem Koelhoff de Lubeck Colonie ciuem Anno natiuitatis dominice millesimo quadringestesimo septuagesimo nono . . . sm. folio, *Gothic letter*, 42 *leaves, with* 30 *lines per page; portion of three lines lost on the last leaf; red morocco extra, gilt edges*
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705 PANEGYRICI VETERES, **Editio Princeps**. *Page* 1: Franciscvs Pvteolanvs Reverendo . D. Iacobo Antiqvario dvcali Secretario salvtem. . . *Page* 5: C. Plinii Secvndi Novocomensis Panaegyricvs Traiano Avgvsto dictvs . . *Page* 274: . . Ivlii Agricole vita per Cornelivm Tacitvm eivs genervm castissime composita . . *Page* 301: . . Petronii Arbitri Satyrici fragmenta qvae extant . . *Page* 338: . . Τελος, small 4to. *fine copy in old calf gilt, Sunderland arms on the sides*
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706 xiv. Panegyrici Veteres . . emendati, aucti . . opera Iani Grvteri . . accedvnt notæ antea non editæ . . 2 vols. 16mo. *engraved and printed titles; two impressions of the portrait of the Prince de Condé, to whom the book is dedicated; in the original red morocco extra, gilt edges, with vase-ornaments on the sides* *Parisiis, Claud. Le Beau*, 1643 1 16 0

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718 ——— Works in prose and verse, translated by Mr. Addison, 12mo. *frontispiece, calf* 1736 0 10 0

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721 PHILAE (Manvelis) Carmina Græca, *Gr. et Lat.*, cura Wernsdorfii, 8vo. *bds.* *Lipsiæ*, 1768 0 3 6

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722 PHILONIS JUDÆI. Opera quæ reperiri . potuerunt omnia, textum cum MSS. contulit . . interpretationemque emendavit . . Thomas Mangey, *Græce et Latine*, 2 vols. folio, *old gilt calf* (*Londini*) 1742 7 7 0

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725 ——— Opera *Latine* interprete Sig. Gelenio, I. Christophorsono & I. Voeuroeo, 2 vols. in 1, 12mo. *vellum* *Lugd.* 1561 0 10 0

At the end of Gelenius (which is the same as in the Basel edition) duplicate versions are added, of three pieces by John Christopherson, and one by Jean Veuvray (?).

726 PHILOSTRATUS, **Editio Princeps.** Philostrati de uita Apollonii Tyanei libri octi (*Græce*) Iidem libri *latini* interprete Alemano Rinuccino florentino. Eusebius contra Hieroclem (*Græce*) . . Idem *latinus* interprete Zenobio Acciolo . . sm. folio, *large and fine copy in old English red morocco extra, gilt edges, from the Wodhull library* *Venetiis in ædibus Aldi* M.D.II (1502) 7 7 0

727 ——— Life of Apollonius of Tyana, translated from the Greek with notes and illustrations by Edw. Berwick, 8vo. *bds. uncut* 1809 1 0 0

728 PHILOSTRATORVM Imagines et Callistrati Statvae, *Græce*, textum recensvit Frid. Iacobs, observationes addidit Welcker, 8vo. *Fine and Thick Paper; maroon morocco, gilt edges* *Lipsiæ*, 1825 2 2 0

729 ——— . . Icones Philostrati . Philostrati iunioris Icones. Eiusdem Heroica . Descriptiones Callistrati . Eiusdem uitæ sophistarum . *Græce*, sm. folio, *bds. vellum back* *Florentiæ sumptu Philippi Iuntæ*, 1517 0 10 6

730 PHOTII Myriobiblon, sive Bibliotheca librorvm qvos legit et censvit Photivs patriarcha Constantinopolitanvs, *Græce* ed. Hoeschel, *Latine* reddidit Schottvs, folio, *old calf* *Rothomagi*, 1653 0 14 0

731 PHRYNICHI Eclogae nominum et verborum Atticorum; acc. fragmentum Herodiani, *Græce*, cum notis et parergis, ed. Ch. A. Lobeck, 8vo. *pp. lxxx and* 841; *hf. bd.* *Lipsiæ*, 1820 0 16 0

732 PINDAR. ΠΙΝΔΆΡΟΥ Ολύμπια . Πύθια . Νέμεα . Ἴσθμια . Μετὰ ἐξηγήσεως παλαιᾶς πανύ ὀφελίμου, καὶ σχολίων ὁμοίων, sm. 4to. *fine copy in an early binding, rebacked* *Romæ per Zachariam Calergi*, 1515 3 3 0

From the celebrated Auchinleck library.

733 ——— Olympia, Pythia, Nemea, Isthmia, *Gr. et Lat.* (cum præf. Henr. Stephani), 16mo. *vellum, with the engraved bookplate of the Rev. S. Harper* (*about* 1780) *Antverp. Plantin.* 1567 0 10 6

734 ——— Olympia, Pythia, Nemea, Isthmia, Johannes Benedictus repurgavit, *Græce et bis Latine*, sm. 4to. *calf* *Salmurii*, 1620 0 18 0

735 PYNDARVS de bello Troiano [Epitome Homeri Latine] Astyanax maphæi Laudensis Epigrammata quædam diuersorum autorũ, 12mo. *printed in Italics; fine copy in brown morocco extra, gilt edges, by Thompson of Paris* *Impressum Fani ab Hieronymo Soncino . . M.D.XV* (1515) 1 1 0

The Latin epitome of Homer has frequently been ascribed, very singularly, to Pindar the Theban; and the editor here, Franciscus Polyardus, makes no allusion to the absurdity.—The publisher in a couple of neat lines draws attention to the fact that the mighty Homer wrote in Greek letters, while this little Homer made his appearance in *Italic*.

736 PLATO, **Editio Princeps.** OMNIA PLATONIS OPERA *Græce* (cum præfatione Aldi Manutii), sm. folio, *divided into* 2 vols. *half a dozen leaves in the second vol. mended; brown morocco extra, gilt edges, by Thompson of Paris* *Venetiis in aedib. Aldi, et Andreae soceri . . M.D.XIII* (1513) 10 0 0

VERY RARE.—It may have escaped many eyes that Aldus, in his preface addressed to Leo X, makes allusion to the islands lately discovered by the Spaniards in the Western Ocean, and to the expeditions of the Portuguese in the East.

737 ——— Omnia Opera cvm Commentariis Procli in Timæum & Politica . . Adiectus etiam . . Index, *Græce* [edidit Ioannes Oporinus], folio, *in the original oak boards covered with stamped calf, fine copy* *Basileae apvd Ioan. Valdervm*, 1534 5 0 0

The preface is by Simon Grynæus, and is addressed to Ioannes Morus.

738 ——— Opera quæ extant omnia, *Græce et Latine*, ex nova Ioannis Serrani interpretatione . . eivsdem annotationes . . Henr. Stephani . . emendatio, 3 vols. folio, *ruled throughout; old French red morocco extra, gilt edges, bound about* 1660, *with the arms and initials of the owner* (*DE*) *on the backs* *Excvdebat Henr. Stephanvs*, 1578 2 16 0

A nice example of French binding of the period between Le Gascon and Boyer. The arms are a branch bearing three roses on a bend.

739 ——— Scripta Græce omnia recensuit Immanuel Bekker (cum interpretatione Latina Ficini aliorumque), 11 vols. 8vo. *gilt vellum* 1826 1 16 0

"Belle édition qui réunit en grande partie ce que toutes les précédentes renferment de meilleur."—*Brunet.*

740 ——— Opera omnia, Græce, cum notis, recensuit Stallbaum, 9 vols. 8vo. *hf. calf, Dr. Hort's copy* *Gothæ*, 1833-41 1 16 0

Another volume, the Leges, was added to this edition in 1858-60.

741 ——— Evthyphro, Apologia Socratis, Crito, Phaedo, recensvit Fischervs, *Græce*, 8vo. 2 *plates, bd.* *Lipsiæ*, 1783 0 3 6

742 ——— Works, translated from the Greek by T. Taylor and Floyer Sydenham, with notes, etc. 5 vols. large 4to. *calf gilt* 1804 2 16 0

This copy wants the last two leaves of the Explanation.

743 ——— sämmtliche Werke übersetzt von Hieronymus Müller, mit Einleitungen von Steinhart, 7 vols. 8vo. *hf. calf gilt, with the bookplate of W. H. Thompson* *Leipzig*, 1850-59 2 16 0

744 ——— Œuvres Complètes, traduites en *Français*, avec des notes historiques et philosophiques par VICTOR COUSIN, 13 vols. in 12, 8vo. *hf. calf gilt, with the bookplate of W. H. Thompson* *Paris*, 1822-40 2 10 0

745 ——— the same, 13 vols. in 12, *full calf gilt* 1822-40 3 10 0

746 PLATO, the Republic, translated from the Greek by H. Spens, with preliminary discourse, sm. 4to. *title mended; cloth, uncut*
Glasgow, Foulis, 1763 1 0 0

747 ——— the Republic, translated into English by J. L. Davies and D. J. Vaughan, 8vo. *cloth* *Cambridge*, 1858 0 5 0

748 ——— the Cratylus, Phædo, Parmenides and Timæus, from the Greek by Thomas Taylor, 8vo. *with Autograph of J. Flaxman, the Sculptor, bds.* 1793 0 12 0

749 GROTE (George) Plato and the other companions of Sokrates, 3 vols. 8vo. *calf extra* 1865 2 16 0

750 PLAUTUS. **Editio Princeps.** Plautine uiginti Comoedie: lingue Latine delicie: magna ex parte emendate per Georgium Alexandrinum (Merulam), thick small folio, *large copy, beautifully clean, vellum,* VERY RARE, *from the Sunderland library*
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A very clean, sound and desirable copy. The initials are rubricated throughout, and many of them painted in elegant style. On the last leaf there is a contemporary MS. note to the effect that this volume was presented to the Monastery of St. John Baptist de Viridaria at Padua by Petrus Montagnana, in 1478.

751 ——— (COMOEDIÆ VIII.) Plauti comici clariss. Ampithryo (Asinaria, Aulularia, Captivi, Curculio, Casina, Cistelaria, Epidicus), small folio, *some ancient MS. notes on the margins, otherwise a fine and large copy in old calf, with the full arms of the second Duke of Marlborough, and the motto,* "Fiel pero desdichado" (*Sine nota*) 10 0 0
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752 ——— Comoediæ vigiti . . una cū luculētissimis cōmentariis Bernardi Saraceni: Ioānis Petri Vallae; & Pyladis Brixiani, sm. folio, *numerous fine woodcuts; in a splendid French binding (executed about* 1560) *of olive morocco, gilt edges, the sides and back decorated with an arabesque and interlaced pattern in gold*
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756 ——— Comedies, Amphitryon, Epidicus, and Rudens made English: with critical remarks upon each play [by Laurence Echard], sm. 8vo. *in the original red morocco extra, gilt edges* 1694 3 8 0
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757 DICTA PLAUTINA. *Pp.* 1, 2 *blank. Page* 3 *a register of sheets. Page* 4: Bonus Accursius pisanus uiro magnifico ac ducali Quæstori . . *Pp.* 7, 8 *blank. Page* 9: Amphitryo . . *Page* 204 *last page of book bearing the signature Hii;* square 16mo. (sm. 4to.), *old calf*
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758 PLINII Historia Naturalis, **Editio Secunda.** *Page* 1: Iohannis Andree Episcopi Alerien̄ . ad pontificem summum . . *Page* 43: C. Plynii Secundi naturalis historie Liber . II . . *Page* 749: . . . impressum Rome in domo Petri & Francisci de Maximis . . presidētibus Magistris Cōrado Suueynheym & Arnoldo Panaratz (*sic*) . Anno dominici natalis . M.CCCC.LXX . . folio, *margin of first leaf mended; fine large copy in crimson morocco extra, gilt edges, by Bozérian, from Sir Mark Sykes' library* *Rome*, 1470 12 12 0

There are finely illuminated initials to all the principal sections.

759 ——— the same, *a fine, large and very clean copy in old calf gilt, from the Hopetoun collection* 1470 18 0 0

This edition—the second issue of Pliny's Natural History—is considered to be rarer than the first, which had appeared at Venice the year before.

760 ——— Naturalis Historia. *Page* 1: Caivs Plynivs Marco svo Salvtem . . *Page* 5: Caii Plynii Secvndi Natvralis Historiae liber . I. . . *Page* 707: utilissimam: & inter ortus . . . Caii Plynii Secvndi Natvralis Historiae liber tricesimiseptimi et vltimi finis impressi Venetiis per Nicolavm Ienson Gallicvm . M.CCCC.LXXII . . . Iohannis andreæ episcopi aleriensis ad pontificem summum Paulum secundum uenetum epistola . . *Page* 709: parte sit inchoatum . . . Paulo secūdo ueneto . Folio, **printed upon vellum,** *with all the large initials painted and historiated; a splendidly illuminated border on the first page of the text, with several figures; a beautiful book in old English blue morocco gilt* *Venice, Jenson*, 1472 140 0 0

The original possessor was A. B., whose arms are painted in the border above mentioned—a shield parti per bend, azure and argent, a swan argent in the upper half. The coloured bookplate (and ex libris) of Lazaro Carafini, Bishop of Como, is pasted within the cover, and an inscription on the first leaf marks the possession of the volume in 1700 by the Convent of Cosmas and Damian at Milan.

761 ——— Naturalis Historia. *Pp.* 1-4 *vacant. Page* 5: Caii plynii secvndi natvralis historiae liber i . . *Page* 706: . . Caii Plynii Secvndi Natvralis Historiae libri tricesimi septimi et vltimi finis impressi Parmae dvctv et impensis mei Stephani Coralli Lvgdvnensis . . M.CCCC.LXXVII . . *Page* 711: . . Vale Amantissime mi Nicolae: & Philippū tuū dilige, folio, *the first two preliminary leaves missing as above indicated, but the book otherwise perfect; wooded boards covered with white kid, from the Auchinleck library* 1486 5 0 0

762 ——— Natvralis Historia (edidit Andreas Rabirius), 4 vols. 12mo. *good copy in old red morocco extra, gilt edges*
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764 ——— Historiæ Naturalis Libri xxxvii (edidit Ioannes de Laet), 3 vols. 12mo. *vellum* *Lvgduni Batavorvm . . ex officina Elzeviriana*, 1635 2 2 0

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767 PLINII Historia Naturalis, 3 vols. 12mo. *a large copy in red morocco, gilt edges, supposed to be by Roger Payne; from the Syston Park library* 1635 4 4 0

768 ——— Histoire Naturelle, *Latin et Français*, traduction nouvelle par Ajasson de Grandsagne, annotée par Beudant, Brongniart, Cuvier, et autres, 20 vols. in 10, 8vo. *hf. calf* *Paris*, 1829-33 2 0 0

769 ——— Naturalis Historiae libri XXXVII recensuit et commentariis instruxit Iulius Sillig, 8 vols. 8vo. *hf. morocco* *Hamburgi*, 1851-58 1 1 0

770 ——— the Historie of the World, commonly called, the Natvrall Historie of C. Plinivs Secvndvs, translated into English by PHILEMON HOLLAND, 2 vols. sm. folio, *fine copy in old calf neat* 1601 2 16 0

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773 PLINIUS JUNIOR. Caii Plinii Secundi Nouicomensis Oratoris facundissimi epistolarum Liber Primus incipit (libri VIII), small folio, *old blue morocco gilt, from the Sunderland library*

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775 ——— Epistolarum libri x, notis Casauboni et aliorum illustrati & recensiti a Ioh. Veenhusio, sm. 8vo. *red morocco extra, gilt edges (by Derome le jeune), from the Talleyrand and Beckford libraries*

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777 ——— Epistolæ et Panegyricus, editio nova, M. Z. Boxhornius recensuit, 16mo. *red morocco, gilt edges*

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783 ——— Lives, **Editio Princeps.** Parallelum, Vitæ Romanorum & Græcorum . Quadragintanouem, *Græce*, sm. folio, *fine copy in old gilt russia, gilt edges; with the Hopetoun bookplate*

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786 PLUTARCHI Vitæ parallelæ. *Page* 1 : [C]AMPANVS Francisco Piccolominio Cardinali Senensi meo Salutem . Collegi nuper dispersas grecorum latinorūq; principū vitas a plutarcho scriptas grece: a diuersis inde interpretibus latinas factas: . . 2 vols. folio, *with an illuminated border and initial on the first page of each volume; contemporary MS. references in the margins, and a few leaves mended; old russia*
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EXCESSIVELY RARE. The First Edition of this Latin version. The volume is divided into two parts which, in this copy, have been transposed by the binder. The second part is entitled the "Apophthegmata laconica," and at the end is the following inscription :—
"M.CCCC.LXXI.
Impressum formis iustoque nitore coruscans
Hoc Vindelinus condidit artis opus."
The volume contains 77 printed leaves, of 32 lines to a page, without numbers, signatures or catchwords. This copy was sold for £13. 13*s* at the Sykes Sale.

788 ——— Oeuvres traduites du Grec par Jacques Amyot, avec des notes et des observations de l'Abbé Brotier, 22 vols. 8vo. GRAND PAPIER DE HOLLANDE, *with beautiful plates from the designs of Moreau le jeune; French red morocco extra, gilt edges* (*by Bradel*) *Paris*, 1783-87 6 6 0

789 ——— Lives translated from the Greek, with notes and a life of Plutarch, by John and William Langhorne, 6 vols. 8vo. *frontispiece, calf neat* 1823 0 10 0

790 ——— über Isis und Osiris, *Griech. und Deutsch*, von Parthey, 8vo. *bds.* *Berlin*, 1850 0 3 6

791 PLUTARCHUS and THEOPHRASTUS on Superstition, *Greek and English*, with appendices and a life of Plutarchus [by Thomas Taylor], 8vo. *hf. bd.* 1828 0 7 6
The Greek is in a peculiar capital type.

PROCLUS DE SPHÆRA—*see* ARATUS.

792 POETÆ CHRISTIANI. (Tom. I :) PRVDENTII Poetae Opera . . Venetiis apud Aldum . . M . DI—PROSPERI Aqvitanici Epigrammata . .—(Tom. II :) Sedulii mirabilium diuinorū libri quatuor . . . Iuuenci de Euangelica historia libri quatuor . Aratoris Cardinalis historiæ Apostolicæ libri duo . Probæ Falconiæ cēto ex Vergilio . . . Homerocentra . . Opusculum ad Annūtiationem . . Lactantii Firmiani de Resurrectione Elegia . . . Cyprianus de ligno Crucis . . Tipherni ad Virginem Elegia . . Sancti Damasi de laudibus Pauli Apostoli versus . . . Venetiis apud Aldum . MDI—Vita S. Martinī . . . Vita S. Nicolai . . —4 parts in 2 vols. sm. 4to. *green morocco* (*Venice, Aldus*, 1501) 6 10 0
This is all that Aldus published of the Poetæ Christiani. He issued afterwards separately the Gregorius and the Nonnus which had also been intended to be comprised in the collection, but were never practically embodied.—*See* GREGORIUS *and* NONNUS.

793 ——— Poetarvm veterum Ecclesiasticorū Opera Christiana, & operum reliquiæ atq ; fragmenta studio G. F. Chemnicensis, 4to. *blue morocco extra, gilt edges, or stamped pigskin* *Basileæ, Oporinus*, 1564 2 12 6

794 ——— Prudentii (M. A. C.) Carmina cum Commentariis, illustrata a F. Arevalo, 2 vols. *engravings; at the end are* 26 *plates*, "*Cruciatus Sanctorum Martyrum*," 1788-89—Dracontius, recensente F. Arevalo, 1791—Juvenci (C. V. A.) Historia Evangelica et Carmina dubia, cura Arevali, *ib.* 1792—Sedulii Opera omnia illustrata ab Arevalo, *ib.* 1794 —5 vols. 4to. *vellum, uncut* *Romæ*, 1788-94 3 10 0

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This, if not the first book printed in Cagliari (it is said that there was a tract of earlier date, but the statement lacks confirmation), is certainly the first work of importance produced by the press there.

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POETÆ LATINI Rei Venaticæ Scriptores—*see* RES VENATICA.

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805 POLEMONIS, HIMERII, & aliorum declamationes, *Græce*, 4to. **Ed. Princeps,** *fine copy in limp vellum* *Henricus Stephanus*, 1567 0 7 6

806 POLYBII Historiæ, *græce et latine*, interprete Casaubono, ex recens. Gronovii, cum notis variorum, acc. Æneæ Tactici comm., præfat. et Glossarium adiecit Ernesti, 3 vols. 8vo. *calf neat* *Lips.* 1764-63 0 7 6

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MSS. of Solinus and Pomponius Mela (the two great authorities in ancient Roman geography) very seldom come into the market. This codex will supply many useful variants to a new editor of those works.—The *Anonymi descriptio* is a letter written in the first half of the fifteenth century by some Genoese scholar. It was addressed to a friend at the Roman court.

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817 PORPHYRY, Select Works: his four books on Abstinence from Animal Food, treatise on the Homeric Cave of the Nymphs, auxiliaries to the perception of intelligible natures, translated by Thomas Taylor, 8vo. *hf. vellum, gilt top, uncut* 1823 1 10 0

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The following is a list of the contents of the Rhetores Græci:—Aphthonii Progymnasmata, Hermogenis Ars Rhetorica, Aristotelis Rhetorica (ad Theodecten et ad Alexandrum), Aristotelis Ars Poetica, Sopater de componendis declamationibus, Cyri Sophistæ differentiæ Statuum, Dionysii Halicarnassei Ars Rhetorica, Demetrius Phalereus de interpretatione, Alexander sophista de figuris dictionis, Adnotationes innominati, Menandri divisio causarum, Aristides de civili oratione et de simplici oratione, Apsinus de arte rhetorica; Commentarii innominati in Aphthonium; Syriani, Sopatri, et Marcellini Commentarii in Hermogenem.

889 RHETORES LATINI. ANTIQVI RHETORES LATINI . . omnia ex codd. manuscr. emendatiora . . ex bibliotheca Francisci Pithœi, sm. 4to. *green morocco extra, gilt edges, fine copy* *Parisiis*, 1599 1 16 0
Including Rutilius Lupus, Aquila, Rufinianus, Fortunatianus, Marius Victorinus, Sulp. Victor, Emporius, Priscian, Cassiodorus, Isidore, Rufinus, Severianus, Augustin, Bede, Alcuin.

890 RUFUS (Sextus) *Pag.* 1: Rvfi Sexti viri consvlaris . Rervm gfstarvm (*sic*). P. R. V. Avgvsto . liber . incipit . . *Pag.* 40: defuit. Patauinus erat . . . Ruffi sexti uiri Consiliarius (*sic*) rerum gestarum . P. R. V. Augusto liber fi. Item De ædificatione Venetiarum. FINIS. Small 4to. 20 *leaves*, 22 *lines per page; original bds.*
S. n. [*Venet. Florentius de Argentina, circ.* 1472] 1 16 0
Bound up with: Cepionis Petri Mocenici gestorum liber, *Venet.* Pictor, Ratdolt, et Loslein, 1477—Joannis Crisostomi de compunctione cordis liber, Gothic type, 58 *leaves*, 35 lines per page—Solinvs de Memoralibvs (*sic*) Mvndi, *Venet. Th. de Regazonibus*, 1491.

891 SALLUSTIUS. [Bellum Catilinarium et Jugurthinum], sm. folio, *with the four blank leaves, fine large and clean copy, with initial letter illuminated in gold and colours; old blue morocco extra, gilt edges*
A. R. (*about* 1470) 15 0 0

It is unknown where this beautifully printed volume was produced, and to whom the initials A. R. should be attributed. Adam Rot, or Rotvil, was printing at Rome at the time this book is supposed to have appeared; a few years later he removed his press to Aquila in Naples. He may have been the proprietor of those two initials.
The copy is marked as belonging (about 1550) to the *Locus Sti. Pauli Montis* at Bologna.

892 ——— *Pp.* 1, 2 *blank. Page* 3: Avgvstino Mafaeo rervm Ro . thesavro . Pomponivs Laetvs. *Page* 7: C. Crispi Sallvsti . liber . de . conivratione . L. Sergi . Catilinae . . *Page* 109: C. Crispi Sallvsti liber de bello Ivgvrthino . . *Page* 232: Ex libris historiarvm . . *Page* 279: . . Impressus Romæ per .M. Eucharium Silber alias Franck. Anno Salutis .M.CCCCXC . . *Page* 281: Quædam in volumine corrigenda . . *Pp.* 283-284 *blank.* Small 4to. 142 *leaves, Roman letter, with some contemporary notes; the initials illuminated and an escutcheon emblazoned opposite the first page of text; old calf gilt* 1490 3 3 0

893 ——— de Conivratione Catilinae . Eivsdem de Bello Ivgvrthino Eiusdem oratio contra .M. T. Ciceronem . . 12mo. *fine copy in gilt russia*
Venetiis in Aedibus Aldi, et Andreæ Asulani soceri Mense Aprili . MDIX (1509) 2 2 0

894 ——— the same, *a remarkably fine and large copy, with all the initials illuminated for the original owner; green morocco extra, gilt edges, lined with green morocco, and beautifully decorated, outside with an Eve pattern, and inside with one of Grolier character, by C. Smith* 1509 10 10 0

895 ——— Opera Sallustiana . Caii Crispi Sallustij inter historicos nominatissimi: ac veri cum Iodoci Badii Ascensi expositione . . opera . . sm. folio, *with woodcuts; fine copy in the original English binding of boards covered with stamped leather* *Lugduni per Iacobum Myt*, 1526 9 0 0

The book must have been imported into this country immediately on its publication, as the binding is of the same age.

896 ——— C. Sallvstivs Crispvs, cum ueterum Historicorum fragmentis, 16mo. *engraved title, remaarkably large and fine copy* (130 *millimètres*) *in old red morocco, gilt edges* (*said to be by Roger Payne*)
Lvgdvni Batavorvm, Ex officina Elzeviriana . Anno 1634 3 3 0

897 ——— C. Crispus Sallustius et L. Annæus Florus, 12mo. *vellum*
Birminghamiæ, Baskerville, 1774 0 2 6

898 ——— quæ exstant . . ex recensione Th. Cortii edidit Frotscher, 4 vols. 8vo. *hf. calf, gilt tops, uncut* *Lipsiæ*, 1825-30 0 16 0

899 ——— The two most worthy and notable Histories . . the Conspiracie of Cateline . . and the Warre which Iugurth for many yeares maintained . . both written by C. C. Salustius (translated by Thomas Heywood), sm. folio (4to.), *a name cut off the title-page; old calf*
Iohn Iaggard, 1608 1 10 0

Heywood's preface "Of the choise of History" is an acute criticism upon a great number of famous historical writers.

900 ——— The Workes of Caius Crispus Salustius . . Conspiracie of Cateline, the Warre of Iugurth . . Historicall fragments . . Orations . . (translated by William Crosse), 12mo. *title engraved by R. Vaughan, Cambridge calf gilt* 1629 1 0 0

901 SANCHUNIATHON'S Urgeschichte der Phönizier in Philo's Uebersetzung, *Griech. und Deutsch, facsimile, Hannover*, 1836—Sanchuniathonis Hist. Phoenic. *Gr. et Lat.* ed. Wagenfeld, *Bremæ*, 1837—2 vols. in 1, 8vo. *cloth* 1836-37 0 5 0

902 ——— Phœnician History, translated from the first book of Eusebius, 8vo. *bds. uncut* 1720 0 5 0

903 SAPPHUS poetriae Lesbiae Fragmenta et elogia, *Gr. et Lat.* cum notis, cura Jo. Chr. Wolfii, *Londini*, 1733—POETRIARUM octo Erinnae, Myrus, Myrtidis, Corinnae, Telesillae, Praxillae, Nossidis, Anytae, fragmenta et elogia, *Gr. et Lat.* cura Wolfii, *Hamburgi*, 1734—MULIERUM GRÆCARUM quæ oratione prosa usæ sunt fragmenta et elogia, *Gr. et Lat.* curante Wolfio, *Gottingæ*, 1739—3 vols. in 2, 4to. LARGE PAPER; *very fine copy in light olive morocco extra, gilt edges (by Ch. Lewis)* 1733-34-39 10 0 0

Large paper copies of the three works united are very rare.

904 ——— Fragmenta et Elogia, 1733—Poetriarum octo Fragmenta, 1734—2 vols. in 1, 4to. LARGE PAPER, *russia extra, gilt edges, by Baumgarten* 1733-34 2 12 6

905 SENECA'S WORKS, **Editio Princeps.** *Page* 1: Incipit lucii annei Senecæ cordubensis liber de moribus in quo notabiliter & eleganter uitæ mores enarrat, folio, *having a few leaves at beginning and end slightly wormed, but on the whole a fine as well as large copy in old calf, from the Sunderland library* *Neapoli, Mathias Moravus*, 1475 18 0 0

906 ——— the same, folio, *very fine and tall copy in brown morocco extra, gilt edges, by* BEDFORD 1475 25 0 0

907 ——— another copy, *having part of the first leaf in facsimile, citron morocco extra, gilt edges, by Riviere* 1475 15 0 0

This very rare volume is the most important production of the early press at Naples (except only the Horace of 1474, of which but one copy is known). It is, moreover, the first book printed in Naples by the famous printer Matthew of Olmuetz, all of whose impressions are very rare.

Fetched, La Vallière, 800 fr.; Libri, £35. 10*s.*

The colophon at the end of the first part runs thus: "est impressum hoc opus in ciuitate Neapolis . . . M.lxxiiiii . . .;" and after it come the following verses:

"Iam pœne abstulerat Senecæ monumẽta uetustas
Vixq; erat hæc ullus cui bene nota forent
Tam bona: sed docti Mathiæ scripta moraui
Artificis: non est passa perire manus
Huic igitur meritas grates studiosa inuentus
Pro tam sublimi munere semper agas."

908 ——— WORKS. *P.* 1: Incipit Lucij Annei Senecæ cordubensis liber de moribus . . . *P.* 423 . . . Liber epistolarum moralissimi Senecæ finit foeliciter . . . Impressum Taruisij per Bernardum de Colonia Anno domini .M.cccc.lxxviij. Small folio, Gothic letter, *the first initial illuminated, the others painted in blue and red; very fine and large copy in the original oaken binding, covered with stamped leather, from the Sunderland library* *Treviso*, 1478 5 0 0

This fine edition was reprinted from that of Naples. A MS. note on the last page records the ownership of Francesco Barbaro, son of the Magnifico Daniel Barbaro deceased. He says he bought the book with his father's money.

909 ——— another copy, *also very large and fine; olive morocco extra, gilt edges* 1478 5 5 0

910 ——— Senecæ (L. Annæi) Opera omnia . . M. Annæi Senecæ Rhetoris quæ exstant . . 2 vols. in 1, 16mo. IN AN EXQUISITE POINTILLÉ BINDING IN RED MOROCCO BY LE GASCON, *the edges goffered and painted with a floral pattern, in a blue morocco case* *Amst. Blaev*, 1634-33 42 0 0

911 ——— L. Annæi Senecæ Philosophi [Opera], 3 vols. 16mo. *engraved titles; in the original red morocco extra, gilt edges, with minute gold ornamentation on the backs, in Le Gasconesque style* *Parisiis, Ant. Vitray*, 1627 2 0 0

912 ——— L. Annæi Senecæ philosophi Opera omnia . . et M. Annæi Senecæ rhetoris quæ exstant, 3 vols.; Joh. Fred. GRONOVII ad Annæos Senecas Notæ, 1 vol.; together 4 vols. 16mo. *vellum, fine copy* *Lvgd. Batav. apud Elzevirios*, 1649 2 16 0

913 ——— L. Annæi Senecæ philosophi Opera omnia . . et M. Annæi Senecæ Rhetoris quæ exstant, 3 vols. in 6, 16mo. *old English red morocco extra, gilt edges* *Amstelodami apud Elzevirios*, 1659-58 2 16 0

914 SENECÆ (L. Annæi et M. Annæi) Opera, 3 vols. 1659-58—Gronovii ad Annæos Senecas Notæ, 1658—together 4 vols. 16mo. *a large and fine copy in red morocco extra, gilt edges (by Hering)* 1659-58 4 0 0

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916 ——— (L. Annæi et M. Annæi) Opera quæ exstant, 3 vols. 8vo. *frontispiece, with a portrait of Justus Lipsius inserted; vellum Amst. Elsevir.* 1672 1 0 0

917 ——— Epistolæ, **Editio Princeps.** Lucii Annei Senece Cordubensis ad Lucillium epistole . . sm. folio, *slightly wormed at the beginning and stained at the end; in old citron morocco extra, gilt edges, from the Sunderland library* *S. n. (Strassburg or Cologne, about* 1470) 6 6 0

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Printed by the man who used the peculiar R, and who was perhaps the first person that introduced Roman type into Germany.

919 ——— Epistolæ. *Pages* 1, 2 *blank. Pag.* 3: Incipit prologus beati Ieronimi super epistolis Pauli ad Senecam: & Senecæ ad paulum: . *Pag.* 19: Lutii Aenei Senecæ ad Lucilum: Epistolar' liber primus . . *Pag.* 358: . . . . Finis Præsens hæc epistolarum Senecæ ad Lucilum impressio In alma urbe Roma . . . p magistr' Arnoldū pannartz . . Anno salutis .M.CCCC.LXXV . . *Pag.* 359 *contains the Register.* Small folio, *slightly wormed at beginning and end, but on the whole an excellent copy in the original boards with leather back* *Rome*, 1475 6 6 0

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Venetiis in aedibvs Aldi et Andreae Asvlani soceri . . M.D.XXII. (1522) 8 8 0
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921 ——— The Workes both Morrall and Naturall of Lvcivs Annævs Seneca. Translated by T: Lodge D: of Phis: sm. folio, *engraved and printed titles; fine copy in the original calf* *William Stansby*, 1614 2 16 0
First edition of the only English translation of Seneca. This Dr. Lodge was the celebrated playwright and pamphleteer.

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923 ——— Scenecae Tragoediae (cum præfatione Hieronymi Avantii), 12mo. *red morocco extra, gilt edges, from the Syston Park library*
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924 ——— the same, *a very fine and large copy in early Venetian red morocco, with geometrical decoration on the sides, the back lettered, the edges gilt and goffered; from the Heber and Payne collections* 1517 6 6 0

925 SIDONII APOLLINARIS poema Aureum eiusdemq; epistole [cum commentario Joannis Baptistæ Pii], sm. folio, *fine large copy, red morocco extra, silk linings, gilt edges, by Bozerian jeune*
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First Edition with a Date. Extremely rare. Contains 4 preliminary leaves, and 140 (not 144 as Brunet says) leaves of text. The Duke of Roxburghe's copy sold for £12. 12*s*.

926 SILIUS ITALICUS, **Editio Princeps.** Silii Italici Punicorum Liber primus incipit (libri XVII), First Edition, *Romæ, Sweynheym et Pannartz*, 1471—Calpurnius Siculus (Titus), **Editio Princeps.** C. Calphurnii carmē bucolicū incipit feliciter [Carmina xi], *S. n. (Sweynheym and Pannartz, about* 1471)—2 vols. in 1, sm. folio, *fine large and clean copies, with painted initials, in red morocco extra, gilt edges, by Padeloup* 1471 25 0 0

Both these works, which were evidently printed at the same time, are exceedingly rare. For beauty and elegance they are unsurpassed by any of the works ever published by Sweynheym and Pannartz. There are 15 leaves in the Calphurnius and 161 in the Silius, with a blank dividing them.

After the date at the end of the *Silius Italicus* are the following eight lines: *Aspicis illustris lector quicunq. libellos | Si cupis artificum nomina nosse: lege. | Aspera ridebis cognomina Teutona: fōrsan | Mitiget ars musis inscia uerba uirum | Cōradus sueynheym: Arnoldus pānartzq. magistri | Rome impresserunt talia multa simul. | Petrus cum fratre Francisco Maximus ambo | Huic operi aptatam contribuere domum.*

This copy sold in the La Vallière sale for 1160 fr., and in 1791 was purchased in the Paris sale by Mr. Wodhull for £36. 15*s*.

927 Silii Italici de Bello Pvnico Secvndo xvii libri nvper diligentissime castigati (cum præfatione Francisci Asvlani), 12mo. *blue morocco extra, gilt edges*

Venetiis in aedibvs Aldi, et Andreae Asvlani soceri . . M.D.XXIII (1523) 1 16 0

928 Socratis, Antisthenis, et aliorum Socraticorum Epistolæ *Græce et Latine* Leo Allatius notas adiecit, sm. 4to. *vellum* *Parisiis*, 1637 4 4 0

First Edition of these Epistles. It is bound up with Theonis Smyrnæi Platonici Mathematica, *Gr. et Lat.* Paris, 1644,—which is also an Editio Princeps.

929 SOLINUS, **Editio Princeps.** *Page* 1: Ivlii Solini de Sitv et Memorabilibvs Orbis capitvla . . *P.* 5: Ivlii Solini de Sitv Orbis Terrarvm et memorabilibvs qvae mvndi ambitv continentvr . . sm. folio, *fine large copy in russia, leather joints, gilt edges, by Roger Payne*

Venetiis per Nicolaum Ienson Gallicvm . M.CCCC.LXXIII. 6 10 0

930 ——— the same, sm. folio, *very fine large and clean copy, with rough leaves, with the three blank leaves, old blue morocco extra, gilt edges*

M.CCCC.LXXIII. 9 0 0

Very rare. The second copy fetched £17. 10*s* at the Sunderland sale.

There are two undated editions of Solinus which must have appeared about the same time as Jenson's or soon after. One seems to have been printed at Rome, the other in Paris.

931 ——— *Page* 1: Cai Iulii Solini rerū memorabilium collectaneæ . . sm. 4to. *fine copy in old calf, from the Sunderland library*

Parmæ per Andream Portiliam . . M.CCCC.LXXX . . (1480) 1 0 0

932 ——— Ioannis Camertis . . in . C. Ivlii Solini Πολυίστορα Enarrationes, sm. folio, *Roman letter of two sizes, the text of Solinus occupying the centre of the pages, the commentary printed above, below, and outside it; with the celebrated folding Map of the World by P. Apian, which bears the name of* America; *fine copy in the original boards half covered with stamped hogskin* *Viennæ Austriæ, MDXX* (1520) 14 0 0

Bound up with the Pomponius Mela, Basileæ, 1522, edited with a commentary by Ioachimus Vadianus.

933 ——— et Pomponius Mela. Commentaria in Solini Polyhistora, et Lucii Flori de Romanorum rebus gestis libros . . præterea Pomponii Melæ de orbis situ libri tres, cum commentariis Ioachimi Vadiani . . 2 vols. in 1, sm. folio, *calf* *Basiliæ, Henric. Petri*, 1557 0 15 0

The dissertations and epistles of Vadianus, included in this edition, throw much light upon the history of Geography in the first half of the sixteenth century.

934 SOPHOCLIS Tragoediæ septem *Græce* cum scholiis (edente Henrico Stephano), roy. 8vo. *old red morocco, gilt edges*, Bishop Burnet's *copy with his engraved bookplate pasted on the back of the title*

Henricus Stephanus, 1568 2 2 0

This copy had previously belonged to Heinsius (Daniel ?), and has his inscription on the title—"Ἐκ τῶν τοῦ Ἑινσίου."

935 SOPHOCLIS quæ exstant omnia cum scholiis. Superstites Tragoedias VII recensuit R. F. Ph. Brunck, *Gr. et Lat.* 2 vols. roy. 4to. *beautiful copy in olive morocco extra, gilt edges (by Charles Lewis)* *Argentorati*, 1786 1 16 0

936 ——— Tragoediae, *Græce*, recensuit Eduardus Wunderus, 2 vols. 8vo. *hf. morocco* *Gothæ*, 1839-41 0 7 6

937 ——— editio tertia, 2 vols. 8vo. *hf. calf* *ib.* 1848-50 0 8 6

938 ——— COMMENTARII in septem tragedias Sophoclis . . . Opus exactissimū; rarissimūqꝫ: in Gymnasio Mediceo . . recognitū . . *Græce*, sm. 4to. **Editio Princeps,** *russia extra, leather joints, gilt edges (by Roger Payne)* (*Rome, Medicean. Gymnas.* 1518) 1 11 6

939 ELLENDT (Frid.) Lexicon Sophocleum, 2 vols. 8vo. *calf neat* *Regimontii*, 1835 0 15 0

940 ——— Tragœdiæ septem Latino carmine redditæ & Annotationibus illustratæ per Thomam Naogeorgum, 12mo. *fine copy in old French red morocco extra, gilt edges (by Derome le jeune)* *Basileæ* (1558) 2 2 0

941 STATIUS. *Page* 1 *blank. Page* 2: επωπιδων HOC VOLVMINE DOMITIVS INSERVIT Syluarum Statii Papinii libros quinqꝫ a se emendatos: Commentarios: quos in Syluas composuit Commentariolos in Sappho Ouidii quos edidit Propertii loca obscuriora a se elucubrata Particulam ex tertio libro suarum obseruationum . . . small folio, *red morocco extra, gilt edges* *Romae ad aedes Maximorum. Arnoldus Pannartz . . MCCCCLXXV* . . (1475) 10 0 0

The text is in a larger, the commentary in a smaller type, the latter being Pannartz's new fount, the former apparently (with some additions) the old and well-known type of Sweynheym and Pannartz.

942 STATIUS. *Page* 1 *blank. Page* 2: επωπιδων HOC VOLUMINE DOMITIVS INSERVIT. Syluarum Statii papinii libros quinque a se emendatos. Commentarios: quos in Syluas composuit Commentariolos in Sappho Ouidii quos edidit. propertii loca obscura a se elucubrata particulam ex tertio libro . . *Page* 3: Domitii Calderini Veronen. . . *Page* 6: Domitius hortatur Statium . . *Page* 7: Domitivs Calderinvs Avgvstino Mafeo . . *Page* 164: . . . Syluarū quinto libro finis . . . MCCCCLXXV. *Page* 165: Domitii Calderini Veronensis secretarii apostolici . . MCCCCLXXV. Papinii Vita . . *Pp.* 166-7-8 *blank. Page* 169: Ad Franciscvm Aragonivm . . *Page* 201: . . Domitius ad lectorem . . Finis. *Pp.* 202-3-4 *blank.* Small folio, *fine copy in old calf gilt* (*Venice about* 1476) 2 10 0

This edition is alluded to by Brunet in doubtful terms as being probably supposititious. Its great rarity accounts for the ignorance of the bibliographers. It is not an edition of the Works of Statius, but contains exactly the same matter as Pannartz' edition of the Sylvæ above described. The volume consists of 102 leaves with signatures a-m, A-C, of which d, g, h, k, l, m, B, are in six leaves each, C in four, and the rest in eights.

943 ——— Sylvarvm libri qvinqve Thebaidos libri dvodecim Achilleidos dvo (cum præfatione Aldi Manutii)—Orthographia et Flexvs dictionvm Graecarvm omnivm apvd Stativm—2 vols. in 1, 12mo. *vellum* *Venetiis in aedibvs Aldi . . M, DII . .* (1502) 2 2 0

944 ——— the same, 2 vols. in 1, *fine copy in red morocco extra, gilt edges (said to be by Roger Payne), from the Syston Park library* 1502 4 4 0

945 ——— the same, 2 vols. in 1, *a very fine and very large copy; with the anchor at the end of the Orthographia illuminated; in a charming crimson morocco binding by Trautz-Bauzonnet, tooled in imitation of an old Venetian pattern* 1502 6 6 0

946 ——— Sylvarvm libri v. Achilleidos libri xii. Thebaidos libri ii. Orthographia et Flexvs . . (cum præfatione Francisci Asulani), 12mo. *morocco extra, gilt edges* *Venetiis in aedibvs Aldi, et Andreae soceri, mense Ianvario. M.D.XIX* (1519-20) 3 3 0

947 ——— the same, *a large and fine copy in red morocco, gilt edges* 1519-20 2 2 0

948 STATII Opera Emericvs Crvcevs recensvit et commentario illustrauit, 2 vols. 4to. *old calf* *Parisiis*, 1618 1 1 0

949 ——— the same 2 vols. in 1, *old citron morocco extra, richly gilt on back and sides, with the arms of Nicolas de l'Hopital, Marquis de Vitry, on the sides* 1618 5 0 0

Bound about 1640, with great splendour of gilding and decoration. The Marquis was Maréchal de France, and has the batons *en sautoir* behind his escutcheon.

950 ——— Sylvarum lib. v, Thebaidos lib. xii, Achilleidos lib. ii notis illustrati a Johanne Veenhusen, sm. 8vo. *frontispiece, olive morocco extra, gilt edges* *Lugd. Bat. Hack*, 1671 0 12 0

951 ——— Oeuvres completes de Stace (*en Latin et Français*), traduites par Rinn, Achaintre, et Boutteville, 4 vols. 8vo. *crimson morocco extra, gilt edges* *Paris*, 1837-40 2 2 0

952 ——— libri quinque Silvarum, recensuit Marklandus, 4to. *hf. bd.* *Dresdæ*, 1827 0 5 0

953 STEPHANUS BYZANTIUS, **Editio Princeps.** Stephanvs de Vrbibvs *Græce* (cum præfatione Aldi *Latine*), sm. folio, *fine copy in red morocco extra, with joints, and gilt edges, by Roger Payne* *Venetiis apud Aldum Romanum, MDII* (1502) 6 6 0

954 ——— Ethnicorum quæ supersunt, *Græce*, ex recensione Aug. Meinekii, Tom. I (*all published, containing the complete text*), *hf. morocco* *Berolini*, 1849 0 7 6

955 STRABO, **Editio Princeps.** Strabo de Sitv Orbis, *Græce* [cum Epistola Latina Benedicti Tyrrheni], sm. folio, *fine copy in old gilt russia* *Venetiis in aedibvs Aldi, et Andreae Soceri . . M.D.XVI.* (1516) 3 3 0

956 ——— Rerum Geographicarum Libri xvii, *græce et latine*, recensuit, varietate lectionis, adnotationibusque illustravit, Xylandri versionem emendavit Siebenkees [et opus continuavit Tzschucke], 7 vols. 8vo. LARGE AND THICK PAPER; *fine copy in red morocco, top edges gilt, uncut, by Clarke* *Lips.* 1796-1818 3 16 0

The first six volumes contain the Text, various readings and Latin Translations. The seventh volume contains Casaubon's Commentary on the first three books, edited by Friedemann. This has never been continued.

957 STRABON, Géographie traduite en Français (par MM. de la Porte du Theil, Coray, et Letronne, avec des notes et une introduction par Gosselin), 5 vols. 4to. *maps, bds.* *Paris*, 1805-19 1 4 0

958 ——— the same, 5 vols. 4to. *maps, hf. vellum neat* *Paris*, 1805-19 1 10 0

959 ——— the same, 5 vols. 4to. *maps, calf gilt* 1805-10 1 16 0

960 ——— the same, **Grand Papier Vélin**, 5 vols. folio, *red morocco extra, gilt and marbled edges, by A. Closs of Paris, with the book-label of Comte La Bédoyère* 1806-19 7 7 0

Brunet says that only fifty copies were printed on large paper, none of them for sale.

961 ——— Latine. *Pp.* 1, 2 *blank. Page* 3: gEographiam multos scripsisse nouimus . . *Page* 10: . . Strabonis Cappadocis seu Gnossii Amasini scriptoris celeberrimi de situ orbis liber primus . . *Page* 433: Strabonis Geographi Europe a Guarino veronensi translate . . *Pp.* 434-5-6 *blank*, folio, FIRST EDITION WITH A DATE, *very fine and large copy, in the original leather-covered bds. the back mended, with a Saracenic knot-pattern in blind tooling on the sides*, RARE (*Venetiis*) *Vindelinus de Spira*, 1472 10 10 0

Vindelin's name appears in the verse colophon beneath the date.

"Orbis noscere lector nniuersi
Si tractus cupis: hos emas libellos
Strabonis: tibi nomine dicatos
Zeni presulis optimi sacriq}.
Quo nil doctius Eruditiusq}.
Nunc antenorei uident penates:
Impressos digitis uidelianis."

962 SUETONIUS. Caii Svetonii Tranqvilli de Vita. XII. Caesarvm liber . . sm. folio, *fine large copy in red morocco extra, gilt edges, by* BEDFORD
[Venetiis] Nicoleos gallus cognomine ienson . . M.CCCC.LXXI (1471) 15 15 0

963 ——— the same, sm. folio, *the first leaf inlaid, but the copy generally in fine condition; red morocco extra* 1471 10 10 0

964 ——— the same, sm. folio, *with a border to the first page drawn in pen and ink by a contemporary artist, and a fine painted initial to each book; red morocco extra, gilt edges* 1471 50 0 0

965 ——— Suetonius cum commento (M. Antonii Sabellici), sm. folio, *Roman letter, a little stained; in fine old English red morocco extra, gilt edges*
Venetiis per Baptistam de tortis . Mcccc.lxxxx . . (1490) 1 8 0

966 ——— Svetonivs Tranqvillvs cvm Philippi Beroaldi et Marci Antonii Sabellici commentariis, sm. folio, *old French red morocco extra, gilt edges, by Boyet, with the full escutcheon of* PRINCE EUGENE *on the sides, his crowned monogram and arms on the back*
Venetiis per Simonem Beuilaqua ... MCCCCLXXXXYI. Finis (1496) 25 0 0

967 ——— Caivs Svetonivs Tranqvillvs. Cum annotationibus diuersorum, 16mo. *engraved title; boards,* UNCUT
Amsterodami, Typis Danielis Elzevirii, 1671 2 2 0
An uncut Elzevir is so rarely seen that this little volume deserves particular note.

968 ——— Opera et in illa commentarius Samuelis Pitisci, 2 vols. roy. 4to. LARGE PAPER, *ruled with red lines throughout; numerous beautiful engravings; the MacCarthy copy in red morocco super-extra, gilt edges*
Leovardiæ, 1714-15 4 4 0

969 ——— DE LA VIE DES XII. CESARS. Traduit par George de la Boutiere, roy. 8vo. *with the heads of the Cæsars and fine woodcut initials, the title within a beautiful border; ruled throughout; old calf gilt*
Lion, Ian de Tovrnes, 1556 8 8 0

970 SVIDA. ΣΟΥΪΔΑ. Τὸ μὲν παρὸν βιβλίον, Σουΐδα. Οἱ δὲ συνταξάμενοι τοῦτο, ἄνδρες σοφοί. Εὐδεσμος ῥήτωρ . . Ἑλλάδιος . . . sm. folio, *fine copy, ruled throughout, in the early Venetian binding of olive morocco richly gilt with corner and centre pieces and an admixture of semi-Grolieresque tooling, edges gilt*
Venetiis in aedibvs Aldi, et Andreae soceri . . M.V.XIIII. (1514) 10 0 0
A very fine specimen of Venetian binding, executed about 1540. The back is nearly flat, and is gilt in compartments.

971 TACITUS, **Editio Princeps.** *P.* 1: nAM Valerium Asiaticū bis consulem . . . sm. folio, *fine copy in brown morocco extra, gilt edges, by Bedford*
. . *Pressit Spira . .* [*Venet.* 1470] 60 0 0
The contents are as follows: (Annals, Books XI-XVI); (Historia), five books; Germania; Dialogns de Oratoribus.
This first edition of Tacitus, which was also the first book printed independently by Vindelin of Speyer, is naturally very much in request and is correspondingly rare. The use of printed catchwords is seen here for the first time.

972 ——— *P.* 1: Franciscus Puteolanus Iacobo Antiquario . . *Page* 3: Cornelii Taciti Historiae Avgvstae . Li. XI . Actionvm Divrnalivm . . sm. folio, *bound, a fine copy* (*sine nota, circa* 1475) 5 0 0
The work is supposed to have been printed at Milan (probably by Valdarfer) as Puteolanus resided in that city, and in his dedication expressly asserts "*nostris impressoribus tradidimus.*" It contains 187 leaves, of which 2 are blank.
In this edition there are headings to the historical books, in which they are represented as being Books XI-XXI of the Actiones Diurnales instead of Annales XI-XVI and Historiæ I-V. Then follow the Germania and the Dialogus, and finally the AGRICOLA, which was printed for the first time in this edition. The last page or so of the Historia was also additional beyond the contents of Vindelin's volume.

973 TACITUS. P. Cornelii Taciti libri qvinqve noviter inventi atqve cvm reliqvis eivs operibvs editi . . sm. folio, *one leaf slightly damaged, red morocco extra, gilt edges*
Rome, Stephan. Guillereti de Lothoringia, M.D.XV (1515) 12 16 0

974 ——— another copy of the same, sm. folio, *hf. bd.* 1515 7 7 0
Editio Princeps of Books XVII-XXI of the Annals. COLLATION: Title, 1 leaf; preliminary Epistle of Phil. Beroaldus, 2 leaves; Historiæ, five books, 70 leaves numbered 4-73; Corrections, 1 leaf; Annals (XI-XXI), preceded by the preface of Franciscus Puteolanus, 136 leaves; Germania, Dialogus de Oratoribus, Register, and Imprint, 22 leaves; Vita Agricolæ, 10 leaves.

975 ——— ex I. Lipsii accuratissima Editione, 2 parts in 1 vol. 18mo. *engraved title; red morocco extra, gilt edges, by Derome le jeune* (WITH HIS TICKET) *Lvgdvni Batavorvm, Ex officina Elzeviriana, Anno* 1634 7 10 0

976 ——— ex I. Lipsii Editione cum Not. et Emend. H. Grotii, 2 parts in 1 vol. 18mo. *engraved title; fine large copy* (129 *millim.*) *in red morocco, gilt edges* (*said to be by Roger Payne*), *from the Syston Park library*
Ib. 1640 5 5 0
These are both very pretty editions, and both in request.

977 ——— Opera quæ exstant ex recensione Theodori Ryckii, 2 vols. 8vo. LARGE PAPER, *fine copy in red morocco extra* (*by Derome le jeune*), *from the Beckford library* *Lugd. Bat. Jac. Hackius*, 1687-86 9 0 0

978 ——— Opera quæ extant omnia, 18mo. *frontispiece, old French olive morocco extra, gilt edges, a pretty book* *Amstelædami*, 1734

979 ——— Opera quæ supersunt, ex editione Iacobi Gronovii, 4 vols. 16mo. *fine copy in old French blue morocco extra, gilt edges* (*by Derome*), *a pretty set* *Glasguæ, Rob. et And. Foulis*, 1753 5 5 0

980 ——— Opera, recognovit G. Brotier, 4 vols. 4to. *maps, fine copy in olive morocco extra, gilt edges* *Paris*, 1771 1 16 0

981 ——— Opera, 2 vols. 12mo. *calf neat* *Edinburgi*, 1811 0 2 6

982 ——— emendatns et illustratus ab Imm. Bekkero, 2 vols. 8vo. *hf. calf gilt* *Lipsiæ*, 1831 0 5 0

983 ——— Opera edidit Fr. Haase. 2 vols. 8vo. *Fine Paper, hf. bd. Lips.* 1855 0 7 6

984 ——— Germania (Latine) with ethnological dissertations and notes by R. G. Latham, 8vo. *map, cloth* 1851 0 2 6

985 BOETTICHER (G.) Lexicon Taciteum, 8vo. *calf gilt* *Berol.* 1830 0 5 0

986 ——— The Annales of Cornelivs Tacitvs. The Description of Germanie. *Arn. Hatfield for Bonham and John Norton*, 1598.—The Ende of Nero and beginning of Galba. Fower Bookes of the Histories of Cornelivs Tacitvs. The Life of Agricola. The second edition. *Edm. Bollifant for Bonham and John Norton*, 1598—2 vols. in 1, sm. folio (4to.), *with some MS. notes; original calf binding* 1598 1 12 0
The translator of the Annals and Germany was Richard Grenewey; the translator of the Histories, Henry Savile. Their names are subscribed to the respective dedications.

TAYLOR (Thomas) Works:

——— *see* ARISTOTELES—IAMBLICHUS—PLATO—PAUSANIUS—ORPHEUS—PROCLUS—PLOTINUS.

987 DISSERTATION on the Eleusinian and Bacchic Mysteries, 8vo. *hf. bd.* 15*s*; *calf neat* *Amsterdam* [*London*, 1791] 1 1 0

988 ——— the same [1791]—Sallust on the Gods etc. 1793—Political Fragments of Archytas, Charondas, Zaleucus, etc. and Ethical fragments of Hierocles, 1822—Answer to Gillies' supplement to his new analysis of Aristotle, 1804—in 1 vol. 8vo. *hf. bd.* 1791-1822 2 2 0

989 SALLUST on the Gods and the World; Pythagoric sentences of Demophilus; five hymns by Proclus; and five hymns by the translator; 8vo. *bd.* 1793 0 7 6

990 CUPID and PSYCHE, translated from Apulcius . . with an introduction etc. 8vo. *bds. uncut* *Printed for the author*, 1795 3 3 0

991 MISCELLANIES in prose and verse by Thomas Taylor, 1805—Collectanea or miscellanies inserted by Taylor in magazines, 1806—2 vols. in 1, sm. 8vo. *hf. bd.* *Printed for the author*, 1805-6 0 14 0

TAYLOR (Thomas) Works—*continued.*

992 THEORETIC ARITHMETIC . . the substance of all that has been written by Theo, Nicomachus, Iamblichus, and Boetius . . 8vo. *cloth*
Printed for the author, 1816 0 18 0

A book on the strange properties of numbers.

993 OCELLUS Lucanus on the Universe ; Taurus on the eternity of the World ; Firmicus Maternus of the Thema Mundi ; Theorems by Proclus on the perpetuity of Time, translated, 8vo. *cloth* 1831 0 7 0

994 TERENTIANVS MAVRVS de litteris syllabis pedibvs et metris ovm notis Santenii, opus absolvit D. I. van Lennep, 4to. *vellum*
Trajecti ad Rhenvm, 1825 0 7 6

995 TERENTIUS (Publius). TERENTII COMŒDIÆ, sm. folio, **MS. on Vellum,** *written in fine Roman characters, with an illuminated initial and border to the first page, in the favourite interlacement pattern ; bound in old russia extra in the Harleian style* *About* A.D. 1460 18 0 0

MSS. of Terence are among the rarer codices of Latin literature, which still remain without permanent resting places.

996 ——— another MS. of the same, 8vo. *written on fine vellum, and adorned with initials in gold ; old calf* *Florence, about* 1450-60 10 0 0

Formerly in the possession of Jacopo Soldani, and having a title written in gold for him (about 1600) with his arms, impaling those of Aldobrandini. He also caused the first leaf to be supplied which was then wanting.—There are numerous glosses throughout the volume. It belonged to Charles Scott in 1698, and afterwards to the Reverend Nicholas Bacon of Coddenham, for whom probably it was bound.

997 ——— COMOEDIÆ (**Editio Princeps** ?) *Page* 1 : P. Terentii afri . comiti preclari epithaphion foeliciter incipit . . *Page* 263 : TERRENTII . AFFRI . COMICI . POETE . ECHIRA . FELICITER . EXPLICIT . AMEN . small 4to. Roman Letter, *old crimson morocco extra* *s. n.* (*About* 1470) 20 0 0

Only two copies are known, and this is THE ONLY PERFECT ONE. The other, which was Lord Spencer's, and is now in the Rylands library, is imperfect, wanting six leaves. The attribution of the book by Dibdin to a Brescia press, or by Lord Spencer to a Naples press (see Bibl. Spenceriana), is futile, and seems to be based merely on the observation that the capitals resemble those in Riesinger's small Neapolitan type, while the ordinary characters are like those in an Aretino which has been thought to be the first book printed at Brescia.—The Q, M, N, and R, are peculiar letters. The Q is like an O with the left curve produced *horizontally* to some distance beyond the juncture with the other curve, and only tapering away downwards. The M is always like a reversed W ; the N has its two straight strokes heavy and the oblique one light. The R resembles the *Gothic* R of Mentelin more than it does the regular Roman R of an Italian press.

The text is wholly printed in prose.

998 TERENTIUS. *Page* 1 *blank.* *P.* 2 : Terentij vita excerpta de dictis . d . F. Petrarce . . *P.* 5 : Terētij aphri poete comici liber in sex diuisus comedias, quar' pma Andria . . sm. folio, 100 *leaves*, Gothic Letter ; *very fine uncut copy in purple morocco extra, watered-silk linings and leather joints* *S. n.* [*Ulrich Zell at Cologne about* 1471] 65 0 0

According to Brunet, only two other copies are known, namely that in the Rylands library (perfect) and that in the Laurentian library (imperfect). The above copy, which was Lord Crawford's, is not only perfect but is also in wonderfully fine condition.

A singularity to be remarked is the use of minute manuscript signatures, which begin not with a, but with p, and run on thus—p in ten leaves, q—z in eights, and four additional signatures in eight and six alternately. Thus the volume is shown to have consisted of 102 leaves, of which the first and last being blank, have been cut away.

999 TERENTIUS. *Page* 1 : Terentii Vita ex Donati commentariis excepta . . *Page* 4 : Andria . Pvblii Terentii Afri . Poetae Comici . . *Page* 208 : . . Finis . M.CCCC.LXXIIII . Pridie Nonas Avgvsti . Small folio, *with MS. glosses ; red morocco by Zaehnsdorf* [*Milan, Valdarfer ?*] 1474 12 12 0

This copy is so large that most of the signatures, which were stamped on the bottom margin after the book had been printed, and which were intended to be cut off by the binder, are still visible.

1000 TERENCE. Terentius apher Carthaginensis . ex libris per alios correctis & ex uariis antiquis Codicibus perspectis per . A . Sabinum poetam lau . emendatior factus, small folio, *large copy with a fine illuminated initial and border on the first page; old English blue morocco, gilt edges*

S. n. (Rome, about 1474 ?) 42 0 0

This excessively rare edition (which is about the earliest instance of a book professedly edited with textual criticism) is divided by Brunet into two—an error for which there is some excuse, if there really are copies with differing subscriptions. The subscription in this copy is

Terentii Aphri Carthaginensis Comedia
sexta & ultima per Angelū Sabinū Poe.
lau. limatior facta finit foeliciter.

Brunet gives this subscription in his account of one kind of copy, and a different one to another kind (—treating them as two different editions), the latter containing the name of Joannes Hvgo de Gengenbach as printer. It is, of course, possible that the book was issued or printed twice by the typographer, and that his first issue bore no name.

1001 TERENTII Comœdiæ cum Donati interpretis commentario iuxta fidele Calphurnianæ castigationis exemplar, sm. folio, 5 *initial letters and a fine border containing a coat of arms beautifully illuminated in gold and colours; with the autograph signature and notes of the great scholar Th. J. ab Almeloveen; russia,* RARE

Hermanus Leuilapis, Taruisii, MCCCCLXXVII (1477) 7 7 0

The great popularity of Terence in the early days of printing may be imagined from the fact that about forty editions were produced during the decade between 1470 and 1480; and that all those editions are now very rare.

1002 TERENTIUS. *P.* 1: Terentii Vita excerpta de dictis . D. F. Petrarcæ. . . *P.* 4: [incipiunt Comoediæ], sm. folio, *large copy, russia extra, gilt edges, by Hering, with the Syston Park bookplate* *Hoc opus ē īpressū Mediolāi p. magistros Leonardū & Oldaricū socios [circiter* 1480] 9 0 0

VERY RARE. No copy, except this, has appeared in any of the recent great sales. With Payne and Foss' MS. note, "An extremely rare edition, which will not be found in the Spencer, Grenville, or any of the great libraries in this country."

1003 ——— cū Directorio (vocabulorū, sententiarū, artis comice) Glosa īterlineali, Comētarijs (Donato Guidone Ascensio), small folio, *with seven full-page woodcuts, and numerous smaller woodcuts throughout the text; in the original binding, oak boards covered with vellum*

In Argentina per Ioannē Grüninger, 1496 14 0 0

First edition with the Strassburg illustrations; these being a remarkable series of theatrical designs.

1004 ——— the same, *second issue, with some of the minor cuts re-engraved, the first six leaves slightly damp-stained; vellum*

In Argentina per Ioannen Grüninger, 1499 7 0 0

1005 ——— another copy, *title mended; old calf, gilt edges* 1499 4 0 0

The editor of the second edition is named in the colophon—Joannes Curtus ex Eberspach—are said to have rearranged the book *ut intuenti jocundior atque intellectu facilior esset.*

1006 ——— Terentivs. Aldvs (cum præfatione Francisci Asvlani Io. Glorierio inscripta), 12mo. *fine copy in a stamped calf binding (executed at Bruges or Ghent about* 1520), *with panels of arabesques and hybrid figures; the edges gilt and goffered*

Venetiis in aedibvs Aldi et Andreae soceri . . M.D.XVII (1517) 20 0 0

The binding is curious and remarkably well preserved. It was probably the second covering of the volume, as the gilding and goffering of the edges appear to be Venetian work, and accompanied, perhaps, a different binding. On the second leaf there is an inscription—"Usui F. Antonii de Blende."

1007 ——— TERENENTIANÆ (*sic*) COMOEDIÆ in sua metra iterum restitutæ (cum præfatione Benedicti Philologi Florentini), 12mo. *fine copy in old English red morocco extra, gilt edges*

Florentiæ sumptu Philippi Iuntæ . . XVII supra mille . . (1517) 2 2 0

This rare volume cannot have been seen by Renouard, since he describes it as printed by the *hæredes* of Philip Junta.

1008 ——— TERENTIVS, 12mo. *blue morocco extra, edges gilt and goffered (by C. Smith), with the anchor on the sides*

Venetiis in aedibvs Aldi, et Andreae Asvlani soceri . . M.D.XXI (1521) 2 10 0

1009 TERENTIUS. Comoediae in svа metra restitutæ. Interptantibus Aelio Donato . . Iodocoq; Badio Ascēsio . . 8vo. *printed in a peculiar Italic type, with large woodcuts; old calf gilt*
Tusculani in edibus Alexandri Paganini, 1526 — 1 12 0

1010 ——— COMOEDIÆ sex, 1551 (1550-56)—M.ACCII PLAVTI Avlvlaria et Amphitryo, 1545—together 8 parts in 1 vol. sm. 4to. *old English red morocco, gilt edges* *Lvtetiae [Parisiis] Vascosanus*, 1545-56 — 2 0 0
To these are added in the same vol. "Plauti Asinaria, Paris. Tiletanus, 1546," and "Plauti Curculio, Parisiis, T. Richard, 1557."

1011 ——— Comoediae . . ex emendatissimis codicibus castigatæ (cum Melanchthonis argumentis, Erasmi annotationibus, Bembi castigationibus, etc.), sm. folio, *with numerous small woodcuts; fine copy ruled throughout; bound in plain red morocco (by Roger Payne), with Cardinal Mazarin's arms transferred from the older binding so as to form a label inside the cover, and the Syston Park bookplate* *Parisiis*, 1552 — 7 10 0
The original owner was Robert de Goussencourt whose name is written on the title-page. The book was rebound as a school-premium from the Collège Mazarin some fifty years later. The arms then impressed on the sides were cut off by Roger Payne when he rebound the volume for Sir John Thorold, but preserved as above described.

1012 ——— Terentius à M. Antonio Mvreto locis prope innumerabilibus emendatus . . 12mo. *smooth red morocco extra, gilt edges, from the Syston Park library* *Aldvs, Venetiis, M.D.LXIII* (1563) — 1 4 0

1013 ——— Comœdiæ sex ex recensione Heinsiana, 18mo. *engraved title, in the original boards*, UNCUT *Lugd. Bat. ex officina Elzeviriana*, 1635 — 1 1 0
This is the issue which Willems calls the second edition of 1635.

1014 ——— Terenti Comoediae, Phaedri Fabulae, Publii Syri et aliorum Sententiae, ex recensione et cum notis Richardi Bentleii, 4to. LARGE PAPER, *ruled with red ink throughout; fine copy in old French red morocco extra, gilt edges, "relié par Devers"* *Cantabrigiæ*, 1726 — 1 4 0
The binder, whose name is inscribed on the book, is a little-known man, who worked in the style of Padeloup and Derome about 1750.

1015 ——— Comoediae sex, cum notis, curavit Arn. Henr. Westerhovius, 2 vols. 4to. *frontispieces; vellum* *Hagæ Comitum*, 1726 — 0 5 0

1016 ——— Comœdiæ sex (cum præfatione Steph. And. Philippe), 2 vols. 16mo. *pretty plates, vignettes, and tailpieces, after Gravelot; veau fauve gilt, gilt edges* *Lutetiæ Paris.* 1753 — 1 4 0

1017 ——— Comoediæ, 12mo. *fine copy in red morocco extra, gilt edges*
Birminghamiæ, typis Johannis Baskerville, 1772 — 2 2 0

1018 ——— Comœdiæ cum scholiis edidit Reinh. Klotz, 2 vols. 8vo. *cloth*
Lips. 1838 — 0 5 0

1019 THEMISTIUS, **Editio Princeps.** Omnia Themistii opera, hoc est Paraphrases et Orationes . Alexandri Aphrodisiensis libri dvo de Anima, et de Fato vnvs, *Græce* (edente Victore Trincavello), sm. folio, *fine copy in vellum* *Venetiis in ædibus hæredum Aldi* . . 1534 — 1 8 0

1020 ——— Orationes XIIII, *Græce*, 12mo. *bd.* *Henricus Stephanus*, 1562 — 0 2 6

1021 THEOCRITUS, **Editio Princeps.** Hæc insunt in hoc libro . Theocriti Eclogæ triginta . . Catonis Romani sententiæ . . sententiæ septem sapientum . . Theognidis . . sententiæ . . Aurea Carmina Pythagoræ . Phocylidis Poema admonitorium . Carmina Sibyllæ erythrææ . . Hesiodis Theogonia . Eiusdem scutum Herculis . Eiusdem georgicon libri duo. *Græce* (cum præfatione latina Aldi Manucii), small folio, *second issue, old French red morocco extra, gilt edges*
Venetiis characteribus ac studio Aldi Manucii . . 1495 — 10 0 0

1022 ——— quæ extant, ex editione Danielis Heinsii . *Græce*, sm. 4to. LARGE PAPER, *ruled in red ink throughout; fine copy in old red morocco super-extra, with broad borders and gilt edges* *Glasguæ, Foulis*, 1746 — 6 6 0
In a binding similar to that in which Weir used to clothe Count MacCarthy's books.

1023 THEOCRITUS. Idylles et autres Poésies traduites en François avec le Texte Grec, la Version Latine et un discours préliminaire par M. Gail, royal 8vo. LARGE PAPER, *half red morocco, uncut* *Paris*, 1792 0 10 0

1024 ——— Idylles, traduites en Français par J. B. Gail (*Grec, Latin, et Français*), 2 vols. royal 4to. LARGE PAPER, *with proofs of ten pretty plates from the designs of Barbier, Boichot, and Fragonard; calf gilt, gilt edges* *Paris, s. a.* (1796) 1 10 0

The "Amours de Hero et Leandre" translated from Musæus by Gail are bound up at the end.

1025 THEOCRITI, Moschi & Bionis Idyllia, *Græce et Latine*, operâ Thomæ Martini, 8vo. *calf gilt* 1760 0 5 0

1026 THEOCRITI, Moschi et Bionis Idyllia omnia *Græce* et a B. Zamagna Latinis Versibus expressa, 2 vols. in 1, 8vo. *half red morocco, uncut* *Parmæ, Bodoni*, 1792 1 1 0

1027 THEOCRITUS, BION, and MOSCHUS, the Greek pastoral poets, done into English by M. J. Chapman, 8vo. *cloth* 1836 0 9 0

A smooth and scholarly translation.

1028 THEOGNIS Restitutus: the personal history of the poet Theognis deduced from an analysis of his existing fragments, a hundred of these fragments translated or paraphrased [by Hookham Frere], 4to. *bds.* *Malta*, 1842 0 12 0

1029 THEOGNIDIS, Phocylidis, Pythagoræ, Solonis, et aliorum poemata gnomica, *Gr. et Lat.* opera Friderici Sylburgii, 12mo. *vellum* *Heidelbergæ*, 1597 0 2 6

1030 THEOPHRASTI Eresii Opera omnia, *Gr. et Lat.* ed. Daniel Heinsius, folio, *hf. calf* *Lugduni Batav.* 1613 0 10 0

1031 ——— Capita dvo hactenus anecdota ex cod. Vaticano, ed. Amadutius, *Græce et Latine*, large 4to. *frontispiece; red morocco extra, gilt edges* *Parmae (Bodoni)*, 1786 1 16 0

1032 ——— History of Plants, **Editio Princeps.** Theophrasti de historia plantarum, libri decem. Eiusdem de causis plantarum, libri sex. *Græce*, sm. folio, *title, blank leaf, and folios* 1-126; DIANE DE POITIERS' *copy in the original smooth olive morocco, edges gilt and goffered, the sides and back gilt with the arms and monogram of Henri II, and the monogram and devices of Diane; protected by a silken chemise and enclosed in a red morocco case* [*Venet. Aldus*, 1497] 300 0 0

In marvellously fine preservation.—This Editio Princeps of Theophrastus was printed by Aldus as part of his edition of the works of Aristotle, in which it forms half of the fourth volume.

1033 ——— Historia Plantarum, *Græce*, curante Joh. Stackhouse, 2 vols. sm. 8vo. *portrait and plate, bds.* *Oxon.* 1813 0 5 0

1034 ——— Illustrationes Theophrasti auctore Joh. Stackhouse, 8vo. *portrait, bds.* *ib.* 1811 0 5 0

1035 ——— CHARACTERES, Marci Antonini Commentarii, Epicteti dissertationes, fragmenta, et Enchiridion, Cebetis Tabula, Maximi Tyrii dissertationes, *Græce et Latine*, ed. Dübner, royal 8vo. *hf. bd.* *Paris.* 1840 0 7 6

1036 ——— Caractéres de Théophraste et de La Bruyère avec des notes par M. Coste, 4to. *portrait and vignettes, old gilt veau marbré* *Paris*, 1765 0 7 6

1037 THVCYDIDES, *Græce*, sm. folio, **Editio Princeps**; *very large and fine copy in olive morocco extra, gilt and marbled edges, by Rivière* *Venetiis in domo Aldi . . M.DII* 8 8 0

With the autograph of the Duke of Grafton, 1779, on the title; and the book-plates of Caleb Scholefield Mann and Sir Edward Sullivan inside the covers.

RARE; especially when in fine condition.

1038 THUCYDIDES cvm commentariis antiqvis et valde vtilibvs . . *Græce*, sm. folio, *fine large copy in vellum*
Florentiæ apud Bernardum Iuntam . . (1526) 2 10 0
The date as given in the colophon by error is 1506, the word *vicesimo* having been omitted. In some copies, however, the blunder was corrected.

1039 ——— de bello Peloponnesiaco, *Græce et Latine*, ex recensione Immanuelis Bekkeri, 4 vols. 8vo. *hf. calf gilt* *Oxonii*, 1821 0 18 0

1040 ——— History of the Peloponnesian War, translated by Richard Crawley, 8vo. *cloth* 1874 0 7 6

TIBULLUS (Albius)—*see* CATULLUS.

1041 ——— Carmina, libri tres, cum libro quarto Svlpiciae et aliorvm, Chr. G. Heynii editio quarta nvnc avcta notis Wvnderlichii, 2 vols. 8vo. *hf. morocco, uncut* *Lipsiæ*, 1817 1 4 0

1042 ——— quæ extant (edente Broukhusio), sm. 4to. *plates, calf*
Amstelædami, Wetsten., 1708 0 5 0

1043 ——— Elegies de Tibulle, *Latin et Français* par Mirabeau ; Baisers de Jean Second, *Lat. et Franç.*; Contes et Nouvelles par Mirabeau, 3 vols. 8vo. *two portraits and 12 beautiful plates designed by Borel; hf. red morocco, uncut* *Paris*, 1798 2 12 6

1044 TEYPHIODORUS, The Destruction of Troy, being the sequel of the Iliad translated by J. Merrick—Ilii Excidium, *Gr. et Lat.* annot. adjecit Jacobus Meyrick—2 vols. in 1, 8vo. *vellum* *Oxford*, 1739-41 0 7 6

1045 VALERIUS FLACCUS, **Editio Princeps.** C. Valerii Flacci Setini Balbi Argonavticon (Libri VIII), sm. folio, *exceedingly large copy, with numerous contemporary MS. notes, old red morocco extra, gilt edges*
Bononiae impressvm per me Vgonem Rvgerivm. et Doninvm Bertochvm Regienses, 1474 12 10 0
EXTREMELY RARE. The La Vallière copy sold for 710 frs., the Paris for £24. 3*s*, Pinelli's for £26. 5*s*, Lord Spencer's duplicate for £25. 10*s*, and the Sunderland copy for £50.

1046 ——— Argonautica. Diligēter accurateq; emēdata & suo nitori reddita, sm. folio, *very fine copy in old blue morocco gilt, from the Sunderland library* *Bononiæ per Benedictum Hectoreum Bibliopolam*, 1498 7 10 0

1047 ——— (Argonautica, cum præfatione Benedicti Philologi), 12mo. *fine copy in the original Florentine binding, stamped and gilt, with gilt and goffered edges*
Florentiæ opera & impensa Philippi bibliopolæ . . *M.CCCCIII* . . (1503) 4 4 0

1048 ——— alia editio, 12mo. *red morocco extra, gilt edges, from the Sunderland library* *Florentiæ sumptu Philippi Iuntæ* . . *XVII. Supra mille* . . (1517) 3 3 0

1049 ——— Argonavtica. Io. Baptistæ Pij carmen ex quarto Argonauticon Apollonij. Orphei Argonautica innominato interprete, 12mo. *fine copy in red morocco extra, silk linings and gilt edges*
Venetiis in aedibvs Aldi et Andreae Asvlani soceri . .
M.D.XXIII . . (1523) 3 3 0

1050 ——— the same, 1523—Poetæ tres egregii [Poetæ Latini de Re Venatica], 1534—2 vols. in 1, 12mo. *in the original Venetian brown morocco* 1523-34 4 4 0
For a fuller description of the second book, see RES VENATICA.

1051 VALERIUS MAXIMUS, **Editio Princeps.** *Page* 1: Valerij Maximi factorū et dictorum memorabilium. Ad Tiberiū cesarem. Liber primus . . *Page* 318: cesariana equitas . . supplicio coegit . sm. folio, *beautiful copy in red morocco extra, gilt edges, by Trautz-Bauzonnet*
S. n. (*Strassburg, Mentelin*, 1469) 28 0 0
" Cette édition rarissime a été faite sur un très-bon manuscrit."—*Graesse.* Notwithstanding this there are two curious blunders on the first page : *ne* for *ut*, and *nihil* for *mihi*,—which pervert the author's intention sadly.
A MS. note in Dunn Gardner's copy was dated in the early part of 1470 ; a circumstance which justifies Brunet's conjecture of 1469 as the date of the printing.
A MS. note at the endof this copy shows that the rubrication was finished by Ioannes Gossolt, *vic. Aug.* on the eve of Easter 1471. This is further proof of the priority of Mentelin's edition to that printed at Mentz by Schoeffer in the same year, on the eighteenth of the Kalends of July (14 June).

1052 VALERIUS MAXIMUS, **First dated Edition?** Valerii Maximi Romane urbis iuris p̄itissimi; in librū factor' et dictorum memorabiliū ad Tiberiū cesarem Prefatio incipit, sm. folio, *old French red morocco extra, gilt edges, by Padeloup; from the Askew and Syston Park collections*

Moguntiæ per Petrū Schoyffer, 1471 28 0 0

Thought to be the first dated edition of the book.—There is bound up at the end the "Epistola lugubris . . de infelice expugnacōne ac . . inuasione Insule Euboye dicte Nigropontis . ." ten leaves, printed in double columns; which was no doubt printed by Ulrich Zell at Cologne about 1472-3, but which in the Askew Catalogue, and by several later writers, was described as a production of Schoeffer's press.

1053 ——— **First dated Edition?** *Page* 1 *blank. Page* 2: Valerii Maximi Dictorvm et Factorvm. Memorabilivm Rubricae . . *Page* 5: Valerii Maximi liber primus . . *Page* 243: . . Finis est .M.CCCC.LXXI. Impressum formis iustoq; nitore coruscans | Hoc Vindelinus condidit artis opus. Small folio, *illuminated border and initial on the first page, fine large copy in red morocco extra, gilt edges (by Thouvenin)*

Venice, Vindelin, 1471 31 10 0

Although generally considered to be the second dated edition, it was probably anterior to Schöffer's. The arms of the first owner are painted in the initial at the beginning: *or*, a wild boar, *sable*, a bordure *gules*.

1054 ——— another copy of the same edition, *also in fine state and having an illuminated border on the first page; old English red morocco extra* 1471 30 0 0

With the words "Conventus Parmæ" written below the colophon.—It is curious that the first five leaves in each of these two copies are of a different "setting-up;" but which of the two is the earlier it would be difficult to say.

1055 ——— alia editio. *Page* 1 *blank. Page* 2: Valerii Maximi Dictorvm et Factorvm Memorabilivm Rvbricae . . *Page* 5: Valerii Maximi factorum: ac dictorum memoralium (*sic*) liber ad Tiberium Cesarem . . *P.* 325: . . Extat hic Finis Valerii maximi . . per Iohānem de Colonia agripinensi ac Iohannē Māthen de Gherretshem . . M.CCCC.LXXIIII. Smallest folio, *fine copy in crimson morocco extra, gilt edges, by Hardy, with the Seilliere arms on the sides*

Venice, 1474 8 0 0

With a border and illuminated initial on the first page of text, and the escutcheon of Visconti below. The shield has a border with the words "Yn Hoffen" thrice repeated.

1056 ——— alia editio. Dictorvm et Factorvm Memorabilivm libi novem (cum præfatione Aldi Romani), 12mo. *a little soiled; vellum*

Venetiis in aedib. Aldi Romani . . M.DII (1502) 0 12 0

The first of the Aldine editions. This copy has the additional exempla quatuor et viginti which were not printed till the book had already been completed, and some copies issued. Renouard is somewhat confused in his description, but he gives the right number of leaves to the book, *i.e.* 216.

1057 ——— Exempla qvatvor et viginti nvper inventa ante capvt de Ominibvs, 12mo. *in the original Venetian brown morocco*

Venetiis in aedibvs Aldi, et Andreae soceri . . M.D.XIIII (1514) 2 15 0

This is the second Aldine edition of the book. The title is ambiguous, but the text is complete.

1058 ——— nvper editvs . . 12mo. *fine copy in red morocco extra, gilt edges*

Venetiis in aedibvs haeredvm Aldi, et Andreae soceri . . M.D.XXXIIII (1534) 2 10 0

Third Aldine edition, revised by Paulus Manutius.

1059 VALERIUS MAXIMUS. Incipit Epistola super declaracione Valerii Maximi. Edita a fratre dyonisio de Burgo sancti sepulcri, ordinis fratrum heremitarnm (*sic*) sancti Augustini, stout sm. folio, *Roman letter with the peculiar stooping R; 369 leaves, 36 lines per page; ruled throughout with red lines, the large initial on first page finely illuminated, and the other initials painted, half calf*

Sina nota (Cologne or Strassburg, about 1471) 7 10 0

There are manuscript signatures, apparently by the printer himself. Who that printer was has never been satisfactorily shown, and it is even uncertain whether he printed in Strassburg or Cologne. The paper marks in the volume are the Gothic ꝑ,

the bull's head surmounted by a star, a long anchor, and a figure which seems intended for a crescent.

The attempts made in three German cities to introduce Roman types must have all been posterior to the creation of Roman types at Rome in 1467. They speedily gave way before the popular Gothic taste. This book may be alleged to have been printed between 1469 and 1476. The assertions that two of the R-books have been seen bearing manuscript notes dated respectively 1464 and 1467 cannot be accepted without a very particular scrutiny.

1060 VARRO, **Editio Princeps.** *Fol.* 1: [P]omponivs Platinae salvtem . . *Fol.* 10: M. T. Varronis Analogiae liber . I. [libri tres]. *Fol.* 51: M. T. Varronis de lingva Latina . . *Fol.* 81*b*: . . Finis eius quod inuenitur Marci Varronis . . 2 parts in 1 vol., small folio, *Roman letter, fine large copy in old English red morocco extra, gilt edges*

S. n. (*Romæ, Georgius Lauer, circ.* 1471) 7 10 0

VERY RARE first edition of Varro's celebrated treatises on the Latin tongue. The Sunderland copy fetched £17. 10*s*. Brunet commits a double error in stating that the number of leaves is 82, and that the colophon is on the *recto* of the last leaf: that inscription being on the *verso* of leaf 81 which is the last. A peculiarity of the impression, which has neither signatures nor catchwords, is that leaves 11-42 of the text (*i.e.* 20-51 of the volume) are numbered at the top in small Roman numerals. There are thirty-two lines per page. The *Analogia*, preceded by nine leaves of dedication (from Pomponius Lætus) and table, stands before the *origo* in this edition.

1061 M. T. VARRO DE LINGVA LATINA, 2 parts in 1 vol. sm. folio, *Roman letter; citron morocco gilt, gilt edges*

S. n. (*Romæ, Sachsel et Goltsch, circ.* 1472) 7 10 0

VERY RARE. There are 58 leaves, and the number of lines in each page varies, there being sometimes 38, frequently 37, and more frequently 35. There is no preliminary matter, and the *origo* is the first of the two parts in this edition, which from the rudeness of the impression and the absence of editorial introduction, might perhaps be considered anterior to Lauer's edition.

1062 VEGETIUS. *Fol.* 1: Flauii Vegetii Renati viri illustris Epitoma rei militaris . . *Fol.* 33: . . Non sunt passi . . Piscie. iiii. nonas Aprilis. Mccccl xxxviii. Sigismondo Rodt de Bitsche operis architecto . . sm. folio, Gothic letter; *very fine copy in old calf from the Sunderland library* (*Pescia*, 1488) 12 10 0

This very rare volume is beautifully printed in types that resemble Vindelinus de Spira's Gothic work, and proves that Sigmund Rodt was a master of his craft. The passage on fol. 33 beginning as above *Non sunt passi*, goes on to state that the editors were the *ingenui adolescentes* Sebastian and Raphael de Orlandis, who seem to have imagined that they were rescuing Vegetius from oblivion, and giving an editio princeps to the world.

1063 VEGETIUS. FLAVE VEGECE RENE . . DV FAIT DE GVERRE: ET FLEVR DE CHEVALERIE . quatre liures. Sexte Iule Frontin . . Aelian . . Modeste . . . Traduicts fidellement de latin en francois . . . (par Volkyr de Serouville), Gothic letter, 1536—VALTURIUS, Les dovze livres de Robert Valtvrin touchant la discipline Militaire translatez de langve latine en francoyse par Loys Meigret, *Roman letter*, 1555—2 vols. in 1, sm. folio, *numerous fine large woodcuts in both books;*

Count Mansfeld's copy, *bound for him in brown calf, the sides decorated with a rich Grolieresque pattern of interlacing geometrical figures painted black upon a ground of thickly set gold dots, a space left in the centre being filled in with the arms, collar, name and motto of the owner; admirably rebacked and mounted* *Paris*, 1536-55 180 0 0

Bound about 1556 for Peter Ernest, Count of Mansfeld, in Paris. The Grolieresque design is very grand, and, if it be ascribed to a Flemish binder, indicates a high development of the art.

The inscription runs thus: "M., Force m'est trop.," above a silver

shield bearing the Count's arms, which is surmounted by his crown and encircled by the collar of the Golden Fleece, both in gold; and underneath the hanging sheep is the name "Mansfelt." This prince lived from 1517 to 1604, and spent the last ten years of his life among his books and art-treasures. He had been a general of no small renown in the wars between France and the Empire, but he was taken by the French in 1552 and kept in captivity for five years, during which he had time to cultivate his military talents by reading Vegetius and Valturius, and perhaps getting them bound for him.

1064 VIRGILIUS MARO (Publius). OPERA: Æneis; Bucolica; Georgica, folio. **Beautiful Manuscript on Vellum**, *written by an Italian calligrapher, with elegant illuminated initials to each book, accompanied by small borders in gold and colours; brown morocco, blind tooled, gilt edges, by Thompson of Paris, with Firmin-Didot's book-label* *circa* 1460 50 0 0

A few contemporaneous glosses, written here and there in very minute characters, reveal the ownership of a great scholar, who has marked corrections and various readings as well. In the twelfth book of the Æneid there is a lacuna from verse 392 to the end, but this circumstance detracts very slightly indeed from the value of the Manuscript, which as a fifteenth-century codex of one of the great poems of antiquity must always be an object of interest and importance.

1065 ——— ENEIDOS LIBER, sm. 8vo. **fine Manuscript on Vellum** *by an Italian calligrapher, with border and initial letters illuminated in gold and colours; light brown morocco super extra, rich gold tooling in the Grolier style, gilt and goffered edges, by Lortic* *About* 1470 50 0 0

A charming book, inside and outside. In the border on the first page, which consists of branchy interlacements and convolutions in the old Italian style, a portrait of Virgil is found, as well as the shield on which the arms of the first possessor were emblazoned. These have been effaced. The shield is encircled by a ring of gold, distinctly a finger-ring, not a mere circlet.

The various books of the poem are preceded by summaries in verse, attributed to Ovid.

1066 ——— Vergili Maronis codex antiqvissimvs à Rvfio Tvrcio Aproniano distinctvs et emendatvs qvi nvnc in Bibliotheca Mediceo-Lavrentiana adservatvr, sm. 4to. *printed in capitals from special types made in imitation of the original fifth century MS.; sd. uncut, 7s 6d*; or, *old calf gilt* *Florentiæ*, 1741 0 10 0

1067 SERVII HONORATII Commentarii in VIRGILII Opera, cum Vita Virgilii, sm. folio, *fine copy in old russia, very rare* *Mediolani*, 1475 5 0 0

This edition is remarkable for its catchwords (at the ends of the sheets) which are placed on the verso of some leaves, some in the centre of the lower margin, and others at right angles to the end of the last line. The name of the printer has not yet been ascertained. The type is not that of Ant. Zarot, to whom Panzer ascribes this edition.

1068 VIRGIL, **First Aldine Edition.** *Page* 1: VERGILIVS. *Page* 2: Aldvs stvdiosis omnibvs . S. . . *Page* 455: Venetiis ex aedibvs Aldi Romani mense Aprili . M.DI. 12mo. *with a few MS. notes, the first leaf having the blank lower margin cut away and therefore mended* (146 *millimètres*); *old russia extra, from the library of W. H. Crawford* *Venice, Aldus*, 1501 40 0 0

1069 ——— another copy, *the margins of the eighth and ninth leaves mended, but the book in good condition, and large* (153 *millimètres*), *smooth red calf, gilt edges, from the libraries successively of Sir John Thorold and the Earl of Crawford* 1501 96 0 0

The most valuable of all the volumes produced by Aldus. It is very rare, and in great request not merely as a Virgil, but as being the first book printed in italic type . . Aldus praises the inventor of these characters in an epigram on the back of the title—

Qui graiis dedit Aldus, en latinis
Dat nunc grammata scalpta dædaleis
Francisci manibus Bononiensis.

It is a general belief that this Franciscus of Bologna was the celebrated painter Francia.

1070 ——— **Third Aldine Edition.** *Page* 1: VIRGILIVS. *Page* 2: Aldvs P.M. Petrvm B. Compatrem . . *Page* 441: . . Venetiis in aedibvs Aldi et

Andreae soceri anno M.D.XIIII. mense Octobri . . *Page* 443 : Errata . . *Page* 448, *the Aldine anchor*, 12mo. *excellent copy* (158 *millim.*) *in old calf, with Count Hoym's arms on the sides; from the libraries successively of Colbert, Count Hoym, and Charles Ford* *Venice, Aldus*, 1514 18 0 0

1071 ——— the same, LARGE AND THICK PAPER (166 millimètres); *the leaf of imprint in facsimile, and the two leaves of Errata replaced by two blank leaves; in a splendid olive morocco binding by* BEDFORD, *with a beautiful Maiolesque pattern on the sides* 1514 30 0 0

1072 ——— OPERA VERGILIANA docte & familiariter exposita . . a Donato, Mancinello & Probo . . Calderino . . Jodoco Badio . . omnia quidem . . & Aeneis: q tertius decim' a Mapheo Vegio liber . . imaginibus illustrata . . stout sm. folio, *with numerous fine large woodcuts; old calf* *Lugduni, Iacobus Sacon . . MDXVII* (1517) 7 0 0

This is a grand and sumptuous looking edition. The illustrations are from the same blocks as were used in the Strassburg edition of 1502.

1073 ——— Pvblii Vergilii Bvcolica, Georgica, Aeneis cvm Servii commentariis accvratissime emendatis . . . seqvitvr Probi . . in Bvcolica et Georgica commentariolvs . . ad hos Donati fragmenta, Christophori Landini, et Antonii Mancinelli commentarii, 8vo. *divided into* 2 *vols. with many woodcuts; in old English blue morocco extra* *Venetiis in ædibus Georgii de Rusconibus . . M.D.xx* (1520) 3 15 0

1074 ——— Opera Virgiliana cvm decem commentis, docte et familiariter exposita . . ab Iodoco Badio Ascēsio . . sm. folio, *numerous fine large woodcuts; old calf gilt* *Lvgdvni, Ioan. Crespin.* 1529 3 15 0

A reissue of the edition of 1517 described above.

1075 ——— Singvlae Dictiones polysyllabæ in puerorū vsum suis signatæ sunt accentibus . . sm. 8vo. *bound in old French red morocco, with red morocco lining, richly tooled in gold inside and outside (by Boyet-Duseuil)* *Ex officina Simonis Colinæi (Paris, about* 1530) 15 0 0

1076 ——— Opera . Mauri Seruii Honorati in eadem commentarii . Castigationes per Ioannem Pierium Valerianum, sm. folio, *fine copy in old calf gilt (original binding rebacked)* *Paris. Rob. Stephanus*, 1532 1 12 0

1077 ——— Opera nunc emendatiora, 18mo. (120 millimètres), *engraved title and map; blue morocco extra, gilt edges, by Simier, with Farmer Baily's bookplate* *Lvgd. Batavor. Ex officina Elzeviriana. A.°* 1636 2 2 0

1078 ——— 18mo. (123 millimètres), *old English red morocco extra, gilt edges, with bookplates of Samuel and J. Disney* 1636 3 3 0

Both of the genuine issue, with the passages printed in red, in front of p. 1, and on page 92.

1079 ——— Opera: Nic. Heins. Dan. F. E membranis compluribus iisque antiquissimis recensuit, 12mo. LARGE PAPER (173 millimètres), *ruled throughout; very fine copy in blue morocco extra, gilt edges, by Boyet, or Padeloup* *Amstelodami, Ex officina Elzeviriana*, A.° 1676 52 10 0

One of the finest, and most precious of the issues of a famous press. The edition is also of great intrinsic value as a text.

1080 ——— Opera cum notis et commentariis quibus acc. observationes Emmenessii, 3 vols. sm. 8vo. *plates; calf, gilt edges* *Lugd. Bat.* 1680 1 0 0

1081 ——— the same, *red morocco extra, gilt edges (probably by the elder Derome)* 1680 4 4 0

1082 ——— Opera (edidit Maittaire), sm. 8vo. LARGE PAPER, *with frontispiece; Lord Sunderland's dedication-copy in the original red morocco extra, gilt edges, a pretty book* *Londini, Tonson & Watts*, 1715 3 10 0

1083 ——— Opera, cum commentis et notis variorum, recensuit Pancratius Masvicius, 2 vols. 4to. *fine vignette engravings after Houbraken; vellum* *Leovardiæ*, 1717 0 7 6

1084 ——— Opera, cum commentariis et notis variorum, suas animadversiones addidit Petrus Burmannus, editionis curam suscepit Petrus Burmannus junior, 4 vols. 4to. *frontispieces, vellum* *Amstelædami*, 1746 0 18 0

1085 VIRGILII Bucolica, Georgica, et Aeneis, illustrata, ornata, et accuratissime impressa, 2 vols. roy. 8vo. LARGE PAPER, *numerous engravings from ancient gems, coins, statues, etc. red morocco, with the engraved bookplate of George Farmor Earl of Pomfret (about* 1780)
Londini, Gul. Sandby, 1750 — 2 12 6

1086 ——— Opera, curis & studio Stephani Andreæ Philippi, 3 vols. 12mo. PAPIER DE HOLLANDE, *frontispiece, 17 plates, and several vignettes, by Duflos after Cochin; blue morocco extra, gilt edges (by Derome)*
Lutetiæ Parisiorum, Joseph. Barbou, 1754 — 3 3 0

1087 ——— Opera . . Londini, cdidit aerique tabulas incidit Johannes Pinc . . MDCCLV, 2 vols. large 8vo. *with a great quantity of beautiful illustrations in the style of the engraved Horace of* 1733; *old English red morocco extra; gilt edges, with the Gulston crest on the back* 1755 — 5 5 0
The edition was never completed, and the two volumes published contain only the Bucolics and Georgics.

1088 ——— Bucolica, Georgica et Æneis, 4to. *Baskerville's first Edition, a beautiful copy in old English crimson morocco extra, broad gold borders in the Harleian style, and gilt edges, with the Osterley Park bookplate*
Birmingham, 1757 — 5 0 0

1089 ——— another copy, *also in old English red morocco extra, leather joints and gilt edges, by Baumgarten, with his name and the date of the binding on the back; the bookplate of Gregory L. Way at both ends* 1757 — 6 0 0
Considered the chef-d'œuvre of Baskerville.

1090 ——— Opera ex antiquis monimentis illustrata cura, studio et sumptibus Henrici Justice, 5 vols. in 4, 8vo. *the text entirely engraved and illustrated with plates, vignettes, and tail-pieces; fine copy in old French blue morocco extra, gilt edges* *Hagæ Comitum,* 1757 — 5 5 0

1091 ——— another copy, 5 vols. in 2, 8vo. *old English red morocco, richly gilt, gilt edges, a brilliant specimen of Harleian gilding* 1757 — 7 15 0

1092 ——— the same, on Thicker Paper, 5 vols. in 4, 8vo. *a beautiful copy in old French crimson morocco extra, broad borders of gold, gilt edges* 1757 — 10 10 0
A continental rival of Pine's similar edition of Horace. The fifth volume, which is an index of the monuments, is frequently missing.

1093 ——— Bucolica, Georgica, et Aeneis, sm. 8vo. *frontispiece engraved by Grignion; old French red morocco extra, gilt edges (by Derome le jeune), with the bookplate of the Hon. Heneage Legge*
Birminghamiæ, Baskerville, 1766 — 4 4 0

1094 ——— another copy, *in old English red morocco gilt* 1766 — 2 2 0

1095 ——— Bucolica, Georgica, et Aeneis, 2 vols. 8vo. *beautiful plates; bds. uncut* *T. Bensley,* 1800 — 0 10 0

1096 ——— (Opera) 48vo. *head of Virgil, bds., uncut* *Gul. Pickering,* 1821 — 1 12 0

1097 ——— Virgilivs varietate lectionis et perpetva adnotatione illvstratvs à Christ. Gottl. Heyne editio qvarta cvravit Wagner, 5 vols. in 9, 8vo. VELLUM PAPER, *with beautiful frontispieces and numerous vignettes, and tailpieces; proof impressions; red morocco extra, gilt edges, beautiful copy*
Lipsiæ, 1830-41 — 15 15 0

1098 ——— Œuvres, traduites en vers *François, Espagnols, Italiens, Anglais,* et *Allemands,* avec le texte, la vie de Virgile, et notices bibliographiques, edition polyglotte publiée sous la direction de Monfalcon, impl. 8vo. *bds.* *Paris,* 1838 — 0 12 0

1099 ——— Carmina omnia perpetuo commentario explicuit Fr. Dubner, 18mo. *printed within red lines, with photographic vignettes; crimson morocco extra, gilt edges, by Lortic* *Paris, Didot,* 1858 — 2 2 0

1100 ——— The Bvcoliks of Pvblivs Virgilivs Maro . . otherwise called his Pastoralls, or shepherds meetings—together with his Georgiks or Ruralls . . All newly translated into English verse by A[BRAHAM] F[LEMING], 2 parts in 1 vol. sm. 4to. black letter, *slightly shaved in some of the side notes, old calf* 1589 — 8 8 0
EXTREMELY RARE. A note by a former owner states:—"The only other copy I can trace in any public sale was an imperfect one, wanting the last leaf, in Horne Tooke's

Collection, which sold at his sale, in 1813, for £15. 15*s*. The copy in the Bibliotheca Anglo-Poetica, No. 258, priced £15. 15*s*, contained only the latter portion of the Georgics and wanted the last leaf."

The book is in fact excessively rare.

1101 VIRGIL, Works, Englished by Robert Andrews, large 8vo. *fine copy, ruled, in red morocco extra* *Birmingham, John Baskerville*, 1766 2 2 0

1102 ——— LERSCH, Antiquitates Vergilianæ ad vitam populi Romani descriptæ, 8vo. *sd.* *Bonnæ*, 1843 0 2 0

1103 XENOPHONTIS omnia qvae extant (*Graece*, cum præfatione Francisci Asulani), sm. folio, *large and fine copy in blue morocco, gilt edges (by Walther), with the book-label of Sir Mark Sykes*
Venetiis in aedibvs Aldi, et Andreae Asvlani, 1525 4 4 0

1104 ——— Ἀπομνημονευμάτων βιβλία τέσσαρα . . Commentariorum libri quatuor, *Græce*, sm. 4to. *with some contemporary MS. notes; in the original stamped calf binding, having a central arabesque in gold*
Louanij industria Rutgeri Rescii ac Ioannis Sturmij, 1529 2 2 0

Bound up with "Chrysostomi quod sit episcopum agere dialogi sex *Græce*" and the Περὶ Προσευχῆς of the same author, both printed at the same press in the same year.

1105 AINSWORTH (W. F.) Travels in the track of the Ten Thousand Greeks, a geographical and descriptive account of the retreat, 8vo. *map, cloth*
1844 0 3 6

II. MEDIÆVAL AND MODERN LATINISTS.

1106 ADMIRANDA RERUM ADMIRABILIUM ENCOMIA, *divided into* 2 vols. 16mo. *with printed and engraved titles, and* 8 *plates; red morocco extra, gilt edges, from the Syston Park library* *Noviomagi Batavorum*, 1677-76 1 11 6

CONTENTS:—Puteani Encomium Ovi; Melanthonis Laus Formicæ; Scribanis Musicæ Encomium; Lipsii Laus Elephantis; Calcagnini Encomium Pulicis; Laus Pediculi; Cardani Podagræ Encomium; Pirckheimeri Apologia Podagræ; Menapi Laus Febris; Gutherii Laus Cæcitatis; Puteani Democritus; Andreæ Salern. Bellum grammaticale; Barlæus de ente Rationis; Ejusdem Nuptiæ peripateticæ; Boxhornii Allocutio Nuptialis; Majoragii Luti Encomium; Dousæ Laus Umbræ; Passeratii Encomium Asini; Jaelis Laus Ululæ; Schookii Laus Surditatis; Ejusdem Fumi encomium; Orationes funebres in Fclem et in Canem.

1107 AENEAS SYLVIUS [Piccolomini, Pius II] Lucretia and Euryalus. *Pages* 1, 2 *blank.* *Page* 3: Enee Siluij poete Senesis . de duobꝫ amāti | bus Eurialo ꝛ Lucresia . opuscū ad Marianū | Sosinū feliciter Incipit . . *Page* 73: . . Explicit opusculum Enee Siluij | de duobus amantibus. Small 4to. 38 *leaves (the first a blank) without catchwords and signatures, twenty-seven lines to each full page; very fine copy in old red morocco extra, gilt edges* *S. n. (Coloniæ, Ulr. Zell, about* 1470) 5 0 0

VERY RARE. Supposed to be the first edition of the celebrated romance of the Two Lovers.

1108 ——— Historia Bohemica. *Page* 1: Enee Siluii Piccolominei Seneñ. Cardinal' Sancte Sabine ad Alfonsum Aragonum Regem Clarissimum in Historiam Bohemicam prefatio incipit . . *Page* 144: . . Impressorib' Mgris Iohanne Nicolai Hanheymer de Oppenheym z Iohanne Schurener de Bopardia . Rome Anno . . M.CCCC.LXXV . . Memento mori (*a small woodcut of a skull*), sm. folio, *Roman letter; old calf, with the engraved bookplate of Count Wegry Wegierski* *Rome*, 1475 1 12 0

1109 ——— General History. Pii . II. Pontificis Maximi . Historia Rervm vbiqve gestarvm cvm locorvm descriptione non finita Asia Minor incipit . . sm. folio, **Editio Princeps**; *old red morocco*
Venetiis per Iohannem de colonia sociumqꝫ eius Iohannem manthen de Gherretzem anno millesimo: ccccl.xxvii (1477) 2 10 0

An example of remarkably beautiful typography.

1110 ÆNEAS SYLVIUS, Epistles. Enee siluij senēsis . . . Rer' familiariū Incipiūt epistole peramene, sm. folio, *Gothic letter, 251 leaves, 35, 36, or 37 lines per page, last leaf mended, old calf*

Per me Johannem Koelhof de lubeck Colonie incolam Anno incarnationis M.cccc.lviij (1458, *sic pro* 1472 ?) 4 0 0

With signatures a2 to ee (8) irregularly printed.

There is so much irregularity in the typographical composition of this book that it looks like Koelhof's earliest book.

1111 ——— another edition. *Page* 1: Enee Silvii Senensis poete lavreati . . incipivnt Epistole peramene . . sm. folio, *Roman letter; fine copy in old calf gilt, with the engraved bookplate of Thos. Greene; from the Wodhull library . . per me Ioānē de uuestfalia In alma uniuersitate louaniēsi . . M.CCCC.LXXXIII.* (1483) 5 0 0

The signatures (a—q q) are printed in the margins at the right-hand lower corner, at right angles to the text. The Sunderland copy fetched £10. 15*s*.

1112 ALBERTUS MAGNUS de Animalibus. *Page* 1: [F]ernādi cordubēsis . . pfacio incipit foeliciter . . *Pag.* 17: Incipit liber animalium primus de communi diuersitate animalium . . *Pag.* 767: . . Hoc presens Alberti magni de rer' proprictatibus opus impressum Rome Anno domini millesimo . cccc.lxxviii. . . *Pag.* 781 *contains the Register*; sm. folio, Gothic letter; *all the initials rubricated and the first leaf of the text decorated with a beautiful illuminated border and an escutcheon, green morocco extra, gilt edges* *Rome* [*Simon Nicolai de Luca*], 1478 16 16 0

1113 ARETINUS. LEONARDI Aretini de Bello Italico adversvs Gothos . . *At end:* Hunc libellum Emilianus de Orfinis Fulginas & Iohannes Numeister theutunicus: eiusq; sotii feliciter impresserunt Fulginei in domo eiusdē Emiliani anno domini Millesimo quadringētesimoseptuagesimo feliciter. Small folio, *red morocco super-extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides* *Foligno*, 1470 40 0 0

Seventy-four leaves, of which the first and last are blank. The text is in large Roman letters, with the varying number of twenty-nine or thirty lines per page.

This was the first book printed at Foligno—the third town in Italy in which typography was introduced.—The author's more correct name is Lionardo Bruno, Aretino.

1114 ——— Leonardi Arretini Epistolarvm Familiarivm liber . . sm. folio, *with illuminated initials; vellum* *M.CCCC.LXXII.* (1472) 4 0 0

Described in the Dict. de Geographie appended to Brunet, as THE FIRST BOOK PRINTED AT BRESCIA.

1115 AUGURELLI Carmina. *Page* 1 (*title*): I. Avrelivs Avgvrellvs. *Pp.* 2, 3, 4 *blank. Pa.* 5: Ioannis Avrclii Avgvrelli Iambicvs . . 12mo. *ruled with red ink throughout; fine copy in olive morocco extra, gilt and goffered edges, bound by Thouvenin in imitation of an old Venetian binding* *Venetiis in aedibvs Aldi . . M.D.V.* (1505) 4 4 0

1116 ——— Chrysopoeiae libri . III. et Geronticon liber primvs . . 1518—LAETI (Erasmi Mich.) de Re Navtica libri IIII . . 1573—2 vols. in 1, sm. 4to. *bd.* *Basileae*, 1518-73 0 7 6

1117 BARCLAY. Io. Barclaii Argenis . Editio novissima . Cum Clave . . 16mo. *engraved title; a small wormhole through a few leaves; old French olive morocco extra, gilt edges (by Derome)*

Lvgd. Bat. Ex officina Elzeviriana, 1627 1 0 0

1118 ——— Euphormionis Lusinini sive Ioannis Barclaii Satyricon partes quinque . . Accessit Conspiratio Anglicana, 16mo. *engraved title; fine copy in red morocco extra, gilt edges (by Thompson of Paris)*

Lugd. Batavorum apud Elzevirios, 1637 1 16 0

1119 BARTHOLINI (Thomæ) MEIBOMI (J. H.) MEIBOMI (H.) De usu Flagrorum in re medica & venerea . . 12mo. *old French olive morocco, gilt edges*

Francofurti, 1670 1 11 6

1120 BAUDII (Dominici) Amores, edente Petro Scriverio [accedunt Ausonii Cento Nuptualis, Pervigilium Veneris, Ausonii Cupido cruci affixus, Thomæ Mori Qualis uxor deligenda, etc.], 12mo. *portrait, fine large copy* (148 *millim.*) *in red morocco extra, gilt edges*

Lugd. Batav. Georgius vander Marse [*pro L. Elzevir*], 1638 3 3 0

The largest known copy of a rare book, one of the most prized Elzevirs.

1121 Baudii Epistolæ semicenturia auctæ . . accedunt eiusdem orationes . . 12mo. *portrait, very large and fine copy* (148 *millim.*), *in red morocco extra, gilt edges* *Amstelodami, typis Ludovici Elzeviri*, 1654 2 2 0

1122 BEMBO. Petri Bembi de Aetna ad Angelvm Chabrielem liber . . smallest 4to. *old calf gilt* *Venetiis in aedibvs Aldi* . . M. VD (1495) 7 7 0

The first book printed by Aldus in Roman type: VERY RARE. Beckford's copy fetched £25. With the engraved Ex-libris of Amadeus Svajer.

1123 ——— the same, *a beautiful facsimile* ON VELLUM *executed in pen and ink; blue morocco extra, gilt edges, by Bozérian Jeune, silk linings and gilt edges; with the bookplates of the Syston Park library and of Sir Edward Sullivan* 1495 (1795?) 5 5 0

1124 ——— de Aetna . . liber—Petri Bembi . . de Gvido Vbaldo Feretrio deqve Elisabetha Gonzagia Urbini dvcibvs liber—2 vols. in 1, sm. 4to. *old calf gilt* *Venetiis per fratres de Sabio*, 1530 0 15 0

1125 Beza. Theodori Bezae Vezelii Poemata, 12mo. *with the author's woodcut portrait on the back of the title; fine copy in the original limp vellum* *Lvtetiae ex officina Conradi Badij* . . *M.D.XLVIII* (1548) 0 18 0

Original and rare edition, comprising the erotic pieces which Beza afterwards suppressed, and which were invoked against him by his religious adversaries.

1126 BOCCACCIO. *Pages* 1, 2 *blank. Page* 3: IOHANNIS BOCACII PROLOGVS IN LIBROS DE CASIBVS VIRORVM ILLVSTRIVM INCIPIT . . *Page* 306: . . Finit liber Nonus & vltimus . . *Pp.* 307-311 *Index.* Small folio, *semi-Gothic letter*, 156 *leaves of which the first is blank*, 35 *lines per page; fine copy in brown morocco extra, by Belz-Niedrée*, EDGES UNCUT *S. n.* [*Strassburg, Hussner, about* 1473] 10 0 0

First Edition of a famous book.

1127 BOSSUS (Matthæus). Quæ hoc volumine habentur varia diversaque et longa ex dispersione collecta quo brevi sub titulo subiiciantur ac nomine Recuperationes Fesulanas lector agnoscito, sm. folio, *red morocco extra, gilt edges, by Derome, rare* *Impressit Plato de Benedictis Bononiæ*, 1493 2 16 0

1128 ——— . . . DE INSTITUENDO SAPIENTIA ANIMO Disputationes per dies. VIII. *Impressum ē a Platone de Benedictis Bononiæ*, 1495—Matthæi Bossi . . . IN IESU CHRISTI Salvatoris Passione flebilis et devotissimus Sermo, *ib.* 1495;—2 vols. in 1, sm. 4to. **printed upon Vellum** *in Roman characters with an elegant* **illuminated border** *and* 10 *illuminated initials, very large and fine copy in old calf* 1495-96 50 0 0

Bruno Aretino (Lionardo)—*see* Aretino.

1129 BRUSONIUS. L. Domitii Brvsonii . . Facetiarvm Exemplorvmq . libri VII . sm. folio, *title within a fine woodcut border; red morocco extra, gilt edges* *Romæ per Iacobū Mazochiū* . . 1518 6 6 0

1130 BURLEY (Walter) VITA PHILOSOPHORUM. *Page* 1 *blank. Page* 2-4 *a table. Page* 5: Incipit Pulcher tractat' collcūs . p . venerabilem doctorē Walterū burley Anglicū De vita ph'or' . . *Page* 176: . . Et sic finitur . . Per me Arnoldū ter hornē Anno dni . 1472. *Pp.* 177-196 *index.* Small 4to. *large copy in red morocco extra, gilt edges* [*Cologne*] 1472 14 0 0

1131 ——— —— *Page* 1: Incipit tabula secundum ordinem alphabeti . . *Page* 14: Incipit libellus de vita & moribus philosophor' & poetarum . . *Page* 196: . . Hoc opusculū (philosophorū vita) . . explicit Impressum Louanii per me Iohannem de Westfalia . small 4to. *fine copy in old calf* (*About* 1475-77) 2 16 0

With signatures which extend from a to m in eights, except a which has seven and m which has twelve leaves. The blank leaf at the beginning has been cut away, so that the work consists of 99 leaves, of which the last is blank.

1132 BUSBEQUIUS. A. Gislenii Bvsbeqvii omnia quæ extant, 18mo. *engraved title; red morocco extra, gilt edges, from the Syston Park library, tall copy* (114 *millim.*) *Lvgd. Batavorum. Ex officina Elzeviriana*, 1633 2 10 0

1133 ——— the same, *apparently on a slightly thicker paper, a fine copy from the Marquis of Blandford's collection; blue morocco extra, gilt edges, with his arms on the sides* 1633 5 0 0

1134 BUSBEQUII quæ extant—another issue, 18mo. *old French red morocco extra, gilt edges, a pretty binding done about* 1640-50 1633 1 10 0

The only difference visible between this and the two preceding copies is that the headline from p. 469 to the end is EPISTOLÆ, while in the others it is EPISTOLAE. In all three copies, as far as p. 395, the word is EPISTOLA.

1135 CARDANI (Hieronymi) Opvs novvm de Proportionibvs Nvmerorvm, motvvm, pondervm, sonorvm, aliarvmqve rervm mensurandarum . . præterea, Artis magnæ, sive de regvlis Algebraicis liber vnvs . . sm. folio, *bound in citron morocco extra, for J. A. de Thou, with his earliest arms, and his name, on the sides; his monogram on the back*

Basileæ, 1570 12 12 0

A splendidly preserved volume from the Hamilton Palace library.

CARIO—*see* Melanchthon.

1136 CARMINA quinque illustrium Poetarum: Bembi, Naugerii, Castillionii, Casæ, et Politiani etc. 8vo. *bds. uncut* *Bergomi*, 1753 0 2 6

1137 CLUVERII (Philippi) Introdvctionis in vniversam Geographiam tam veterem quam novam libri VI . . accessit Bertii Breviarium Orbis . . 16mo. *numerous maps, including a special map of America; red morocco extra, gilt edges, from the Syston Park library*

Amstelodami, Ex officina Elzeviriana, 1672 3 10 0

1138 DELPHINI (Petri) Epistolæ, sm. folio, *portrait on title within woodcut border; some leaves a little water-stained; limp vellum*

Venet. Bernard. Benalius, 1524 1 0 0

With the two leaves of Errata usually wanting. These letters are interesting for their references to contemporary history between 1486 and 1520. One of them is a curious narrative of Savonarola's death, valuable as differing from the usual account. There are also references to the Morbus Gallicus.

1139 DOUSÆ à Noortwiick (Iani) Elegiarvm lib. II. Epigrammatvm lib. sm. 4to. *hf. bd.* *Lugd. Bat.* 1586 0 5 0

An English translation by G. Wh. of one of the pieces (addressed to Robert Dudley) is included.

1140 EPISTOLE OBSCURORUM VIRORŪ ad Venerabilem virum magistrum Ortuinum Gratiū Dauentriensem . . in volumen coacte . . small 4to. Gothic Letter; *maroon morocco extra, gilt edges*

In Venetia impressum in impressoria Aldi Minutii: Anno q. supra [1516] 4 0 0

"Extrêmement rare"—*Brunet.*—It is generally understood that this first edition was printed somewhere in Germany, but the exact place is uncertain. The autograph of Hieronymus Baumgärtner, dated 1516 at Auripoli [Ingolstadt ?] which appears on the title is curious in beginning with the words "A di 8 Decembr." in Italian style.

1141 EPISTOLARUM OBSCURORUM VIRORUM, ad Dm. M. Ortuinum Gratium volumina II . . (edente Maittaire), 12mo. *fine copy, ruled, in old French red morocco extra, gilt edges* *Londini*, 1710 1 10 0

This is the best edition and is complete, notwithstanding that the sheets are all marked Vol. I.

This amusing work is perhaps more nearly akin to the Macaronica of the ensuing section than to the books among which it is placed.

1142 ERASMUS. Adagiorvm D. Erasmi Roterodami Epitome . . 16mo. *fine copy in red morocco extra, gilt edges, said to be by Roger Payne*

Amstelodami, apud Ludovicum Elzevirium, 1650 3 0 0

1143 ——— Colloqvia nunc emendatiora, 18mo. *engraved title, red morocco extra, gilt edges (by Derome le jeune)*

Lugd. Batavorum, Ex officina Elzeviriana, 1636 2 2 0

1144 ——— Colloqvia [editio Elzeviriana secunda], 12mo. *fine large copy in red morocco extra, gilt edges (said to be by Roger Payne)* 1643 5 5 0

1145 ——— Colloquia, cum notis variorum, accurante Schrevelio, sm. 8vo. *old calf gilt* *Lugd. Bat. Hack*, 1664 1 1 0

1146 ——— the same, sm. 8vo. *fine large copy in old French red morocco extra, gilt edges, by Boyer; with the autograph of Baluze* 1664 4 14 6

1147 ERASMI [Opuscula] Qvae toto volvmine continentvr . Pacis Qverela . De regno administrando . Institutio Principis . . . M.D.XVIII.—Erasmi Roterodami Opvscvlvm, cvi titvlvs est Moria . . M.D.XV—2 vols. in 1, 12mo. *fine copies, in the original Italian stamped binding, the back damaged by a seventeenth-century French binder; the edges gilt and goffered* *Venetiis in aedibvs Aldi, et Andreae soceri . .* (1515-18) 10 10 0

Both these works—the Encomium Moriæ and the Opuscula—are amongst the rarest volumes of Aldine typography. There is an escutcheon painted on the blank leaf preceding the dedication of the first book—*gueules, un chevron or, accompagné de trois trèfles, deux et un.* Two angels winged like peacocks are the supporters, and a monogram beneath seems to be composed of the letters Rane, or Rance, or France. The same monogram is worked in the goffering of the edges. A later owner was B. H. de Fourcy whose bookplate is pasted within the cover.

1148 Erasmus and More . Io. Frobenivs Lectori . . Lvdvs L. Annei Senecæ de morte Claudij Cæsaris . . Synesivs de laudibus caluitii . . Erasmi Roterodami Moriæ encomium cum commentariis Gerhardi Listrii . . *Basil.* 1519—Oecolampadii de lavdando in Maria Deo sermo, *August.* 1521—Mori de Optimo reip. statu deqve noua insula Vtopia libellus . . *Basil.* 1518—Erasmi Antibarbarorum liber unus, 1520—4 parts in 1 vol. sm. 4to. *old red morocco* 1518-21 7 7 0

1149 [Foscolo (Ugo)] Didymi clerici Hypercalypseos liber singularis, sm. 4to. *vignettes; olive morocco extra, gilt edges* *Pisis*, 1815 2 2 0

A bitter satire (in the form of a biblical prophesy) on Italy degraded by subjection to the French. Although 105 copies were printed, it is very rare, having been immediately suppressed by its author.

1150 Ferrerii (Zachariae) Hymni novi Ecclesiastici . . a Beatiss. Patre Claemente VII . . approbati . . 8vo. *old calf gilt* *Rome*, 1525 1 5 0

In a beautiful type of Italic character, for which the printers (Ludovicus Vicentinus and Lautitius Perusinus) claim credit on the title-page.

1151 FRACASTORII (Hieronymi) Opera omnia; accesserunt Andr. Navgerii Orationes Carminaq, 4to. *bd.* *Venetiis, Ivnta*, 1555 0 10 0

1152 ——— Poemata omnia, etc. 8vo. *portrait, calf* *Patavii*, 1718 0 7 0

1153 ——— Syphilis sive Morbvs Gallicvs, sm. 4to. **Editio Princeps**; *old English red morocco extra, gilt edges, fine copy* *Veronæ*, 1530 1 16 0

1154 Fulgosi (Baptistæ) de Dictis Factisqꝫ memorabilibus collectanea à Camillo Gilino latina facta, sm. folio, *vellum*
Mediolani, Iacobus Ferrarius, 1509 3 10 0

In the twelfth chapter of Book VIII, there is a paragraph on Gutenberg and another on Columbus.

1155 Gaddii (Iacobi) Adlocvtiones et Elogia, smallest 4to. *vellum Florent.* 1636 0 5 0

1156 GALTHERUS. Philippi Galtheri poëte Alexandreidos libri decem, nunc primùm in Gallia Gallicisque characteribus editi, small 4to. *a very fine copy, remarkably large, with some rough leaves, hf. vellum*
Lugdunj, Excudebat Robertus Granjon typis proprijs. 1558 2 10 0

1157 ——— the same, sm. 4to. *a fine copy, bearing the signature of* "Vriendt, iii p. 26 Aprilis [15]74"; *in an early stamped leather binding bearing the date* 1570 1558 5 0 0

This volume is printed entirely in Granjon's peculiar running Italian or script type, and is described on the title as the first book printed in that character in France, as it was an attempt to introduce a new type; but, after a few books had been printed, it was abandoned.

1158 GASPARINI BARZIZII Epistolæ, **the first book printed in France.** *Page* 1: Gvillermvs Fichetus parisiensis theologus doctor, Ioanni Lapidano Sorbonensis scholæ priori salutem . . *Page* 3: Gasparini pergamensis clarissimi oratoris, epistolar' liber foeliciter incipit . . *Page* 235: re intelligā amari . . . Foelix Eplar' Gasparini finis: . . Primos ecce libros? quos hæc industria finxit | Francorum in terris . ædibus atqꝫ tuis; | Michael Vdalricus, Martinusqꝫ magistri | Hos impresserunt . ac facient alios;

Small 4to. *Roman letter; the first page of text illuminated with a floral border and an initial which encloses a finely painted head of Gas-*

parinus; red morocco extra, gilt edges, by Thompson of Paris, with a Grolieresque pattern on the sides *Paris, in the Sorbonne* (1470) 50 0 0

The preliminary letter of Fichet to the Prior of the Sorbonne was printed and prefixed by the typographers to the work they had just finished and sent to him in proof state. Addressing the Prior of the Sorbonne he says—"Thou hast newly sent me the most suave letters of Gasparinus Pergamensis, not only corrected carefully by thee, but also trimly and neatly transcribed by the German printers." The eight verses which serve as a colophon at the end may be rendered thus—

As the sun sheds light, so dost thou pour learning on the world,
Nurse of the Muses, royal Paris!
Take therefore Thou, deserving, the nigh-divine
Art which Germany learned.
Lo here! the first books which that craft has wrought
In the lands of the Franks, and in thy mansions.
The masters Michael, Ulric, and Martin,
Have printed these books, and will also print others.

1159 GASPARINUS BARZIZIUS. EPISTOLE GASPARINI, smallest 4to. Gothic Letter, *woodcuts on the obverse and reverse of the title-leaf; old French blue morocco extra by Derome* *Impresse Parisii . . a Guidone Mercatore*, 1498 7 7 0

With the signature and engraved bookplate of John Brand.

1160 GROTII (H.) et aliorum Dissertationes de Studiis instituendis, 16mo. *engraved title; fine copy in red morocco extra, gilt edges*
Amsterodami apud Ludovicum Elzevirium, 1645 5 5 0

A pretty book, said to have been bound by Roger Payne.

1161 HAEDUS (Petrus). *Title:* De Amoris Generibvs. *Pp.* 2-10 *comprise the Table.* *Pp.* 11, 12: Qvinti Aemyliani Cimbriaci poetae epos hendecasyllabicon in Petri Haedi Anterotica ad Cvpidinem. *Page* 13: Petri Haedi sacerdotis Portvsnaensis . ad Alexandrvm . . Proemivm . . *Page* 206: . . impressvm Tarvisii per Gerardvm de Flandria . . M.CCCCXCII . . sm. 4to. *fine large copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet* (*Treviso*, 1492) 4 4 0

A most singular book for a priest to write. It is in the form of a dialogue between three friends of classical tastes, and though meant rather for a work of literature than of moral, it deals with many curious matters. One chapter discusses *An peccet qui coactus coierit*—an extraordinary hypothesis of compulsion.

1162 HEINSII (Danielis) de Contemptu Mortis libri IV, smallest 4to. *vellum*
Lugd. Bat. Elzevir. 1621 2 2 0

1163 ——— Laus Asini, smallest 4to. *vellum, fine copy* *ib. id.* 1623 0 18 0

1164 ——— the same, 18mo. *fine copy in red morocco extra, gilt edges* *id.* 1629 1 16 0

This edition is greatly augmented.

1165 (HONORIUS AUGUSTODUNENSIS) Cristianus ad solitariū quendam de ymagine mundi. Honorio: folio, *Gothic letter*, 46 *printed leaves*, 30 *lines per page; red morocco extra, gilt edges, by Derome jeune, with the oval label of Girardot de Préfond*
s. n. (*Norimbergæ, Ant. Koburger, circ.* 1471-2) 11 11 0

A short general geography compiled in the first half of the twelfth century.

1166 HUTTEN (Ulrich von) Hoc in volvmine haec continentvr . . . *At end:* Hoc Vlrichi de Hvtten Equit. Ger. Invectivarvm evm aliis qvibvsdam in tyrannvm VVirtenpergensem opus . . sm. 4to. *woodcuts, beautiful copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet*
Excvsvm in arce Stekelberk An. M.D.XIX. (1519) 5 5 0

Remarkable as an early instance of the practice of private printing, for although a modern German writer asserts that this book was probably printed by Schöffer at Maintz, and the imprint fictitious, there is at least the evidence of the book itself to be considered.

1167 JOHN OF SALISBURY. Policratici contenta. Festiuū opus; & omni statui delectabile lectu: qd intitulat' Policraticū De nugis curialiū et vestigiis philosophor' Ioānis Salesberiensis . . 8vo. *fine copy in old calf, from the Sunderland library*
Parrhisi' opera Bertholdi Rembolt & Ioānis Parui, 1513 1 16 0

1168 IOVII (Pavli) Historiarvm svi temporis tomvs primvs (secundus, et tertius), 3 vols. in 2, 12mo. *in a richly gilt Italian mosaic binding of the period, enclosed in cases* *Venetiis*, 1553 12 12 0

1169 ——— Vitæ dvodecim Vicecomitvm Mediolani principvm, 4to. *with twelve woodcut portraits (by Geoffroy Tory), in the original calf* *Lvtetiæ, Rob. Steph.* 1549 5 0 0

1170 KEMPIS. Opera et libri vitè fratris Thome de Kempis ordinis canonicorum regularium . . sm. folio, **Editio Princeps**; *stamped pigskin, clasps* *Nuremberge per Caspar Hochfeder*, 1494 4 0 0

The Imitation begins with an intitulation, which says of it, "quod falso apud vulgares Gersoni Parisiensi Cancellario impingitur." This is the first edition of the complete works of Kempis, and was given to the press by Peter Dannhausser, impelled thereto by a reproachful monition from Prior Georg Pirckamer. The letters between them are given as prefaces to the text.

1171 ——— DE IMITATIONE CHRISTI Libri Quatuor, 18mo. *engraved title followed by a printed half-title; red morocco extra, gilt edges* *Lvgdvni Apud Joh. et Dan. Elsevirios* [1653] 6 10 0

"Ce petit volume passe à bon droit pour un des plus beaux et plus précienx de la colle on el zévirienne."—*Willems.*

1172 ——— DE IMITATIONE CHRISTI Libri quatuor, 18mo. *engraved title followed by a printed half-title; old calf* *Lugduni, Ex officina Elzeviriana*, 1658 0 15 0

1173 ——— DE IMITATIONE CHRISTI et contemptu mundi . . . Codex De-Advocatis sæculi XIII (with a life of Thomas of Kempis by Chas. Butler), 12mo. *cloth* *Guil. Pickering*, 1851 0 7 0

The thirteenth century MS. referred to on the title is a mystery. Charles Butler edited the text from Lambinet's edition, and firmly believed in the authorship of Th. a Kempis.

1174 ——— de Imitatione Christi libri quatuor textum ex autographo Thomae nunc primum accuratissime reddidit . . Carolus Hirsche, 12mo. *sd.* *Berolini*, 1874 0 2 0

1175 ——— THE IMITATION OF CHRIST, being the autograph MS. of Thomas a Kempis de Imitatione Christi, reproduced in facsimile from the original preserved in the Royal Library at Brussels, with an introduction by Charles Ruelens, square 24to. *brown morocco, gilt edges* 1879 0 10 6

1176 ——— the same, *brown morocco, edges uncut* 1879 0 12 6

1177 LAVS PVLICIS in vino se suffocaturi, 16mo. *cloth* *Schleusingæ*, 1631 0 5 0

Amusing anacreontics.

1178 LYTTELTON (Lord) and GLADSTONE (W. E.) Translations [into and from Greek and Latin, etc.], sm. 8vo. *hf. Roxburghe, gilt top, uncut* 1861 0 5 0

1179 ——— the same, second edition, sm. 4to. *hf. Roxburghe, gilt top, uncut* 1863 0 9 0

Lord Lyttelton translated pieces from Milton, Dryden, Tennyson, Gray, and Goldsmith into Greek and Latin; Mr. Gladstone rendered pieces from Greek, Latin, Italian, and German, into English, and some English pieces into Latin and Greek.

In the second edition, Lord Lyttelton made two additions to his part; Mr. Gladstone added a translation of the first book of the Iliad, but suppressed some detached Homeric pieces.

1180 MAGNUS (Jacobus) *Pag.* 1: Sequitur tabula capitulorū Sophologii . . *Pag.* 7: Doctissimi . . iacobi magni . . sophologiū . . *Pag.* 434: . . Vale. Anno domini Mille . cccc . lxxv . . Parisius per Martinum crantz . Vdalricū gering . Et Michaelem friburger. Small folio, *very large and fine copy in old gilt calf* *Paris*, 1475 9 0 0

1181 MAIOLVS (Lavrentivs) . . DE GRADIBVS MEDICINARVM, sm. 4to. *very fine copy in blue morocco extra, leather joints, gilt edges* *Venetiis. M.cccc.lxxxxvii* [*Aldus*, 1497] 5 5 0

This is one of the rarest books of the Aldine series. The author's name provokes curiosity as to his relationship with the great book collector Thomas Maioli.

1182 MARIANAE (Ioannis) DE REGE et Regis . institvtione libri III, sm. 4to. *red morocco extra, gilt edges, by Boyer* *Toleti*, 1599 2 10 0

Four printed duodecimo leaves, containing the decree of the Parliament of Paris in 1610 condemning this famous book, are inserted at the end.

1183 MARULLUS. Hymni et Epigrammata Marvlli, 8vo. *hf. vellum*
Florentiæ, MCCCCLXXXXVII (1497) 1 0 0

RARE. The author's full name appears on the opening leaf of each part as Michael Tarchaniota Marullus Constantinopolitanus.

1184 MAVROCENI (Pavli) Opvs de aeterna temporaliqve Christi generatione in Ivdaicae improbationem Perfidiae Christianaeqve Religionis gloriam divinis envntiationibvs comprobata, sm. 4to. *very fine large clean copy in russia, rich gold tooling, gilt edges*
Patauii. iiii. kl's maias. M.cccc.lxxiii. . . .
Bartholomæus Campanus Ponticuruanus. 2 10 0

1185 MELANCHTHONIS (Philippi) Epistolæ ad Ioach. Camerar. Pabep., stout sm. 8vo. *in the original stamped pigskin* *Lipsiæ*, 1569 0 10 0

1186 ——— Chronicon Carionis expositum et auctum . . a Philippo Melanthone & Casparo Peucero, 3 vols. in 2, 12mo. *in flowered citron morocco, gilt edges, with the arms of De Thou on the sides* *Genevæ*, 1576 21 0 0

1187 MELISSI (Pauli) Schediasmata Poetica, 3 vols. in 1, 12mo. *with the 3 Dedications to Queen Elizabeth; green morocco extra, gilt edges*
Lutetiæ Paris. 1586 1 16 0

1188 MENAGII (Ægidii) Poemata. Qvarta editio auctior & emendatior, 12mo. *fine large copy in red morocco extra, gilt edges*
Amstelodami ex officina Elzeviriana, 1663 8 0 0

With the two extra leaves "Ad Julium Mazarinum," which are very rare. The poems are in four parts, Latin, Greek, French, and Italian. The French occupy nearly 150 pp.

1189 MEURSII (Joannis) Elegantiæ Latini Sermonis seu Alvisia Sigæa Toletana de arcanis Amoris & Veneris, 12mo. *frontispiece; red morocco extra, gilt edges, by Derome le jeune*
Lugd. Batavorum, ex typis Elzevirianis, 1757 2 16 0

1190 ——— another edition of the same, sm. 8vo. *frontispiece; French calf, gilt edges* *ib. id.* 1774 1 16 0

Several respectable personages were slandered by the publication of this disgusting book—Aluisia Sigues, Joannes Meursius, and the worthy Elzevirs.

1191 MOMBRITIUS. *Fol.* 1*a* : Bonini Mombritii ad sanctissimm. d. dominum Sistum quartum sūmum pontificem de dñica passione liber primus . . sm. 4to. 73 *leaves*, 26 *lines per page; greenish vellum*
Impssum Ml'i per Antoniū Zarotum Parmensem (*circ.* 1473-4) 2 10 0

Without signatures, catchwords, and foliation. There is on the first page a MS. inscription of presentation to the house of S. Maria Coronata at Milan *for the use of Frater Bonus of Milan from Frater Paulinus of Milan Vicar General.* This Frater Paulinus was one of the most distinguished Augustinian monks of his time: he was called to Rome some years later and died there in 1481.

1192 MONE (Franc. Jos.) Hymni Latini Medii Ævi e codd. MSS. edidit, 3 vols. 8vo. *hf. calf neat* *Friburgi Brisgov.* 1853-55 2 16 0

1193 MORE (Sir Thomas) Thomæ Mori Omnia . . Latina Opera, sm. folio, *calf, with the original covers let in on the sides* *Lovanii*, 1566 1 16 0

The Utopia was not included in this edition.

1194 ——— De Optimo Reip. Statv, deqve noua insula Vtopia, libellus uere aureus . . Thomae Mori . . Epigrammata Thomae Mori . . Epigrammata . Des . Erasmi Roterodami, 3 vols. in 1, sm. 4to. *with fine woodcut borders after Holbein; morocco extra, gilt edges* *Basilea*, 1518 6 10 0

Raphael Hythlodaeus, who discovered Utopia, was the constant companion of Vespucci during the last three of these four voyages which are now read everywhere; but did not return with him, being one of the twenty-four men whom the Florentine voyager left at Cape Frio (near Rio Janeiro) in 1504. By virtue of these statements, we may reckon Sir Thomas More as the first distinguished Englishman who recognised the existence of the New World.

1195 NOGAROLÆ (Isotæ) Opera quæ supersunt omnia acc. Angelæ et Zeneveræ Nogarolæ epistolæ et carmina; collegit Alexander Comes Apponyi edidit Eugenius Abel, 2 vols. sm. 8vo. *portrait, bds. uncut* *Vindobonæ*, 1886 0 8 6

Three learned Veronese ladies who flourished in the earlier part of the fifteenth century. One of their descendants married Count Anton Apponyi the book-collector.

1196 NAVSEAE BLANCICAMPIANI (Frederici) libri Mirabilium septem, smallest 4to. *many curious woodcuts, hf. calf* *Coloniæ*, 1532 1 0 0

Upon portents, prodigies, and marvels of every kind.

1197 ORATIONES clarorvm Hominvm, *Acad. Venet.* 1559—Dvo Poemata, Sadoleti et Sfondrati, *ib.* 1559—Egnatius (J. B.) de Exemplis illustrium Virorum, *Venet.* 1554—in 1 vol. sm. 4to. *old calf* 1554-59 0 15 0

1198 OWEN. Epigrammatum Ioan. Owen Cambrobritanni Oxoniensis editio . . posthumis quibusdam adaucta . . 24mo. *portrait and engraved title; 100 × 58 millim. blue morocco extra, gilt edges (by Padeloup)* *Amsterodami apud Lud. Elzevirium*, 1647 4 4 0

1199 ——— another copy, 18mo. *hf. vellum*, UNCUT (115 × 70 mill.) 1647 5 5 0

1200 PHILELFI (Francisci) EPISTOLARVM liber primvs . . [libri xvi], sm. folio, **Editio Princeps**, *fine copy in vellum* *Sine nota* [*Venice, Vindelin, about* 1472] 1 16 0

The letters range from 1428 to 1461, and give a lively picture of the state of learning and scholarship in Italy during that period.

1201 ——— Francisci Philelphi Satyrarvm Hecatostichon [decades], sm. folio, *Roman letter; fine copy in bds. vellum back* *Mediolani . . per Christophorum Valdarpher . . Anno . . Millesimo quadringentesimo septuagesimo sexto* (1476) 5 10 0

1202 ——— the same, *a fine copy in morocco extra, gilt edges* 1476 7 10 0

The work of composition was finished at Milan in 1459, and Filelfo was still amongst the living when this first edition of his Satires was printed. They are interesting not only as the work of a great scholar but as yielding a considerable material for literary history and biography.

1203 PLATINA. *Page* 2: [H]Ieronymus squarzafic' . . *Page* 3: Proemivm Platinae in Vitas Pontificvm . . *Page* 5: Platinae historici liber de vita Christi: ac Pontificvm omnivm . . sm. folio, *very fine large clean copy, red morocco extra, with gold border on sides, and centre ornament* *īpēsa Iohānis de Colonia agripinēsi ei⁹q· socii Iohānis mathen de gheretzem* . . 1479 6 10 0

FIRST EDITION. VERY RARE. In this original edition the text differs in some curious points from that of the post-Reformation impressions, as, for example, in the life of Cletus, the third occupant of the see of Rome, the statement that "uxorem habuit in Bithynia," was in later editions altered to "uxorem non habuit in Bithynia."

"One of the earliest specimens of John de Colonia's *new fount of letter*, when he ceased to use the types of Vindelin de Spira."—*Dibdin.*

1204 PLATINA de Honesta Voluptate, **Editio Princeps**. *Page* 1 *blank.* *Page* 2: Platynae de honesta Voluptate et Valitvdine libri primi capita . . *Page* 8: . . Viri doctissimi Platynæ opusculum de obsoniis ac honesta uoluptate: impressum Venetiis labore & diligentia Laurentii presbyteri d Aquila . . Mccccl xxv. *Page* 9: Platynae de honesta volvptate . . liber primvs . . *Page* 186: . . Platynae de Obsoniis lib. fin. Small folio, *old russia extra, gilt edges* *Venice*, 1475 5 0 0

The first book ever printed on the subject of Cookery. It was in the year of its publication that Platina (Bartolomeo Sacchi) was appointed librarian of the Vatican.

1205 ——— *Page* 1: Platyne De Honesta Voluptate: ꝛ Valitudīe . . *Page* 178: . . impressuꝫ in Ciuitate Austrie: impensis ꝛ expensis Gerardi de Flandria . . M°.cccc.°lxxx°. . . *Pp.* 179-186 *a table of chapters.* Small 4to. *hf. bd. large copy* (*Friuli*, 1480) 4 10 0

1206 ——— the same, *a beautiful copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet, with the Yemeniz monogram on the sides* (*Friuli*, 1480) 7 10 0

The first book printed at Friuli.

1207 ——— de Honesta Voluptate, & ualitudine, uel de obsonijs, & arte Coquinaria libri decem, sm. 4to. *stamped pigskin* *Argentine in officina Ioannis Knoblouch*, 1517 2 2 0

Bound up with Vlrichi Hutteni Opuscula, *Stekelberk*, 1519—De Origine Guelphorum et Gibellinorum, *Basil.* 1519—Claudianus de statu animæ, *Basil.* 1520—Hock de Brackenau (Wendelini) Mentagra sive tractatus de causis etc. Morbi Gallici vulgo Malafrançoꝫ . . *Argent. Ioan. Schott.* 1514, *First Edition, rare.*

1208 POETARUM SCOTORUM Musæ Sacræ: quatuor sacri Codicis libri per Arct. Jonstonum, Jo. Kerrum, P. Adamsonum & G. Hogæum Latino carmine redditi [edidit Gul. Lauderus], 2 vols. in 1, sm. 8vo. *with the rare engraved frontispiece; old calf* *Edinburgi*, 1739 1 0 0

1209 PAETI (Lvcae) de Mensvris et Ponderibvs Romanis et Graecis libri qvinqve . . *woodcuts, MS. notes by Peiresc, Venetiis*, 1573—AGRICOLÆ (Georgii) de mensuris & ponderibus Romanorum atque Græcorum libri . . *Basileæ*, 1550—2 vols. in 1, sm. folio, *red morocco extra, with the monogram of Fabri de Peiresc on the sides* 1573-50 1 16 0

A specimen of binding, with an interesting autograph.

1210 PASQUILLORUM TOMI DUO quorum primo uersibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, 2 parts in 1 vol. 16mo. *green morocco, gilt edges, by Riviere* *Elevtheropoli*, 1544 3 10 0

1211 ——— the same, 16mo. *old red morocco, gilt edges* 1544 1 12 0

At the end of this second copy there is added the "Pasquillus Novus dolos fraudesque Concubinarum mire complectens."—The compiler and editor was Cælius Secundus Curio, then settled at Basel.

1212 PARISETI (Lvdovici) de divina in hominem benevolentia, atqve beneficentia orationes tres . . 8vo. LARGE PAPER, *crimson morocco extra, leather joints and gilt edges, with the anchor on the sides* *Aldi filii, Venetiis M.D.LII* (1552) 6 6 0

Only two copies on large paper recorded, this being probably the one that formerly was in the Standish collection.

1213 PETRARCA de Contemptu Mundi. *Page* 1: Secretum Francisci Petrarche de Florēcia Poete laureati De Cōtemptu mundi Incipit Fœliciter . . sm. folio, 53 *leaves*, 34 *lines per page, Roman letter, with the peculiar R; in old French red morocco extra, gilt edges, from the Duc de la Vallière's collection* *S. n.* [*about* 1470] 6 10 0

Mr. Klemm dogmatised about the R-books, which he considered to be undoubtedly from Mentelin's press. But the peculiar R of Mentelin, of which he gives a facsimile, is not identical with the peculiar R of this book, although they are so similar as to have deceived many eyes. The basis of the straight stem of that letter is horizontal and perfect in this book; in Meutelin's it is imperfect and falls obliquely inward.

POLITIANI Opera—*see in section of* CLASSICAL PHILOLOGY.

1214 PONTANUS, *Poetical Works.* PONTANI OPERA. Vrania, siue de Stellis libri quinq. Meteororum liber unus. De Hortis . . . etc. 12mo. *fine copy in old French olive morocco extra, gilt edges, by* PADELOUP (WITH HIS TICKET) *Venetiis in aedibvs Aldi, et Andreae Asvlani soceri M.D.XIII* (1513) 6 6 0

This is the first volume of the two, containing the poetical works of Pontanus, of which the second appeared as a separate book in 1518.

1215 ——— Opera. Urania etc. 12mo. *calf, rebacked* *Venet. in ædibus hæredum Aldi Manutij, & Andreae soceri*, 1533 1 0 0

The copy which belonged to Fr. Raphelengius and to Daniel Heinsius, with an inscription in Greek by the latter. The book is a reprint of the volume previously described.

1216 ——— *Prose Works.* PONTANI (Ioannis Ioviani) de Liberalitate, de Beneficentia, de Magnificentia, de Splendore, de Conviventia, sm. 4to. *stamped calf* *Neapoli per Ioannē Tresser de Hoestet & Martinū de Amsterdā* . . 1498 1 16 0

Bound up with the following pieces: Luciani Convivium sev Lapithae *Latine* (from the same press)—Victoris (P.) de regionibus urbis Romae libellus—Valerii Probi de interpretandis Romanorum litteris opusculum, *Venet.* 1499—Pomponii Laeti Romanae historiae compendium, *Venet.* 1500—etc.

1217 ——— Opera omnia soluta oratione composita, 3 vols. 8vo. *fine large copy in maroon morocco, gilt edges, with anchor in gold on sides* *Venetiis in ædibus Aldi, etc.* 1518-19 5 0 0

The *Charon* dialogue is quite complete, with all its details concerning the lasciviousness of ecclesiastics.

1218 QUILLETI (Cl.) Callipædia seu de pulchræ prolis habendæ ratione—SAMMARTHANI Pædotrophia—2 vols. in 1, 8vo. LARGE PAPER, *old calf gilt* 1708-9 0 5 0

1219 RABANUS MAURUS DE UNIVERSO . *Pag.* 1, 2 *blank* . . *Pag.* 3 : Epistola Rabani ad ludouicum regem . . *Pag.* 8 : . . (P)rimum apud hebreos dei nomen . . *Pag.* 336 : . . potestas una coopatio est. *Pp.* 337-340 *blank. S. n.* (*Strassburg or Cologne, by the R printer, about* 1474)—BERNARDI (SANCTI) EPISTOLÆ . *Pag.* 1 : Tabula. Eplarum. . . *Pag.* 9 : [F]rater Robertus sancti viri bernardi monachus . . *Pag.* 160 : . . Expliciūt. Eple. Beati. Bernardi . . *Pag.* 161 : Tractatus . . de miseria et breuitate hui' vite . . *Pag.* 180 : . . Finit feliciter . *Pp.* 181-84 *blank, S. n.* (*Strassburg, Eggesteyn, about* 1473)—2 vols. in 1, *fine copies in the original oak boards covered with pigskin* *About* 1473-74 9 9 0

A copy of the Rabanus examined by the late Mr. Madden contained a note of ownership dated 1467. If there is no mistake, the above conjectural date must be changed.

1220 RICHARD DE BURY . Philobiblion : excellent traité sur l'Amour des Livres, traduit par Cocheris, *Latin et Français*, 12mo. *hf. morocco, gilt top, uncut* *Paris*, 1856 0 7 6

1221 ——— the same, *one of the twelve copies printed on buff-coloured paper ; vellum wrapper, from the library of Prince Wiszniewski* 1856 0 10 0

1222 ROSETTUS. Francisci Roseti Veronensis Mauris, sm. 4to. *woodcut on title ; olive morocco extra, gilt edges, by Bedford, with Mr. Gaisford's bookplate* *Venetiis, Ionanes Tacuinus de Tridino*, 1532 3 3 0

A poem on SS. Ursula and Eucharius, dedicated to Henry VIII partly because the two saints were British, and partly because of the Assertio. The author was considered equal to Catullus by one of the encomiasts who added verses at the end !

1223 SANNAZARII (Actii Synceri) de Partv Virginis libri III . Eivsdem de morte Christi lamentatio . . *Venet.* M.D.XXXIII—ARCADIA del Sannazaro . . *Vinegia* M.D.XXXIIII—SONETTI e Canzoni del Sannazaro . . *Vinegia*, M.D.XXXIIII—3 vols. in 1, 12mo. *green morocco extra, gilt edges* *Aldine Press*, 1533-34 3 10 0

This combination forms the Works of Sannazaro, both in Latin and in Italian.

1224 ——— Iacobi SANNAZARII Opera omnia Latine scripta nvper edita, 12mo. *blue morocco extra, gilt edges, with the anchor on the sides* *Venetiis, in aedibvs haeredvm Aldi Manvtii, et Andreae Asvlani . . M.D.XXXV* (1535) 2 10 0

Best edition of the Latin works of Sannazaro, re-edited, with improvements, from the volume published in 1533. Actius Sincerns was his assumed classical name ; the plainer Giacomo was given him by his sponsors.

1225 SARBIEVII (Mathiæ Casimiri) Lyricorvm libri IV, Epodon lib. vnvs, alterq. Epigrammatvm, sm. 4to. *engraved title, calf gilt* *Antverp. Plantin.* 1631-32 0 12 0

1226 ——— alia editio, 16mo. *in the original citron morocco gilt* *Paris*, 1647 0 14 0

1227 SCHOOCKII (Martini) de Sternutatione tractatus . . editio altera . . emendatior, 16mo. *French red morocco extra, gilt edges* *Amstelodami*, 1664 1 1 0

1228 SCHURMAN (Annæ Mariæ à) Opuscula Hebræa, Græca, Latina, Gallica, prosaica et metrica, 12mo. *fine portrait engraved by the authoress herself; fine copy in red morocco extra, gilt edges* (*said to be by Roger Payne*) *Lvgd. Batavor. ex officina Elseviriorum*, 1648 8 8 0

The words "Ponr Monsieur Vincent" are written on the title-page. This Mr. Vincent was perhaps the person who has written at the foot of the portrait the following translation of its Latin inscription—

This picture which you see my face doth show—
What beauty art denys, your favour will bestow.

1229 SECUNDUS. Jean Second, Odes, Baisers, 1er livre des Elegies, et les trois Elégies solennelles, avec le texte (*Latin et Français*), 8vo. *Papier Vélin, portrait and plate ; red morocco, gilt edges, arms on sides* *Paris*, 1812 3 3 0

1230 SIMON SICVLVS (Ivlivs). Captivitas Rhodi per Sicvlvm, sm. 4to. 16 *leaves, title within woodcut border, unbound Romæ, Marcell. Silber*, 1523 0 10 0

1231 STEPHONII Sabini (Bernardini) Crispvs, tragoedia, 16mo. *in the original brown morocco covered with gold tooling, edges gilt and goffered*
Mussiponti, 1602 2 2 0

A work that was highly considered in the seventeenth century.

1232 STROZII POETAE pater et filivs, 12mo. *the first page of text illuminated, very fine copy in red morocco extra, gilt edges (said to be by Roger Payne)*
Venetiis in aedibvs Aldi, et Andreæ . M.DXIII (1513) 8 8 0

The works of Ercole and Tito Vespasiano Strozzi.—The illumination referred to is a painting of an elephant bearing a tower and drawing a car, in which is the escutcheon of the Condolmieri of Venice. A scroll bears the inscription "Leve fit qnod bene fertur onus."

1233 UGONII (Flavi Alexii) De maximis Italiæ atque Græciæ calamitatibus, sm. 4to. *olive morocco, anchor on sides* *Academia Veneta*, 1559 2 16 0

Other pieces follow, on Monte Cassino, on the Benedictine Abbats, Letter to Cardinal Pole, etc.

1234 VALERIANVS (Io. Pierivs) de . Fvlminvm . significationibvs. 12mo. **PRINTED UPON VELLUM**; *blue morocco extra, leather joints, and gilt edges* *Romæ, Ant. Bladis Asulanus* [1517] 10 10 0

1235 VALLA. Georgii Vallae Placentini . . de Expetendis, et Fvgiendis Rebvs Opvs, etc. (de Arithmetica, Musica, Geometria, Astrologia, Physiologia, Medicina, etc.), 2 vols. large folio, *with woodcut diagrams, russia, gilt edges* *Venetiis in ædibus Aldi Romani*, 1501 3 10 0

1236 ——— the same, 2 vols. large folio, *red morocco extra, gilt edges, with anchor in gold on sides* 1501 5 10 0

"Ces denx volnmes sont de la plus belle exécntion, sur bon papier, bien imprimés, enfin, beaux comme tous les ouvrages que publioit alors cette Imprimerie célèbre."—*Renouard.*

An Encyclopædia of the Arts and Sciences; more modern and practical than the Margarita Philosophica, and far more extensive. It is highly valuable for the history of edncation at the close of the fifteenth century.

1237 VERGILII (Polydori) de Rervm Inventoribvs libri VIII Et de Prodigiis libri III, 12mo. *engraved and printed titles, fine and large copy* (130 millimètres) *in red morocco extra, gilt edges, from the Syston Park library*
Amstelodami apud Danielem Elzevirium, 1671 4 4 0

With the two leaves of preface addressed to the Duke of Urbino, which Willems states to be rare.

1238 VIDA. Marci Hieronymi Vidae Cremonensis de Arte Poetica Lib. III Eivsdem de Bombyce Lib. II Eivsdem de Lvdo Scacchorvm Lib. I Eivsdem Hymni. Eivsdem Bvcolica, 8vo. *original edition, fine large and clean copy, calf, from the Sunderland library*
Romae apvd Lvdovicvm Vicentinvm, 1527 2 10 0

1239 ——— Poemata omnia . . 2 vols. in 1, 12mo. *red morocco extra, gilt edges, a very pretty binding (by Derome le jeune)*
Cremonae . . MDL . . Io. Mvtivs et Bernardinvs Locheta impr. (1550) 2 2 0

1240 ——— Poemata . . edidit Thomas Tristram, 4 vols. sm. 4to. LARGEST PAPER, *portrait, red morocco super extra, richly gilt in panels on the sides, gilt edges, from the Syston Park library* *Oxonii*, 1722-23 6 0 0

1241 VIVES (Luis). Io. LODOVICI VIVIS Valentini de institutione fœminæ Christianæ ad Sereniss. D. Catherinā Hispanā, Angliæ Reginam, libri tres . . . sm. 4to. **printed upon vellum**, *brown morocco, blind tooled, gilt edges, from the Seillière library*
Antverpiæ apud Michaelem Hillenium M.D.xxiiii (1524) 25 0 0

FIRST EDITION of this work, dedicated to Catharine of Aragon, wife of Henry VIII. Only two copies of the work are known printed upon vellnm, that in the Bodleian Library and the present copy described by Brunet, with the first four leaves on paper, but but also having a facsimile of the same four leaves supplied on vellum so as to match the body of the book.

1242 WIREKER. BRUNELLUS IN SPECULO STULTOR', sm. 4to. *woodcut on the title,* Gothic letter; *beautiful copy in red morocco super extra, gilt edges, by Belz-Niedré, with the Seillière arms on the sides*
Sine nota [*Cologne, Koelhof, about* 1483] 4 4 0

A satirical poem by the Englishman Nigel Wireker.

III. CLASSICAL PHILOLOGY, ARCHÆOLOGY, AND HISTORY.

ADELUNG—*see* DUCANGE.

1244 AGRICOLAE (Georgii) de mensuris & pondcribus Romanorum atque Græcorum lib. V . . . de precio metallorum & monetis lib. III . . 1550—Ejusdem de ortu & causis subterraneorum lib. V . . 1558—2 vols. in 1, sm. folio, *old French blue morocco extra, gilt edges (by Padeloup)*
Basileae, Froben. 1550-58 5 0 0

ALDUS—*see* Manutius.

1245 ALEXANDER DE VILLA DEI. *Page* 1: [S[Cribere clericl'is paro doctrinale nouellis . . *Pag.* 94: Scilicet hec . . Finit. small 4to. *fine large copy, in old calf gilt,* VERY RARE *S. n. [Venet. Vindelin, circ.* 1470] 8 8 0
This edition of the *Doctrinale* of Alexander Gallus consists of 47 leaves, of 28 lines to a page. without numbers, signatures, or catchwords. The type bears a resemblance to that of Vindelinus de Spira. Another edition of this work, printed at about the same time, consisting of 45 leaves, of 30 lines to a page, without catchwords, signatures or numbers, and without date or printer's name, was sold in the Sunderland Sale for £41. The present cdition seems to be undescribed by bibliographers.
Bound in at the end is a copy of the *Opusculum de Bombyce* of Lud. Lazarellus consisting of 6 leavcs, 25 lines to a page, with the signatures a i, a ii and a iii on the first 3 leaves. According to Brunet the book is of extreme rarity.

1246 ALEXANDER DE VILLA DEI. A single leaf of Vellum, *containing a fragment* (32 *lines on obverse*, 24 *lines on reverse*) *of an early edition printed in Holland; in a vellum wrapper lettered* "Doctrinale . editio 32 lineis impressa" *S. n. (Sec. XV)* 4 0 0
The former owner considered that this fragment was printed "probably by Lorenz Coster." Holtrop gives a facsimile of another single leaf of the same edition, and includes it among his examples of the earliest incunabula of the Low Countries.

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stili . aut penne suffra | gio . sꝫ mira patronar' formar' qꝫ concordia ppor | cione et modulo . impressus atqꝫ confectus est . | Hinc tibi sancte pater nato cū flamine sacro . Laus | et honor dn̄o trino tribuatur et uno Ecclesie lau | de libro hoc catholice plaude Qui laudare piam | semper non linque mariam DEO. GRACIAS. *Page* 744: [S]equitur tabula . . *Page* 745 : De contentis . . alphabeti ordinem tenens cxxxiiij. *Page* 746 *blank*

Folio, *bound in old gilt russia, gilt edges (by Hering), joints cracked; very fine copy* *Mentz*, 1460 325 0 0

The fourth book printed with a date. The Mazarine Bible, the two Psalters, and the Durandus which preceded it were produced at a different press. That different press was in the ownership of Fust and Schoeffer at the date of the Catholicon; it had in 1454 passed out of the hands of Gutenberg, who is believed to have started the rival office from which emanated the dated Catholicon and three small undated books. The above copy has an intitulation in MS. and similar manuscript headings to the various sections. These additions are highly interesting as the writing closely resembles the type of the book, leading to the inference that the hand is that of Gutenberg.

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This excessively rare work is the only book containing the name of its printer BERTOLDUS RODT, who was one of Gutenberg's Compositors and one of the witnesses in the famous Gutenberg law-suit in 1455. He introduced printing into Basle about 1463, as it is supposed, and is known, on the faith of a MS. inscription, to have been engaged on typographical work in 1467. Although several works are printed in the same type as this of Conrad de Mure no other bears the printer's name.

1474 MURRAY (A. S.) History of Greek Sculpture under Pheidias and his successors, 2 vols. large 8vo. *numerous plates and woodcuts* (pub. £2. 12*s* 6*d*), *cloth* 1880-83 1 12 0

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This set is quite complete, including the recent volumes, which are very scarce, a smaller number of copies having been printed of these than of the earlier volumes.

1476 MUSEUM WORSLEYANUM, or a collection of antique Basso Relievos, Bustos, Statues, and Gems, etc. *text in Italian and English (with letter from the University of Cambridge to Sir R. Worsley on vellum)*, 2 vols. imp. folio, *fine impressions of the numerous beautiful plates; russia extra, gilt edges, with arms on sides, from Lord Gosford's library* 1794 4 4 0

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3 Large Map: La uera descrittione della nanigatione di tutta l'Europpa, et parte dell' Affrica et dell' Asia . . Fatta . . . (da) Giàcomo Homé . . . Roma, MDLXXII. Ex typis Antonii Lafreri.

4 Large Map: Græciæ Chorographia . . . . Franciscus Salamanca . . . Sebastianus à Regibus Clodiensis incidebat.

5 Large View of Rome: Vrbis Romae Descriptio . . . . M.D.LV . . Hugo Pinardus Cabilonen . . . . Ex typis et diligentia Ant. Lafreri. Iac. Bossius Belga in æs incidebat.

6 View of Rome, from the East. Recens rvrsvs post omnes omnivm descriptionem. Vrb. Romae topographia . . . formis Anton. Lafreri . . M.D.LVII . . With the initials N.B. (Nicolas Beatrizet).

7 Views of Rome from the West. Illvstriss. atq. integerrimo Octavio Farnesio . . Francisevs Paciottvs . . Vrbis Romae formam . . . . Ex typis et diligentia Ant. Lafrerii . . M.D.LVII . . With the initials N.B.

8 View of Rome from the West: Rome, Vrbis Rome, totius olim orbis domitricis, situs . . Pirrho Ligorio Neap. inventor. A French inscription added in the lower right hand corner.

9 View of Rome, from the North. Roma. Gab. Palaeotio . . . M.D.LXI . . Sebastianus a Regibus Clodiensis in ære incidebat. . .

10 View of Rome, and its hills, from the West. Stephanvs Dv Perac architet. stvdioso Lectori . . . perfecta urbis antiqnæ imago . . . . impensa Antonii Lafrerii Anno MDLXXIII. . .

11 —— A copy of the preceding: Antiquæ Vrbis perfecta imago . . . Ambrosins Brambilla pictor in hanc formam rednxit, et æneis typis incidit . . 1582 . . . Clavdii Dvcheti formis Romae . M.D.L.XXXII.

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13 View of the Roman Churches. Le Sette Chiese di Roma . . . 1575 . Ant. Lafrerii Romae.

Rome. LAFRERI—*continued.*

14 View of the Capitol. Capitolii, et adiacentium sibi ædificiorum dcxtra sinistraq} nuper instauratorum simulq} equestris Mar. Aurel . . . æneæ Statuæ imago Romæ.

15 View of the Capitol. Capitolii, sciographia . ex . ipso . exemplari . Michaelis . Angeli . Bonaroti . . . MDLXIX.

—— a later impression, with the addition of "Claudii Duchetti formis."

16 View of buildings adjoining the Capitol. Ant. Sal. exc. The equestrian statue is seen at an opening on the right in the backgronnd.

17 View of the Capitol. Vera antiqui Capitolii descriptio. Composed of three plates gummed together. The name of Ant. Salamanca, as engraver, partly erased, and the words "Apud eredes Claudij duchetij 1592" added at the lower corner on the right. There is no equestrian statue.

18 The Pantheon. Panthevm Romanum nvnc Mariae cognomento Rotvndae notvm ad antiqvam svam effigiem et formam expressvm. Ant. Lafreri. Romae 1549.

19 —— A copy of the same, with the outer figures at the lower corners omitted; the intitnlation transferred from the top to the lower corner on the left; the words "NB Lotaringvs . F." in the right hand lower corner. Beneath them is further added "Nicolo Van Aelst Bruxellensis formis Romc."

20 —— A copy of the same, but without the Egyptian figures at the bottom; the inscription running along the top of the plate; all signatures omitted.

21 The Pantheon, broken away in front to show the interior. Panthei . fidelissime . dimensi . exterior . et . interior . pars . . . Ant. Lafrerii Romae MDLIII . With measurements.

22 —— A grand design similar to the preceding, but on a much larger scale; also with measurements. Omnivm Deorvm olim templvm . . . . reddidit Ant. Salamanca . . . An inscription in large letters at foot, "S . Maria . Rotonda . di . Roma," is evidently a later addition.

23 Temples in the Isle of Tiber. Scenographia insulæ Tyberinæ . . . . ego Stephanus Du Perac Parisiensis huius insulæ descriptionem typis mandani . . . . . A long Greek inscription in the left hand upper corner.

24 —— A copy of the same, with the Greek inscription spread in two columns over the full length of the upper space. The Latin inscription replaced by an Italian one: Essendo scacciato da Roma Tarquinio . . . . Nicola Van Aelst Formis Roma.

25 —— A copy of the same. Clandii Ducheti formis, 1582.

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27 Temple-Altar of Jove, as a youth. Primv . Tenplv . Iovis . in Capitolio. Ant. Sal. exc.

28 Temple-Altar of Jove, as a young man. Secõdo . Tenpio . de Giove in Canpitolio . in . Ro. Ant. Sal. exc.

29 Temple of Janns. Iani . Quadrifrontis | Templvm | Romae . in . Foro Boario | Thoma. Barlachi excvdebat M.D.L.

30 —— A copy of the same design: Iani Qvadrifrontis Templvm sic Romae cx·marmore in Foro Boario. Ant. Lafreri formis. Romæ 1564.

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32 Temple of Fortune. Templvm . Fortvnæ . Virilis . ad ripas . Tiberis . . . Tomasivs · Barl. exc. M.D.L.

33 Portal of the Temple of Romulus. Templi (vt pvtant) Romvli . ac . Remi . . . nvnc . divis . Cosmo . Damianoq . sacrvm est . Porta . marmorea . valvaeq . aheneae . formis . . Ant. Lafreri . ad . vivvm . effigiatae . Romae . M.D.L.

34 —— a copy of the same. Formis Clavdii Dvcheti . . MDLXXXII.

35 Temple of Antoninus and Faustina . Hoc templum in foro Romano sitnm . . . . Ant. Lafrerij aeneis formis . . M.D.LXV.

36 Portico of the Temple of Julius. In . Foro . Romano . excvdeb. Ant. Salamanca . M.D.XL. Three columns only with the capital dismantled.

37 —— Porticvs . Templi . Ivlii . colvmnae . tres . . . Ant. Lafrerii . formis . impressae . Romae . anno . M.D.L. The columns less perfect than in Salamanca's design, and the background different.

38 —— a copy of the same. Claudii Duchetti formis .

39 The Lateran, interior. Balnei Lateani, & in eo, ad curandam Constant. Cæs. Elephantiasim . . labri . . simulacrum . Romæ . Ant. Lafreri exc.

40 Temple near the Appian Way, restored. Templi ignoti, sed ex eius fragmentis circa viam Appiam repertis . . coniectiuum simulacrum. Ant. Sal. exc.

41 Sepulchre of Hadrian. Il Castello che si dicc al presente Sant' Angelo anticamente fu il Sepolcro de Adriano . . . Romæ Clavdii Dvcheti formis . 1583. Restored to its ancient character.

42 Sepulchre of Lupus. D. M. M. Antonii . Antii . Lvpi . . . Antiqunm, Ostiensi uia, Sepulchrum . . . Antonii Lafreri Formis Romæ 1551.

43 Sepulchre of Augustus. Mavsolei ab Avgvsto . . . extrvcti . . . delineatio . à Stephano Dv Perac Parisiensi descripta. Romæ impensis Antonii Lafreri 1575.

44 Sepulchre of Cestius. Sepvlchrvm . C. Cesti . Epvlonis . Ostiensi . via . . . Romæ . M.D.XLVII. Before the signature.

Rome. LAFRERI—*continued.*

45 —— The same plate, with signature added : Ant. Lafreri Seqvani . formis.

46 —— A copy of the same plate : Ambrosius Brambilla fec. Clavdii Dvcheti formis . Romæ . 1582.

47 Sepulchre of Severus. Lvci . Septimii . Severi . Caesaris . in . via . Appia . Romae . M.D.XLVI.

48 —— The same plate, with the signature added : Ant. Lafreri . Seqvani . formis.

49 —— A copy of the same. Clavdii Dvcheti formis Romæ 1582. Ambrosius Brambilla fec.

50 Sepulchre of Metella. Metellæ Vxoris Crassi sepulchrum . . . Antonii Lafrerii Romæ 1549.

51 Sepulchre of Vibius. D . M . S . P . Vibi . . . In nia Cassia ; Roma, ad tertinm lapidem . . Antonij Lefreri formis Romæ 1551.

52 Sepulchre of Verannius. Pianta . Monvmentvm Q. Verannii in Via Appia . . Ill. D. Joan . Forget de beauregard D. Col. girolamo denoui Lafreri D. D. Romæ . Ioannes Orlandi f.

53 The Coliseum, restored, exterior. Proof before all letters ; a very large plate.

54 —— — interior. Proof before all letters ; a very large plate. Three quarters of the perfect interior shown at one view ; only broken by a single upright of the outer masonry standing quite in front as an example of the exterior.

55 —— — interior and exterior. Proof before all letters ; a very large plate. On the right is the exterior, at back the interior sweeping round to the left ; ten of the arched uprights omitted from the left front to reveal the view.

56 —— A copy of the same. Theatrvm sive Colisevm Romanvm. Clandij Duchetti formis 1581. Ambr. Brambilla f.

57 The Coliseum, unrestored, exterior. Theatrvm . sive . Colisevm . Romanvm. Before the inscription.

58 —— —— Another impression of the same plate, with inscription : Ant. Lafreri . Seqvani formis.

59 Amphitheatrum Castrense. Amphitheatrum, quod in Exquilijs non procul à tenplo S. Crucis . . . Ant. Lafrer . Squani formis Romæ, M.D.LX.

60 Theatre of Marcellus. Theatrvm . Marcelli. Proof before any signature.

61 —— Theatrvm . Marcelli. A nearly exact copy of the same plate, with some slight variations. Pyrro . Ligorio . Neap . inve . Romae M.D.L.VIII. Michaelis Tramezini formis. . .

62 —— A copy of the same. Romæ Claudij Duchetti sequani q. Antonij Lafreri nepotis formis.

63 Amphitheatre at Verona. Amphitheatri Veronen. diligens & accurata delineatio . . . Romæ Anno M.D.LX. Anton. Lafrerii Sequani, formis. . .

64 Circus Flaminius. Ivlii. III. Pont. Max. . . . M.D.LIII. Circi . Flaminii . specimen . . . simvlachro . Pyrrhi . Ligori . . stvdio . . edvctvm . . . aeneis . Michaelis . Tramezini . tabellis . informatvm . . NB. Lotaringvs.

65 —— A copy of the same . . denuo Clandius Duchetus . . prodire curavit. MDLXXXI.

66 Circus Maximus. Antiqvitatvm . stvdiosis . . . Circi . Maximi . descriptionem . . Pyrrhi . Ligorii . pictoris . . . cvm . Michaelis . Tramezini . cvra . et . inpensa . ex . aeneis . tabvlis . mirifice . incisis . . . Lex Ivli . tertii . Pontificis . . . M.D.L.II . . . FMT N. Beavtrizet . Lotarringiæ. "Hinc Piscinæ . . ." on the left of the plate.

67 —— Another impression of the same plate, with the F.M.T. mark at the bottom of the Lex omitted.

68 —— Another impression of the same plate, with the date altered to M.D.LIII, and the monogram FMT still omitted.

69 —— A copy of the same plate, reversed. Antiqvitatvm . Stvdiosis . . . Circi Maximi descriptionem . . . svmma cvm cvra . et inpensa . . . Bolognini Zalterii Formis. "Hinc Piscinæ . . ." on the right of the plate.

70 —— Another copy of the same plate, not reversed. Circi Maximi accvratissima descriptio . . . cvm Clavdii Dvcheti cvra et impensa . . M.D.L.XXXI. Ambrosivs . Brambilla . f. "Hinc piscinæ . ." on the left of the plate.

71 Naval Spectacle. Navmachiae . (*sic*) ideat . Navalis . Pvgnae . ex . vetvsteis lapidvm . et . nvmmorvm . monvmenteis . graphica . deformatio. Proof before signature.

72 —— Another impression, with the inscription added "Romæ Claudij Duchetti formis."

73 Memorial Arches. Porta San Lorenzo. Imp . Caesar . Divi . Ivli. f. Avgvstvs . . . rivos . aqvarvm . omnivm . refecit . . . Aquarnm Marciae, Tepulae, et Juliae forma, qnae nunc S. Laurentij porta uulgo appellatur Ant. Lafreri typis Romae Anno Sal. MDLXVI.

74 —— Porta Maggiore. Ti . Clavdivs Drvsi. F . . . Veteris aqnæ Claudiæ ex Tiburtino forma ; via portaque . . nunc Maioris appellatione, notissima . . . Antonii Lafrerii Romæ 1549.

75 —— Arch of Titus. Senatvs Popvlvs . qvc . Romanvs divo . Tito . . . Ant. Lafreri . Seqvanvs . excvd . Romae MDXLVIII.

76 —— —— A close copy of the same plate. A. S. Excud.

77 —— Arch of Gallienus. Gallieno clementissimo . . M. Avrelivs . . . Proof before signature.

78 —— — Septimius Severus. Imp. . Cæs . Lucio . Septimio . . . Rome. Nicolo Van Aelst formis.

79 —— A copy of the same. Romæ. Clavdii Dvcheti formis 1583.

Rome. LAFRERI—*continued.*

80 —— — Constantine. Imp . Caes . Fl. Constantino Maximo . . . . Ant. Lafrerii Romæ.

81 —— — — Arco de Constantino in Roma. Ant. Salamanca excvdebat.

82 —— a copy of Lafreri's plate. Romæ Claudij Ducheti formis 1583.

83 —— Arch without inscription, bearing on the pedestal of one of the columns the letters G. A. under a "calthrop" mark.

84 Baths of Diocletian. Thermae Deoclitianae et Maximianae . . Pyrrus Ligorivs vetervm monvment . reliqviis Bolognini Zalterii formis.

85 —— A copy of the same plate, reduced: Claudii Duchetti formis Romæ 1582. Ambrosius Brambilla f.

86 Baths of Agrippa. Exteriorvm partivm Thermarvm M. Agrippæ . . . delineatio stvdio et opera Policleti . . . Romæ Pauli gratiani formis, 1583. Ambrosius Brambilla . fecit. Petri de Nobilibus Formis.

87 —— A copy of the same. Romæ Claudi Ducheti formis 1585.

88 Castrvm. Prætorivm . cvm privilegio Svmmi . Pont . et . Senat . Venet . Michaelis . Tramezini . formis. M.D.LIII. FMT.

89 —— Another impression of the same plate, with the words added: Bolognini Zalterii formis.

90 —— Ground plan of the same edifice. Printed on the same leaf.

91 —— A copy of the same view and plan. Rome Clavdii Dvcheti formis MDLXXXI.

92 Ornithon siue Aviarivm M. Varronis. Pyrro . Ligorio . Neap . inve . Romæ . M.D.L.V.III. Michaelis Tramezini formis. . .

93 —— A copy of the same. Rome Clavdii Dvcheti formis MDLXXXI. Ambrosivs Bram. f.

94 Trajan's Column. Imp . Cæsari . div . . . the column perfect, with its reliefs: with a separate section on the right to show the interior; details and measurements in the middle. Without signature or mark.

95 —— The column, with all the reliefs omitted, in the centre of the plate; a separate section on the left to show the interior; details and measurements on the right. Ant. Lafrerii Romæ.

96 —— Another impression of the same, with the additional inscriptions "a Paolo Gratiano quesita 1582" and "Petri de Nobilibus formis."

97 —— The column, perfect, with all its carvings; a background of houses, and figures grouped about. Ant. Lafreri . Seqvani . formis Romæ 1544.

97*—— A copy of the preceding plate. Ant. Salamanca excvdebat.

98 —— A copy of the same. Claudii Duchetti formis. Ambrosius Brambilla fecit.

99 —— Another copy of the same, with a different background, the column surmounted by a statue of St. Peter. Nicolaus van Aelst . . MDLXXXVIIII.

100 —— A separate engraving, on a large scale, of the upper portion of the column, showing arabesque work on the crowning turret.

101 —— A separate engraving, on a large scale, of the pediment and base of the column.

102 Column of Antoninus, in its existing condition, with the adjacent obelisk on the left, and a view of Rome behind. Col. Antonini . Ant. Lafrerij formis.

103 —— An imitation of the same plate, reversed; the obelisk on the right. Col. Antonini . A. S. excudebat.

104 —— A copy of No. 103, but with a different background. Col. Antonina. No signature.

105 —— Columna Antonina, as restored, without the obelisk. Nicolaus van Aelst . . MDLXXXVIIII.

106 Column of Duilius, and Obelisk-Fountain. C. Duilius Consul . . . Metæ sudantis . . vestigia . . . Excudebat Antonius Lafreri Romæ MDLXXV.

107 —— Another impression of the same plate, with the inscription added: "Ioannes Orlandi formis romæ 1602."

108 Grotesque winding Column, richly ornamented. Proof before any letters.

109 —— Another impression of the same plate: Ant. Lafreri Romæ.

110 Basamento d la Colona d Costantinopoli mandato a Rafelo da Urbino. Ant. Sal. exc.

111 The Vatican Obelisk, perfect. Obelisci . Vaticani . qvem . cum . alii . tvm . nos . ipsi non ita exacte, alias repraesentavimvs verissima effigies . . . Ant. Lafreri . formis . Romæ . M.D.L. An early proof with the marks of scratchings, rulings, and measurements, which were effaced before the ordinary impressions.

112 —— A copy of the same plate, with a background of clouds, buildings, and figures. Evidently by Antonio Salamanca. Proof before signature.

113 The Egyptian Obelisk of Augustus. Maxima majori . . . . Sixtvs. V. Pont. Max. . . . Nicolaus uan Aelst Belga æneis form. incis. dicanit. 1589. With the surface of the Obelisk plain.

114 —— The opposite side of the same Obelisk, showing all the hieroglyphics on its surface. Flumine fons vario . . . Nicolaus uan Aelst . . . 1589. . .

115 —— Another impression of plate 91, bnt with a different background substituted, many of the figures altered, the inscription of Van Aelst scratched out and a new one substituted "Si stampano in Roma da gioi Iacomo De Rossi alla pace."

116 The Egyptian Obelisk of Constantine. Jam pia . . . Sixtvs. V. Pont. . . Nicolaus uan Aelst Belga MDLXXXIX . . . Ambrs. Bramb. fecit.

117 Egyptian Obelisk. Obelisci in. area. Ædis. S. Machvti Romæ. siti qvadripartita delineatio. Romæ Claudij Duchetti formis. Two sides separately shown.

Rome. LAFRERI—*continued.*

118 Port of Rome. Antiqva . species . Vrbivm . portvs . atqve Ostiæ . . . per Pyrrhvm . Ligorivm . Neapolitanvm facta . et . ab . Michaele.Tramezino .ex. tabvlis . æneis . excvsa . M.D.LVIII. Ivlivs de . Mvsis . Venet . in . aes .incidit. M.D.LIIII.

119 —— Another impression of the same plate, with a new siguature added below : Gio. Batta de Rossi in Nauona formis.

120 —— A copy of the same plate, reversed. Bolognini Zalterii Formis.

121 —— Another design of the same subject. Clavdii . et . Traiani Impp. admirabilivm portvvm . Ostiensivm . Orthographia . per Stephanvm Dv Peracb . . . Rome Cladii Dvcheti formis 1581. Ambrosius Brambilla f.

122, 123 Architectural Ornaments. A capital, marked with a calthrop and G. P. Capital and base of a column. Nerva . Traiana . in Sa . Basilio . in Roma. Mounted on one leaf.

124 —— Capital and base. Basa in . Roma . . sotto Capitolio. G. P. and calthrop.

125 —— Capital and base. Basa in Roma in el tenpio de Giove sotto Capitolio.

126, 127, 128 —— Two cornices ; one of them marked Romæ ex fornice Constantini. A capital richly decorated, Ant. Sal. exc. Mounted on one leaf.

129, 130, 131 —— Two bases and a capital ; all marked "1528 A. V." Mounted on one leaf.

132, 133, 134, 135 —— One capital and three bases ; all marked G. A. with calthrop. Mounted on one leaf.

136, 137, 138, 139 —— Two capitals and two bases; all marked G. A. with calthrop. Mounted on one leaf.

140, 141 —— Entablature cornice, and capital. G. A. and calthrop. Mounted on one leaf.

142, 143, 144, 145 —— Four capitals. No mark. Mounted on one leaf.

146, 147, 148 —— Base and two entablature cornices ; all marked A. V. and 1528 and 1529. Mounted on one leaf.

149-152 —— Capital and three cornices, signed 1537 PS. Mounted on one leaf.

153-156 —— Four cornices, marked 1537 PS, and mounted on one leaf.

157-160 —— Two cornices and two bases, the first and fourth marked Ant. Sal. exc., the second SS. 1544, the third Ant. Sal. exc. 1536 A. V. Mounted on one leaf.

161-164 —— Four bases, the first, third and fourth all marked G. A. with calthrop, the second not marked but evidently by the same. Mounted on one leaf.

165-168 —— Three capitals and one base. Marked 1536 A. V., 1537 PS, 1528 A. V., 1537 PS. Mounted on one leaf.

169 Statues. Apollo Belvedere. Sic Romae . ex . marmore ... Ant. Lafrerii . formis. Romae . . M.D.LII.

170 —— —— A different design from the same statue. Signed A. V.

171 —— Bacchus on the shoulders of young Hercules ? A young man bearing on his shonlders a little boy with a bunch of grapes. Before all letters.

172 —— do. Another impression of the same plate. Romæ Clandij Duchetti sequani q Antonii Lafreri nepotis formis.

173 —— another impression of Duchet's plate, with the following additional inscription : Ioannes Orlandii formis rome. 1602.

174 —— Flora. Se rapita lasciai . . . . . Ferrando Berteli excudebat.

175 —— another impression with the inscription changed to Romæ Clandij Duchetti formis.

176 —— Venus with Cupid. Romæ ab antiqvo repertvm M.D.LXI.

177 —— Mithras . Hac vetusta marmorea tabula . . . Antonii Lafrerii Sequani formeis Auno M D Lxiiii.

178 —— Hercules Colossus at Padua. Hercvles Bvphiloponvs . . . Colossvs . p. XL erectvs Patavii Bartolomeo Ammaunato selvlptore (sie) Ant. Lafrerij Formis Romæ 1553.

179 —— another impression, with additional inscriptions : "a Paulo Gratiano qnesita" and "Petri de Nobilibus formis"

180 —— The Farnese Hercules. Omninm elegantissimum Herculis signum Gliconis . . . Ant. Lafrerius . . . expressit Anno M.D.LXII.

181 —— —— Another design from the same statue. Proof before letters bearing only the artist's initials, G.M.F.

182 —— Hercules with the apples of the Hesperides. Diana incidebat 1581. Clavdii Dvchetti formis.

183 —— Meleager. Antiqunm ex pario marmore in ædibus Hadriani . . . Ant. Lafrerius Sequanus R. MDLV.

184 —— Hermaphrodite. Hermaphroditi statua . . . Ant. Lafrerii formis Romæ M.D.LII.

185 Bust of Aristotle. Agnosce effigiem . . . Aristoteles M.D.LIII. Ant. Lafrerii Romæ.

186 Bust of Livy. Titvs Livivs Patavinvs . . Romæ. M.D.L.XXII.

187 —— A copy of the same. Clavdii Dvcheti formis M.D.LXXXII. Ambr. bram. f.

188 Statuary Groups. The three Graces Sic Rome carites niveo ex marmore. scvlp. No signatnre.

189 —— —— A copy of the same design, reversed. Proof before all letters.

190 —— The Fate of Dirce. Ingentem Dircem . . . Diana Mantvana incidebat. Romæ 1581. Claudii Duchetti formis.

191 —— —— A different design from the same group. Zetus, et Amphion . . . . M.D.LXXIX. Engenius Blaneus Placent. disegnauit. CR.F.

192 —— The Laocoon. Laochoon. Romae . in . palatio . Pont . in . loco . qvi . vvlgo . dicitvr . Belvedere. Mrcvs. Ravēnas. With a flat background of masonry. A very fine plate.

Rome. LAFRERI—*continued.*

193 —— —— Laocboon . . . Ant. Lafreri. A similar but slightly smaller design, with a niche background.

194 —— —— Laochoon. A copy of the first one, but having only a shaded background, and omitting the name of Marcus Ravennas.

195 —— another impression of the last plate with an inscription added : Romæ . Clandij Dnchetti formis.

196 —— —— A design taken from another standpoint. Sisto Ba. F. Andreas Vaccarius formis Rome 1606.

197 —— —— Provt in II Aeneidos P. V. Maronis. SR. A Laocoon design from Virgil, worked out with the help of the sculptnre. With the temple of Minerva and the sea-shore in the background.

198 —— Pan and a Shepherd. Romae, ab antiquo, in hortis Federici Cardinalis, Caesii.

199 —— Horses and Tamers. Opvs Praxitelis. Opvs Fidiae . . . Romæ MDXLVI. Ant. Lafreri Seqvani formis.

200 —— A copy of the same, with the inscription : Romæ, 1584 Clavdii Dvcheti formis.

201 —— —— Equitum in Quirinali . . . The same subject from a different standpoint. Ant. Lafrerij Sequani formis, R. MDL.

202 —— —— Bucephali par nemo . . . A different design from the same subject. Nicolaus uan Aelst . . . . . An. tempest. fec.

203 —— Two Dogs. Marmorei Canes duo . . . Romæ . M.D.LX . Sebastianus a Regibus in Ædibns Saluianis incidebat. Petrus Paulus Palumbus Nonariensis cnrabat.

204 —— Another impression of the same, with an additional inscription : Gaspar Albertus successor Palumbi.

205 The Little Angler. Pueri piscantis ex Pario marmore absolvtissimvm simvlachrvm . . . Ant. Lafreri . . . M.D.LXVII.

206 Sculpture. The Boy extracting a thorn. Rome in Capitolio. SR.

207 —— —— The same subject from another standpoint. Diana incidebat. Romæ . Clandij . ducheti . Formis . 1581.

208 Faunus ædibus Cardinalis Burghesij. No signatnres.

209 A Vestal Virgin (?). A draped female figure bearing a lamp in her right hand, which rests upon her bosom. No inscriptions.

210 A Fountain and Basin. P. Perrot f. 1581. Romæ . Clandii dncheti formis. The water falls from a skin held by a man half-seated on a stone set in the basin.

211 —— —— Another impression of the same plate with an additional inscription : Ioanēs Orlandi formis rome 1602.

212 —— The Ocean God. Amice qvam tv hic effigiem . . . . . Nicolao Beatricio Lotharingo gratias habe vale Romæ MDLX.

213 —— another impression of the same, with the inscription added : Romæ Claudii Duchetti formis.

214 —— The Tiber-God. Ecce . tibi . candide . lector . . . . Ant. Lafreri. aeneis. formis. . .

215 —— The Nilc-God. Vetervm . monvmentorvm . . . . . Ant. Lafreri. aenea . tabvla. . .

216 —— The Wolf-sucklers. Lvpae . Romvlvm . et . Remvm . . . Ant. Lafreri. formis . Romae . M.D.LII.

217 —— Marforius. Quest' e di Roma un nobil cittadino . . . Marfvori . . . . Ant. Lafreri . Seqvanvs excvdebat . Romae . M.D.L.

218 —— A copy of the same. Romae Claudij Duchetis formis, 1581.

219 —— Pasquin. Pasquin tu fuste. . . Io non son . . . Ant. Lafreri . formis . Romae . M.D.L.

220 —— —— A copy of the same plate. The piece of verse above the head of the statue begins "Che guardi tu" instead of "Io non son." No signatnre.

221 —— King Pyrrhus. Pyrri Molossorum regis . . . . Ant. Salamanca aeneis typis . . . M.D.LXII. . Iacobus Bossius Belga incidit.

222 —— Roma Victrix. Roma Victrix. de Dacia provincia svbacta . . . . Ant. Lafreri . R. M.D.XLVIIII.

223 —— Antoninus in the Capitol. Imp. Cæs. divi. Antonini. . . . . At the bottom on the right, is a die bearing the signature C. B. At the bottom on the left, there is apparently an engraver's address seeming to end in *alli;* but it may be a mere scratching on the plate.

224 —— —— Another impression of the same plate, but having the inscriptions on and underneath the statue re-engraved in larger letters. The die with the letters C.B. omitted, and on the left side at bottom, there is added NB. F. Below the inscription "M.Avrelii. Antonini . . ." (which is in Roman, not Italic, capitals) is the address : Antonii . Lafrerii . Seqvani . formis . MDXLVIII . R.

225 —— Commodns - Hercules. Commodi . Imp . faciem . . . Ant. Lafreri . . M.D.L.

226 —— a copy of the same : Romæ claudij ducheti formis 1582.

227 —— Commodus ? Statue in a niche, of a naked warrior with a sword in the right hand, a statuette of Victory in the left. P. P. fe. Romæ, Claudij dnchetis . formis . 1581.

228 —— Warrior and Child. A beardless naked warrior, with a sword in the right hand, and clutching a child by the ankle in the left. Proof before letters.

229 —— —— Another impression of the same plate. Ant. Lafrerij. Corneli Corte. fe. 1574.

230 —— —— A later impression, with the further inscription : Ioanēs Orlandij formis romæ . 1602.

Rome. LAFRERI—*continued.*

231 —— Naked Warrior. A beardless young man, the sword in his right hand, the scabbard upheld in bis left. I lauri fe. Clandii Duchetti formis Romæ . 1585.

232, 233 Reliefs. Battle of Amazons. Amazonvm Pvgna ad fabre efficta .... Nicolavs Beatricivs .. M.D.LIX. Two full plates, engraved so as to be joined together.

234, 235 —— Dacian War. Tabnla marmorea pngnae Dacicae . . . Two plates, one of them bears the address: Antonii Lafrerii Sequani formis Romae 1553, and also the initials NB.

236 —— Dacian War? An Imperator crowned by Victory on the battle field in the midst of his soldiers. The right half of the plate shows the end of the fighting. Under the barbarian's shield on the extreme right is a monogram consisting of MF. At the bottom of the plate: Ant. Sal. exc.

237 —— Sea-fight. On the plate in the upper-left: M.L. cū priuilegio. In the lower corner on the right: Pulidoro inuentor.

238 —— —— A different design. In the lower right-hand corner, a die with the initial B; and beneath: Romæ . Ant. Lafreri.

259 —— a later impression of the same with an additional inscription: à Paulo Gratiano qnesita.

240 —— a very fine copy of the same design: Romæ Clandii Duchetti formis, 1585.

241 —— Sacrifice to Hercules. Four fignres of worshippers; a fire bnrning on the altar; a tree rises beyond the statne of the young Hercules, the lion's skin resting on a branch. No inscription or signature.

242 —— Sacrifice to Priapus. Phallagogia Priapi. Ceditnr et rigido . . . Fignres of an ox and eight ladies, two of whom clutch the organ. No signatnre.

243 —— Soldiers building fortifications, one of them holding a quadrant in his hand. No lettering.

244, 244*a*, 244*b*, 244*c* Four plates containing groups of soldiery, three of them lettered "Retrato de la Colona di Roma" and all four having the signatnre "Ant Sal. exc."

245 —— Triumph of Marcus Aurelins. M. Anr. Imp. Triumphi imago . . . Ant. Lafr. . . . M.D.LX. .

246 —— a copy of the same: Clandii Dncheti formis Romæ 1583.

247, 248 —— Captnre of a City. Snmptnm ex fragmentis antiquitatnm Romæ. Ant. Lafrerii . formis . Two plates, one representing the repnlse of a sortie, the other entrance of the Romans with captives into the city. They both bear tbe mark B. Mounted on one leaf.

249 —— Festival of Bacchus? Triclinarivm lectorvm tripedis mensae et accvmbentivm ex marmorcis tabvlis graphica deformatio . Romæ MDXLVIII Ant. Lafreri. A young man and a lady on couches, a table spread with grapes and goblets, etc., Silenns snpported by one youth, has his sandal fastened by another. Bacchanals advance behind him.

250 —— Sacrifice on the Campus Martius. Solitauriliornm sacrificiorum .... Antonii Lafrerii formis Romæ 1553.

251 —— another impression of the same plate with additional inscriptions: "Petri de Nobilibus formis." "à Panlo Gratiano quesita."

252 —— An inferior copy of the same plate, but cutting off the second altar and tree on the right side. The name, "Ant. Lafrerij" in small letters at the end of the second line of inscription, the inscription being differently distributed on the two plates.

253, 254 —— Dancing and Playing. Two youths and a maid, the foremost youth blowing a long winding double-monthed horn;—two maids and a youth, the hindmost girl waving a scarf, and having no musical instrument. On one leaf.

255, 256 —— —— Another impression of No. 253, with inscriptions: 1518. A. V. Ant. Sal. exc. Another impression of No. 254, with inscription: Ant. Sal. exc. On one leaf.

257 —— Sacrifice from the Antonine Column. His et talibns monumentis .... Ant. Lafreri formis Romæ M.D.LXV. With the mark L. D.

258 —— Frieze, with Sea-gods. Opvs . hoc . antiqvv . scvlp . reperitvr . Ravēnae .... Winged children with trident and shell, and a sea-dragon. Fine proof before signatnre.

259 —— —— Another impression of the same plate; with the inscription: Romæ Claudij Dncheti formis.

260 —— A very close copy of the same plate with a monogram S R on the left lower corner.

261 —— Bacchus and Silenns? A full grown man and a youth, with arms around one another, and holding grape branches. Signed with the monogram of Marcantonio Raimondi, consisting of MAF.

The two preceding plates are mounted on a single leaf.

262, 263, 264 —— Ceres; Bacchns; Priapns. A winged boy presenting ears of corn to a Goddess beneath whom lies another goddess tower-crowned; with the signatnre I.Bo. Two winged boys giving drink and grapes to Bacchus (or Silenus). Sacrifice to Priapns by Bacchanals "Quanto honorato . . ", with the inscription: Romæ Claudij Dncheti formis. All three are now monnted on one leaf.

265, 266 —— Dolphin; Bacchns. A human-headed dolphin swimming with a woman on his back. Ant. Sal. exc. Five winged loves playing with Bacchus and giving him drink in front of a Priapean statne. Ant. Sal. exc. Mounted on one leaf.

Rome. LAFRERI—*continued.*

267, 268 —— Apollo; Sea-deities. The God sits with his lyre in hand; in front of him a portico and an ox; behind a dog and a tree-trunk with a serpent winding round it:—Cupid and Venus, as water-deities, swim from a shore, pursued to the edge by a man whose only raiment is a short cloak. Mounted on one leaf.

269, 270 —— Aesculapius; Satyr. A goat presented to the God, by a naked young man; fire burning on an altar. Signed SR. Ant. Sal. exc.—A Satyr and a Goat playing; signed SR and Ant. Sal. exc.

271 —— Eleven statues in niches, all separate engravings of small size, each with its inscription; mounted on one leaf.

272 —— Della Valle Museum. Hæc visuntur Romæ in horto Card. à Vall Cock exc. 1553.

273, 274, 275 Gem-engravings. Mythological groups. 38 subjects from Greek mythology, in small groups or figures, beautifully engraved and printed upon three plates. Proofs before all letters.

276 —— later impressions of the same three plates, with the inscription: Claudij Duchetti . . formis.

277 —— Fight between a lion and a horse. With a monogram of AS.

278, 279, 280 Paintings. Wild animals. Ex ueteri hypocausto reperto prope uiuarium Anno 1547 . . . . formis Ant. Lafrerij. Three plates (I, II, III.)

281 —— copies of the same three plates: Formis Claudij Duchetti.

282 Arabesques. Decorated Sarcophagus. Antiqvi ex porphyrite sarcophagi . . . deformatio Antonii Lafrerii . . MDLIII. Beautiful arabesque work with foliage and figures of winged boys.

283 —— a copy of the same . . Claudij Ducheti formis Romæ 1582. Ambrosius Brambilla fecit.

284 —— Della Valle frieze. Sic Romæ visuntur intercolnmniorum folia . . . in ædibus Andreæ quondam Card. à Valle . . . Ant. Lafr. . . M.D.LXI.

285, 286 —— from churches. Rome in . eccl. S. Agnetis. extra. mvros.—Rome in ecle. S. Silvest. I.F. Mounted on one leaf.

287, 288 Egyptian Sarcophagus, with hieroglyphics. Romæ Claudij Duchetti formis. 2 plates, front and back. The sarcophagus is shaped like the bust of an Egyptian deity.

289 —— —— A later impression of the first of the two with the words: Romæ in Capitolio, added; as well as the address of Orlandi with the date 1602. The latter is, however, partly scratched ont.

290, 291 Trophies of Marius. Trophea Marii de bello Cymbr . pvtat . ad . æd . D. Evseb. Romæ. Two plates (back and front). No signature.

292, 293 —— Copies of the same two plates. Romæ Claudij Dnchetti formis.

294 Arms, Utensils, Symbols. Lector iucundissime . . . instrumentor' quæ in hac tabella . . . . A proof impression with this long inscription at the foot, bnt omitting the alphabetical letters of reference on the figures.

295 —— Another impression, with the alphabetical letters of reference on the figures, but omitting the long inscription at foot.

296 —— Another impression, having both the alphabetic letters and the long inscription. Romæ Claudii Duchetti formis.

297 Military Insignia. M. Pompeio . . . . In . aedib . Friderici . Card . de . Caesis . . . Ant. Lafreri . . . M.DLI. From a marble tablet.

298 Tablet with Calendar. Valeri . . .

299 —— Another impression, with the inscription: "Romæ Claudij Duchetti formis."

300 St. Peter's. View of St. Peter's and the Vatican. Templvm Vaticanvm divi Petri Romæ . . Nicolaus Van Aelst . . .

301 —— Forma Templi D. Petri in Vaticano. Ant. Sal. excvd. Romæ. M.D.XLVIII. From the front, with two towers. (San Gallo's design.)

302 —— Forma Templi D. Petri in Vaticano. Antonivs S. Galli inventor. Antonivs Labaccvs eivs discip. effector. Ant. Salamanca excvdebat Romæ. From the side with one tower.

303 —— Forma Templi D. Petri in Vaticano. Antonivs S. Galli inventor. Antonivs Labaccvs eivs discip. effector. Ant. Sal. excvd. Romæ. M.D.LXV(III) Section, showing interior.

304 —— Forma partis Templi Divi Petri in Vaticano. Michael Angelvs Bonarotvs inventor. Romæ Vincentivs Lvchinvs excv . . . M.D.LXIIII.

305 —— Orthographia. partis. exterioris. templi. divi. Petri. Michael. Angelvs. Bonarota. invenit. Stephanvs. Dv. Perac. fecit.

306 —— A copy of the same: Ambrosivs Bram. fecit. Claudij Dnchetti formis.

307 —— Orthographia. partis. interioris . . . Stephanvs. Dv. Perac. fecit.

308 —— Another impression, with the additional inscription: Claudij Duchetti formis.

309 —— Aedis D. Petri ixnographia ex ipso Ant. Sanctigalli exemplari: Romæ MDXLVIIII. Ant. Sala. excudebat. Ground plan.

310 —— Ichnographia. templi. divi. Petri . . ex. esemplari. Michaelis. Angeli . M.D.LXIX.

311 —— Another impression of the same. Claudii Duchetti formis.

312 —— Wooden-framework to support the arches in building. La presente Figura dimostra . . . Anto. Lafreri . . 1561. Iacobus Bossius . . incidit.

313 —— La Pina nel cortile di S. Pietro. No signature.

Rome. LAFRERI—*continued.*

314 —— A Portico witb Corinthian columns. No intitulation or signature. (Porta Pia ? part of the edifice of St. Peter's ?)

313 and 314 mounted on one leaf.

315 Jesuits' Church. Pars exterior templi Societatis Iesv. With a monogram composed of AMR, and a dedication signed 1589 Nicolo uan Aelst . .

316 Sepulchre of Jnlins II. Sepulchri marmorei Ivlio. II. Pont. Max. divina Mich. Angeli . . manu . . graphica deformatio. Ant. Salamanca exc. Romae. M.D.LIIII.

317 —— a copy of the same: Claudii Ducheti formis, Romæ 1582. Ambr. Brambilla fe.

318 —— Ground plan of a bnilding, with the arms of Pope Julius III engraved in the middle.

319 Temple, hexagonal, with a dome surmounted by a domed turret crowned with an eagle. Proof before letters.

320 —— Interior section, and ground plan of the same.

321 Interior, showing an underground chamber reached by two flights of stairs —one on each side; niches on the landing above. Proof before letters.

322 Castle of St. Angelo. Imp. Caes. Hadriani. Avg. Mavsolevm. cum. novorvm. aggervm . . . appendicibvs . . . M.D.LVII. Julius de Musis Venetus in æs incidebat. A bird's-eye view of the Castle in its modern state, with its fortifications; the river flowing down the left of the design.

323 —— Castello Santo Angelo di Roma. A.S. excvdebat. A level view, the river and bridge on the right, the city of Rome bebind them.

324 —— A copy of the same plate. Sepulchrum quod .... Castello. Sancto. Angelo. di. Roma. Ant. lafrerij. formis.

325 —— En tibi quis . . . æneis Nicolai Beatricii . . . formis . . . Castello. S. Angelo. di. Roma. A view from the city-abutment of the bridge.

326 —— Castello. Angelo. di. Roma. No signature. A view from the opposite bank of the river, showing the bridge sidewise on the left.

327 —— Castello S. Angelo con la Girandola. Claudii Duchetti formis. Jo. Ambr. Bram. inuen. fe. 1579. Exhibiting a display of fireworks.

328 A very large folding plate showing the obelisk of Tiberius and the machinery by which it was moved under the orders of Sixtus V. Disegno del modo di condurre l'Obelisco . . Io. Gverra m. lin. NB.f. Apvd Bartholomeum Grassium. Natalis Bonifatius in ærc incidebat.MDLXXXVI. Romæ.

329 Farnese Palace, Rome. Exterior crthographia frontis Farnesianæ domus . . . Antonii Lafrerij . . MDXLVIIII.

330 —— Palatii Farnesii Romæ . . . interioris partis expressio . . Antoni Lafrerij Sequani M.D.LX.

331 —— A copy of the same . formis Claudij Ducheti Romæ 1585.

332 —— Great hall within a palace (probably Farnese). Proof before all letters.

333 —— the same hall or gallery, taken from the opposite side. Pauli Gratiani formis 1582.

334 Farnese Palace, Caprarola. Porta della fabrica dell' Illmo. et Rmo. Carle. Farnese a Caprarola. No signature.

335 —— Scenographia del nobiliss. Palazzo di Caprarola . . . F. Villamœna F. Romæ. Anno 1617 . . .

336 Farnese ? Plan of a doorway. No intitulation or signature.

337 Farnese. Porta desegnata in seruigio dell Illmo. et Rmo. Carle. Farnese per l'entrata principale al Palazzo della Cancellaria.

338 Front of a building seen sidewise through an arcade of four arches on its left front. Proof before letters.

339 Front of a building of two storeys, small pennant-vanes at the top of the chimneys on tbe roof. No inscription.

340 Stazzi Palace. Palatium Pauli Stacii . . . Antonij Lafrerij Romæ 1549.

341 Raphael's Honse. Raph. Vrbinat. ex lapide coctili Romæ exstructum. Antonij Lafrerij Romæ 1549.

342 Alberini Palace. Alberinorum Romæ domus . . imago. No signature.

343 —— another impression of the same: Claudii Duchetti formis.

344 Monte Pincio Palace and Gardens. Disegno et sito del svntvoso Giardino et Palazzo . . . del Sermo. Grā. Dvca di Toscana nel Monte Pincio. With dedication signed by Dominicus Butius.

345 Tivoli Palace and Gardens. Il sontvosisso. et amenisso. . Palazzo. et. Giardino. di. Tivoli. Dedication dated Roma, 1573. The signer's name cnt off.

346 —— Ritratto nel qvale si rappresenta il vero sito dell' horti et fontane . . . Chlaudio Duchetto 1581.

A copy of the preceding plate.

347 —— Questo disegno representa una delle fontane del giardino di Tiuoli . . Ant. Lafreri excudebat Romæ 1575.

348 Belvedere. Vero dissegno de li stupendi edefitii giardini bosche fontane . . di Belvedere in Roma. Claudii Duchetti formis 1579.

349 Papal Benediction. Christicolæ huc alacres concurrite . . . Romæ ex typis Antonij Lafreri Sequani. A view of St. Peter's (still an unfinished edifice) with the populace kneeling on the Piazza to receive the Pope's blessing from a balcony.

350 —— A copy of the preceding plate. Clavdii Dvchette formis. Ambrosius Bram. fecit.

351 Council of Trent in Session. Congregatio patrum gencralis sacri oecumenici tridentini concilii . . . Ven. anno M.D.LXIIIII. Claudii ducheti formis.

352 La Festa di Testaccio fatta in Roma. I.T.F. Vincentij Luchini æreis formis 1558.

Rome. LAFRERI—*continued.*

353 Vatican Tournament. Mostra della giostra fatta nel Teatro di Palazzo . . . Ant. Lafreri formis. With a monogram seemingly composed of HCB fecit.

354 —— A copy of the same plate, a little smaller. Dissigno del Tornamẽto . . . per Ant. Lafreri formis 1565. Stefanus Du Perac fecit.

355 —— Plan of the Vatican Teatro in which the Tournament was held. Fu dalla fe. me. di Giulio 2° . . . . Ants. Lafreri Rome. An. 1565.

356 Vatican Reception of the Duke of Tuscany. Essendo venuto in Roma . . . . 1570 . . . riceuuto da S. Sta. in Consistorio publico nella Sala Regia . . .

357 The Pope in the Xistine Chapel. Maiestatis Pontificiae dvm in capella Xisti sacra peragvntvr accvrata delineatio . . Romæ Claudij Ducheti formis Nepot. Ant. Lafrerij 1582. Ambrosius Brambilla fec.

358 Statue of Moses in St. Peter's. Michelagnolo Bvonarrvoti fecit Romæ. Maetham sculpsit et excud.

359 Hunting Scene from the Dome of St. Peter's. Qve stabant vix hospitibvs . . . Rome in impluvio. S. Petri. Ant. Sal. exc. With monogram of MF.

360 Xistine Frescoes (?) The Pagan Deities, a large plate (after Michel Angelo?). No signatures.

361 The Doom of Regulus. Et patriae et fidei Regule . . Iulius Romanus inuentor. . . Antonii Lafrerii.

362, 363 Portraits of the ancient Philosophers, 24 heads on 2 plates, beginning with Gorgias, and ending with Plutarch. Italian inscriptions but no signatures.

364 } Medallions of the Twelve Cæsars,
365 } on three plates, four heads to
366 } each plate. Ant. Sal. exc. .

367 Small Portraits of the Popes, from Christ to Sixtus V. Omnivm Pontificvm . . . per Ambrosivm Brambillam . . 237 heads on one plate. Claudius Duchettus . . 1585.

368 —— a copy of the same, 240 heads, the series being continued to Innocent IX. No signature.

369 Small Portraits of the Emperors from Julius Cæsar to Rudolf II. Omnivm Imperatorvm . . . 135 heads on one plate. Ambrosivs Brambilla . . Claudius Duchettus . . 1582.

370 Portraits of the wives of the Emperors. Uxorum Imp. Romanor' effigies . . Marcelli Clodij formis Romæ 1587. 118 heads, the series ending with Isabella the wife of Charles V.

371 Small Portraits of the French Kings from Pharamond to Henri III. Omnivm Regvm Galliae . . . Romæ apud heredes Claudii Duchetti 1586. 63 heads on one plate.

372 Portraits of Turkish Sultans. Hæ sunt omnium Turcarum Imperatorum effigies. Apud heredes Claudij Duchetti 1586.

373 Illustrium Jurisconsultorum imagines . . 59 heads on one plate. Claudius Duchettus 1583.

374 Genealogical Chart of the twelve Cæsars. Primorvm XII . Caess. . . . Finely engraved on a very large sheet.

1531 ROUYER (Jules) Etudes médicales sur l'ancienne Rome, 8vo. *hf. bd.* *Paris*, 1859 0 5 0

A work full of curious details concerning the vices of old Rome. Bound up with —Dugnet, Pythagore, Paris, 1841.

1532 SAINTE-CROIX (Baron de) Recherches historiques et critiques sur les Mystères du Paganisme, seconde édition corrigée par Silvestre de Sacy, 2 vols. sm. 8vo. *plans, hf. morocco* *Paris*, 1817 0 16 0

1533 [SALMASIUS] Funus linguæ Hellenisticæ . . 2 parts in 1 vol. 12mo. *fine copy in vellum* *Lugd. Bat. Ioan. Maire*, 1643 0 7 6

A delightful strain of learned ridicule against Heinsius who had discovered the Hellenistic language and people.

1534 SCHEDII (Eliæ) de Dis Germanis sive veteri Germanorvm, Gallorvm, Britannorvm, Vandalorvm religione syngrammata quatuor, 12mo. *engraved title, blue morocco extra, gilt edges, fine copy* *Amsterodami, apud Ludovicum Elzevirium*, 1648 1 10 0

1535 SCHLIEMANN (Henry) Troy and its remains: a narrative of research and discoveries on the site of Ilium, translated . . edited by Philip Smith, 8vo. *map, plans, views, and woodcuts; cloth* 1875 0 10 0

1536 SCHOEMANN (G. F.) de Comitiis Atheniensium libri tres, 8vo. *Gryphiswald.* 1819 0 2 6

1537 ——— Griechische Alterthümer, 2 vols. sm. 8vo. *cloth* *Berlin*, 1855-59 0 3 6

1538 SERVIEZ, The Roman Empresses, lives and intrigues of the wives of the Cæsars, translated by Bysse Molesworth, 3 vols. 12mo. *calf* 1752 1 0 0

Scarce. With the engraved bookplate of Alexander Murray of Broughtoun (about 1780).

1539 SMITH (Dr. William) Dictionary of Greek and Roman Antiquities, edited by Smith, Wayte, and Marindin, 2 vols. 8vo. 900 *woodcuts, cloth, new* 1891 2 12 6

1540 ——— Dictionary of Greek and Roman Biography and Mythology, 3 vols. 8vo. 564 *woodcuts* (pub. £4. 4*s*); *cloth, new* 1872 3 10 0

1541 ——— Dictionary of Greek and Roman Geography, 2 vols. 8vo. 534 *woodcuts* (pub. £2. 16*s*); *cloth, new* 1872 2 7 0

1542 ——— and HALL (Theoph. D.) English-Latin Dictionary, thick 8vo. 964 *pp. treble cols. hf. calf* 1870 0 12 0

1543 ——— and GROVE (George) Historical Atlas of ancient Geography, biblical and classical, impl. folio, 43 *coloured maps, several of them containing minor maps in compartments;* in five parts as published (£5. 5*s*), *sd.* £2. 5*s*; or, *hf. morocco, gilt edges* 1872-74 2 10 0

A work of the highest utility to historical students. It was intended to illustrate the well-known Dictionaries of Dr. Smith.

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1548 STREINNII (Rich.) Gentivm et Familiarum Romanarum Stemmata, sm. folio, *calf* *Henr. Stephanus*, 1559 0 10 0

1549 STUART and REVETT. Antiquities of Athens and other places in Greece, Sicily, etc. Supplementary to the Antiquities of Athens by J. Stuart and N. Revett, delineated and illustrated by C. R. Cockerell, W. Kinnard, T. L. Donaldson, W. Jenkins, and W. Railton, impl. folio, *portraits and plates, hf. bd. uncut* 1830 3 16 0

1550 TORTELLI. ARETINI (Joannis) Commentariorum Grāmaticorum. de. Orthogphia dictionū E grecis Tractarum. Libri, folio, *very fine large copy, with two beautiful bordered initial letters, illuminated in gold and colours, red morocco extra*

Insculptum est Rome in domo de taliacoxis Sub iussu Vlrici Galli Teutonici: Et Simonis Nicolai Lucensis, 1471 10 0 0

VERY RARE. It disputes the precedence with Jenson's Venice edition of the same year, some bibliographers stating this to be the First Edition and others Jenson's.

1551 ——— Commentariorvm grammaticorvm de Orthographia Dictionvm . . prooemivm incipit . . sm. folio, *fine copy, vellum*

. . *per Hermanū Lichtenstein . Venetiis . . MCCCCLXXXIII* (1483) 0 10 0

1552 Tvrnebi Adversariorvm libri xxx, 4to. *vellum* *Aureliopoli*, 1604 0 2 6

1553 URBANUS BOLZANIUS BELLUNENSIS. Institutiones Græcæ Grammatices, sm. 4to. first edition, *fine large copy in blue morocco extra, gilt edges, by C. Lewis*
Venetiis in ædibus Aldi Manutii Romani. M. IIID . . (1497) 8 10 0

Extremely rare. This was the first Greek Grammar written in the Latin Language, and even in 1499 had become so rare that in one of his letters Erasmus deplores its great rarity. Sir M. Sykes's copy sold for £12. 15*s*.

1554 ——— Grammaticae Institvtiones ad Graecam lingvam . . 12mo. *citron morocco extra, gilt edges, by Bozérian le jeune*
Aldvs Venetiis M.D.LXVI (1566) 1 8 0

1555 Ursinus. Imagines et . Elogia . virorvm . illvstrivm . et . ervditor . ex . antiqvis . lapidibvs et . nomismatib. expressa cvm annotationib. ex Bibliotheca Fvlvi . Vrsini . . sm. folio, *numerous engravings of heads and busts, with the monogram of Andrea Marelli on the engraved title; old calf* *Romæ, Ant. Lafrerii formis*, 1570 0 10 0

First edition of a celebrated book.

1556 Van Dalen (Ant.) de Oraculis Ethnicorum dissertationes duæ, 12mo. *calf* *Amst.* 1683 0 2 6

1557 Vico (Ænea) Augustæ et Augusti, two series of 52 and 32 *plates* (*no title*), 4to. *old olive morocco, with arms on sides and monogram on back* (*about* 1560) 2 16 0

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All but the first bear the inscription, "Romæ ab antiquo repertum"; the first being inscribed "Sic Romæ antiqui sculptores ex ære et marmore faciebant." Three of them bear the signature EV, one LV, the others ÆV.

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1564 White (John T.) and Riddle (J. E.) Latin-English Dictionary, stout roy. 8vo. pp. xviii and 2108, *treble columns; hf. calf* 1876 0 10 0

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The above affords a splendid opportunity to the student, desirous of a better acquaintance with the masterpieces of Classical Art.

IV. MACARONIC LATIN.

1568 ARENA (Antonius) . . ad suos Cōpagnones studiātes q. sunt de persona frīātes bassas dāsas in gallāti stilo bisognatas . . cum guerra Romana . . guerra Neapolitana . . . 12mo. black letter, *vellum*
Lyon en la maison du Prince, 1535 — 1 12 0

Containing elaborate directions for the performance of many kinds of DANCES, written in Macaronic.
A rare edition, not mentioned by Brunet, but described in the *Supplément*.

1569 ARENAS. Meygra Entrepriza Catoliqui Imperatoris Quādo de anno Dñi mille CCCCCXXXVI veniebat per Prouensā bene corrossatus impostam prēdere Fransā, square 12mo. *reprint of the* 1537 *edition, half morocco, uncut, top edge gilt*
Aix, 1860 — 0 7 6

1570 [FOLENGO] Macaronea . Merlini Cocai poete Mantuani Macaronices Libri . XVII . . . Adiectis insuper qpluribus pene uiuis imaginibus . . 12mo. *woodcuts, old red morocco, gilt edges, a short copy*
Venetiis per Cesarem Arriuabenum . Anno . . Millesimo quingentesimo supra uigesimuꝫ . . (1520) — 2 0 0

1571 ——— the same, *a fine copy in modern red morocco extra, gilt edges* 1520 — 2 10 0

Second edition of Merlinus Coccaius.
The woodcuts are only three in number, although multiplied by repetition, notwithstanding the promise on the title of *quamplures*.

1572 ——— Opvs Merlini Cocaii poete Mantuani Macaronicorum totū in pristinam formam per me Magistrum Acquarium Lodolam optime redactū . . . ZANITONELLA . . PHANTASIÆ Macaronicon . . MOSCHÆÆ Facetus liber . . Libellus Epistolarum . . 12mo. *numerous full-page woodcuts; printed in a peculiar Italic type; calf extra, gilt edges*
Tusculani apud Lacum Benacensem, Alexander Paganinus, M.D.XXI (1521) — 3 10 0

1573 ——— the same, *a larger copy in old blue morocco gilt* 1521 — 5 0 0

First Edition of the works of Folengo. The last eight leaves (bearing signature MM) are frequently wanting. They contain an epistle of the author to the printer, the printer's reply, and a long list of Errata.

1574 ——— Opvs Merlini Cocaii, etc. 12mo. *a reprint of the* 1521 *edition, with many small woodcuts; red morocco extra, gilt edges* (*said to be by Roger Payne*)
Venetiis, apud Beuilacquam, 1564 — 2 0 0

1575 ——— Opus Merlini Cocaii, etc. 12mo. LARGE PAPER, *portrait and engravings; russia extra*, UNCUT
Amstelodami, 1692 — 1 10 0

This is also a reprint of the 1521 book, with a portrait and a few preliminary pages added, and some small copperplate engravings substituted for the original large woodcuts.

1576 VIGONCE. Nobile Vigonce opus incipit . Musarum Inuocatio . Rica putanar' Notissima Tuqꝫ Roseta . . 8 *leaves*, Venetiis per Bernardinum Venetum de Vitalibus, M.CCCCCII—Virgiliana . tV qcunqꝫ leges: nō dicas macharoneā . . 16 *leaves, the last blank*, Finit præclarissimum opus editum per . . Fossam Cremonensem.—2 pieces in 1 vol. 12mo. *orange morocco extra, gilt edges* (1502) — 3 3 0

Two extremely rare Macaronic poems, the former of which is perhaps the first that was ever printed. The volume fetched £19. 10*s* at one of Libri's sales.

1577 ZANCLAIUS. Cittadinvs maccarronice metrificatvs overvm di piaceuoli Conversantis costumantia Sermones . . auctore Parthenio Zanclaio Siciliano, 12mo. *brown morocco extra, gilt edges, by Chambolle-Duru*
Messanæ, 1647 — 2 12 6

Arabic.

COLONEL STACE'S ENGLISH-ARABIC VOCABULARY, 1 vol. 8vo. *cloth*, 12*s* 1893

"There is much useful information in the book, and its compiler deserves the thanks of students for his labonrs on their behalf."—*Athenæum*, August 5th, 1893.

British Museum Publications:

DON PASCUAL DE GAYANGOS, Catalogue of the Manuscripts in the Spanish Language in the British Museum, Vol. IV, roy. 8vo. *cloth*, 12*s* 1893

Includes: Class IV, Geography, Voyages and Travels to Asia, Africa, and America; Class V, Spanish Settlements in America; Tables of reference.

Vol. I, 1875, 15*s*; Vol. II, 1877, 15*s*; Vol. III, 1881, 15*s*.

CATALOGUE of the GREEK and ETRUSCAN VASES in the British Museum. Vol. II: BLACK-FIGURED VASES. By H. B. WALTERS. 4to. *pp.* 313, *with* 7 *plates, besides woodcuts; cloth*, 24*s* 1893

The first vol. is not yet printed.

CATALOGUE of the MADREPORARIAN CORALS in the British Museum. Vol. I: The Genus Madrepora. By George Brook. 1 vol. royal 4to. xi *and* 212 *pages, and* 35 *plates; cloth*, 24*s* 1893

Duff's Early English Printing, a Portfolio of Facsimiles, edited by E. GORDON DUFF, royal folio, £1. 5*s* 1893

In September will be ready this portfolio of facsimiles illustrating the history of Printing in England in the Fifteenth Century.

Such a series of facsimiles has been edited for the Low Countries by M. Holtrop, and for France by M. Thierry-Poux, and the chief issues of the presses of Germany and Italy are now being illustrated in a work in course of publication by Dr. Konrad Burger. In England no attempt has yet been made to do justice to the work of any printer except Caxton, and the productions of the presses at Oxford and St. Albans, and the early books printed by Lettou and Machlinia, by Wynkyn de Worde, Pynson, and Julian Notary, have been almost wholly neglected. Thus, quite one-half of Mr. Duff's book will cover ground which may almost be described as new, and even for the more familiar books of Caxton, the superiority of the collotype process in use at the Clarendon Press over the older methods of reproduction will make this series of facsimiles indispensable to every student of English printing in the fifteenth century. The portfolio will contain about forty plates, giving in all over sixty facsimiles the exact size of the originals, and in every case consisting of an entire page. In these sixty facsimiles a specimen will be shown of every type used in England before 1500 which has yet been discovered, and reproductions will also be given of all the printers' devices.

An introduction of about forty pages (large folio) will be prefixed, containing an account of the various types and tracing, as far as possible, their origin, and the period during which they were used. There will also be short notices of the printers, giving the facts necessary for understanding the development of their work.

Three hundred copies will be printed for sale. The price of the portfolio to subscribers before publication will be 25*s*.

Egypt:

LE PAGE RENOUF, the Egyptian Book of the Dead, translation and commentary, *with vignettes and other illustrations*, Part I, 4to. pp. 1-48, *plates* I-VII, 4to. *sd.* 5*s* 1893

To be completed in 8 parts.

The request having been made by a number of friends that this translation, &c., should be issued in a different form so as to be a separate book, and Mr. Renouf having kindly consented, it is proposed to issue a limited number of copies upon large paper, in numbers at 5*s* each. Scholars desirous of obtaining a copy should order *at once*, as the price will be raised on the publication of the 4th part. — *Society of Biblical Archæology.*

Frisic Grammar: A. H. CUMMINS' Grammar of the Old Friesic Language, 12mo. x *and* 76 *pp.* (pub. at 3*s* 6*d*), *cloth*, 1*s* 6*d* 1881

This language is one of the Law German family, and closely akin to Anglo-Saxon.

Journal of Indian Art and Industry, Vol. V, No. 43, 13 *chromo-plates*, 2*s* *July*, 1873

Persian and Indian Bookbindings, by Surgeon Lt.-Col. T. H. Hendley. Complete sets are scarce, but one copy is still for sale, quite perfect, £6. 6*s*.

The Indian Mutiny, 1857-8: Selections from the Letters, Despatches and other State Papers preserved in the Military Department of India, 1857-8, edited by G. W. FORREST, Vol. I. Delhi, royal 8vo. 2 *large maps and* 3 *plans illustrating the History of the Mutiny in* 1857, *cloth*, 12*s* 6*d* *Calcutta*, 1893

Only 100 copies were printed for sale. This is the only *authentic* work on the Indian Mutiny, and will soon be out of print.

"It will soon be six and thirty years since a British force of 6500 men, of whom twelve hundred were Europeans, after besieging Delhi dnring four months, at last, in September, '57, delivered a resolute assanlt and fairly carried by hand-to-hand fighting a fortified city defended by thirty thousand mutineers and rebels. The exploit made at the time some noise in the world, for in Europe and America, as well as in Asia, the course of the struggle had been watched with varions degrees of interest. To forcign nations it was a political crisis which was to decide whether or not the British conld hold the Asiatic Empire that they had won. To Great Britain it was a period of the keenest excitement and anxiety, for the fate of her dominion in Upper India depended for the moment upon the issue of a daring and hazardons enterprise; while the lives of all the British folks in those parts were certainly staked npon the result. And throughout India a vast mnltitnde, of well-wishers and ill-wishers, was looking on with that perplexing fear of change and that intense expectation which oppress a population abruptly startled by the neighbourhood of some momentous evcnt.

"Mr. Forrest's book consists mainly of a selection from the military archives of those papers which exhibit clearly the causes and circumstances of this extraordinary revolt: showing how it began with premonitory symptoms of mntiny among the troops in Lower Bengal, seemed for the moment to have subsided under vigorons repression, but soon exploded into murderous insurrection at Meerut and Delhi. Then follow the official documents recording in detail the vicissitudes of that brief but fierce campaign which broke the neck of rebellion by the storm of the imperial city. To the student of Anglo-Indian history, to all who love graphic particulars of great transactions, to those who desire to know not only what was done but how it was done, these papers will be very welcome and very interesting. More: Mr. Forrest has given an introdnction, wherein the whole story is told in clear and vivid style, accurately and comprehensively: with the sympathetic animation of one who describes a sharp and stnbborn contest, yet without the fervid exuberance, whether of praise or of pathos, that has been indulged in by certain (otherwise excellent) writers npon the event."—*The National Observer*, Angust 12th, 1893.

O'Neill's Night of the Gods, Vol. I. royal 8vo. *cloth*, 30*s* 1893

"In strange contrast with Mr. Lang's deft treatment of a topic which often lends itself to wayward, and inconsequent specnlation is a huge volume, the first of a pair, entitled The Night of the Gods, an Inquiry into Cosmic and Cosmogonic Mythology and Symbolism, by John O'Neill (Quaritch). Surveying mythology and symbolism from pole to pole, and starting from the assumption that the nnmber is endless 'of human sacred ideas founded in a supreme reverence for the revolntion of the universe round the axis of the earth, for the Almighty Power that accomplishes that stnpendous All-containing motion,' Mr. O'Neill plunges into a bewildering maze of doubtful etymologies, disputable analogies, and heterogeneons mythologies, and fonnds thereupon a theory that the assumed axial revolntion of the heavens is, so to speak, the true 'key to all the mythologies.' His speculations are conched in a curious jargon of his own, which prove him to be a master of English and French slang, bnt sadly to seek in the art of lucid exposition; and on the whole his book will seem to most readers to be a monument of ill-directed and imperfectly co-ordinated cnergy—albeit, the product of much research and the work of an ingenious mind."—*The Times*, July 7th, 1893.

Oxford Men and their Colleges, by Joseph Foster, Hon. M.A. Oxon. 2 vols. 4to. *profusely illustrated with views and portraits, including Facsimile Views of the Colleges, after Nele* (1566), *from Loggan* (1675), *from Ackerman's "Oxford"* (1814), *and from Skelton* (1823), *etc., supplemented with reproductions from photographs, together with Historical Notices of the Colleges by the following Members of the University, cloth*, £3. 3*s* 1893

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Numismata (Spain) : Monedas de las Dinastías Arábigo-Españolas por Antonio Vives y Escudero, 4to. 554 pp. *sd.* £1. 12*s*

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Oxford Scholars :

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Thompson (E. Maunde) Handbook of Greek and Latin Palæography, post 8vo. *plates of Alphabets, cloth*, 5*s* 1893

"The Principal Librarian of the British Museum has himself at last stepped into the gap, and has given us what is really the first adequate manual of Greek and Latin, and to some extent of English writing. It is distinguished, as might be expected from the author, by extensive and accurate learning, by sound and just criticism, and by a real correspondence, within its prescribed limits, to the wants of the classes of readers for whom it is intended."—*The Athenæum*, August 12th, 1893.

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